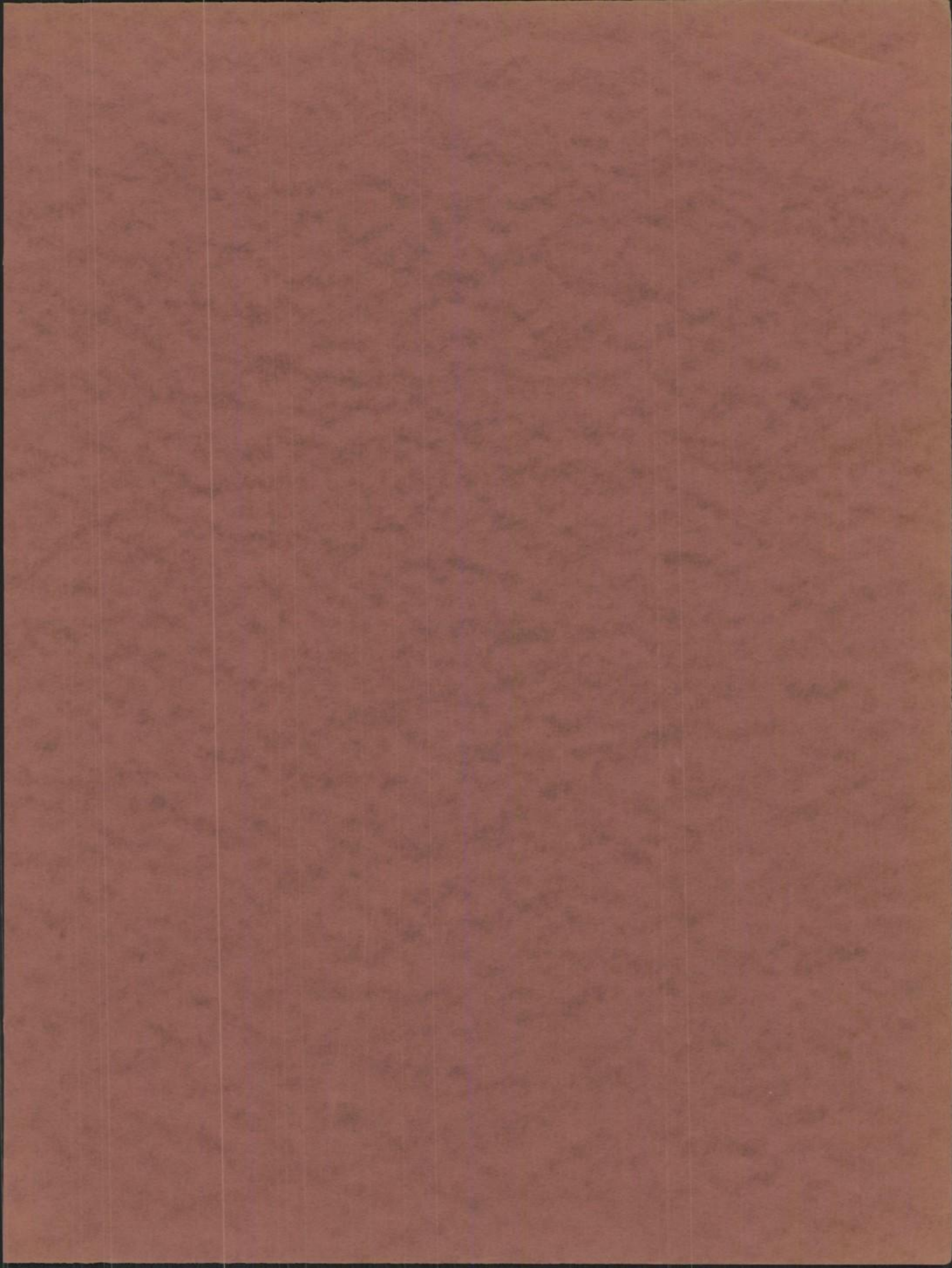
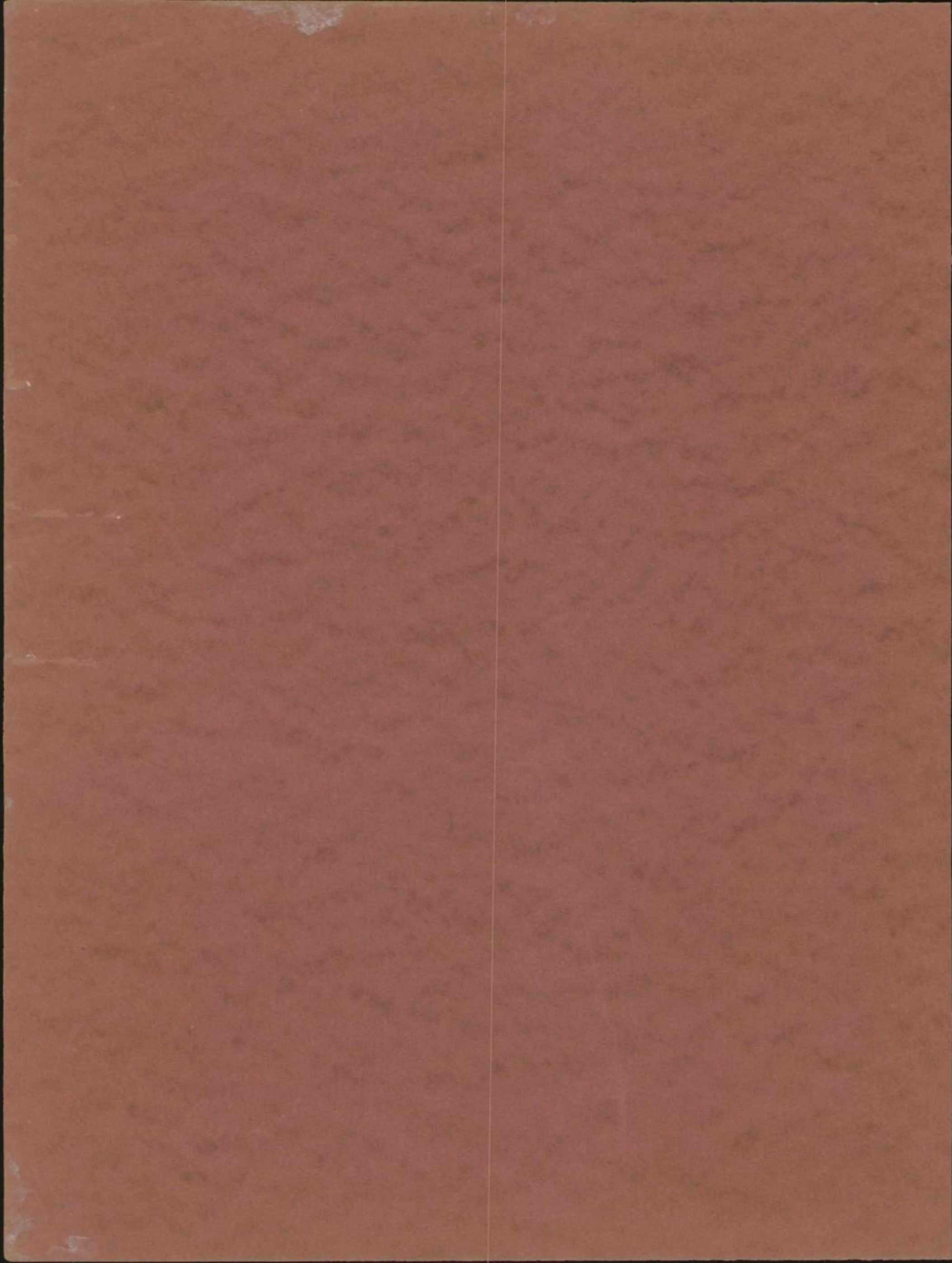


Mirage

1928





Property of Paul Moore

Geo. Fisher

31 ~ never

Paul Reader
"31"?

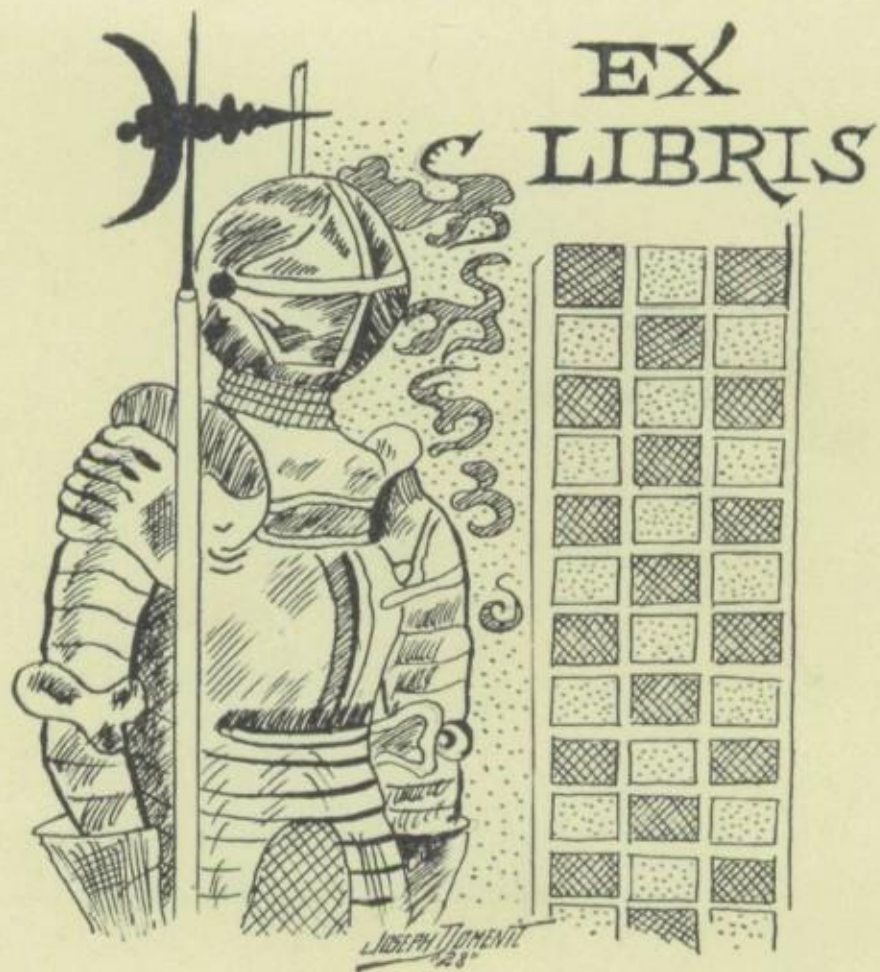
Jean Moore

"Happy Always"

R.H.S.

"34"

Rich Reader
"30"



Foreword



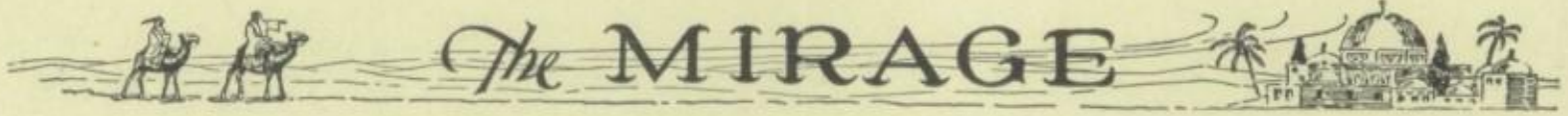
*f*OLLOWING the example of our predecessors, we, the class of 1928, record in this MIRAGE the history of our four years as students within the halls of Rochester High School. To the Alumni may it call up the happy days of Auld Lang Syne; to our successors may it be an inspiration.

The Mirage

1928



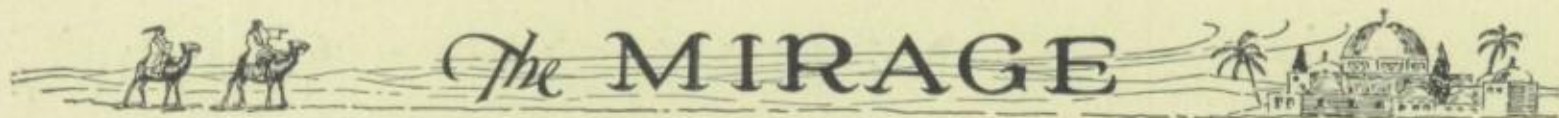
As published by the
Senior Class of Rochester High School
• Rochester, Pennsylvania



DEDICATION

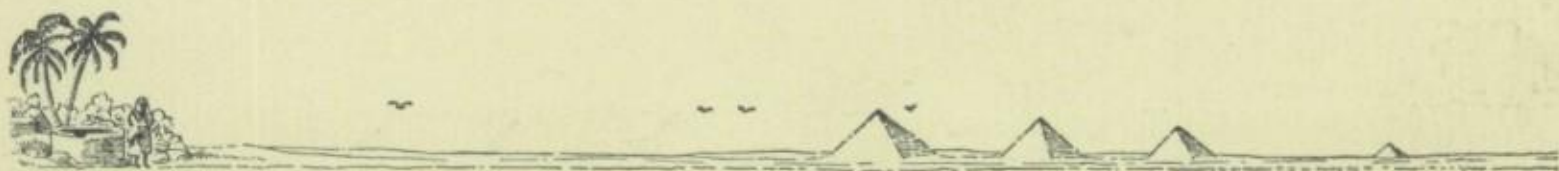
*We, the Class of 1928, dedicate our volume
of the Mirage to Mr. T. A. White, our
editorial advisor, as an expression of
our gratitude to him.*





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The MIRAGE

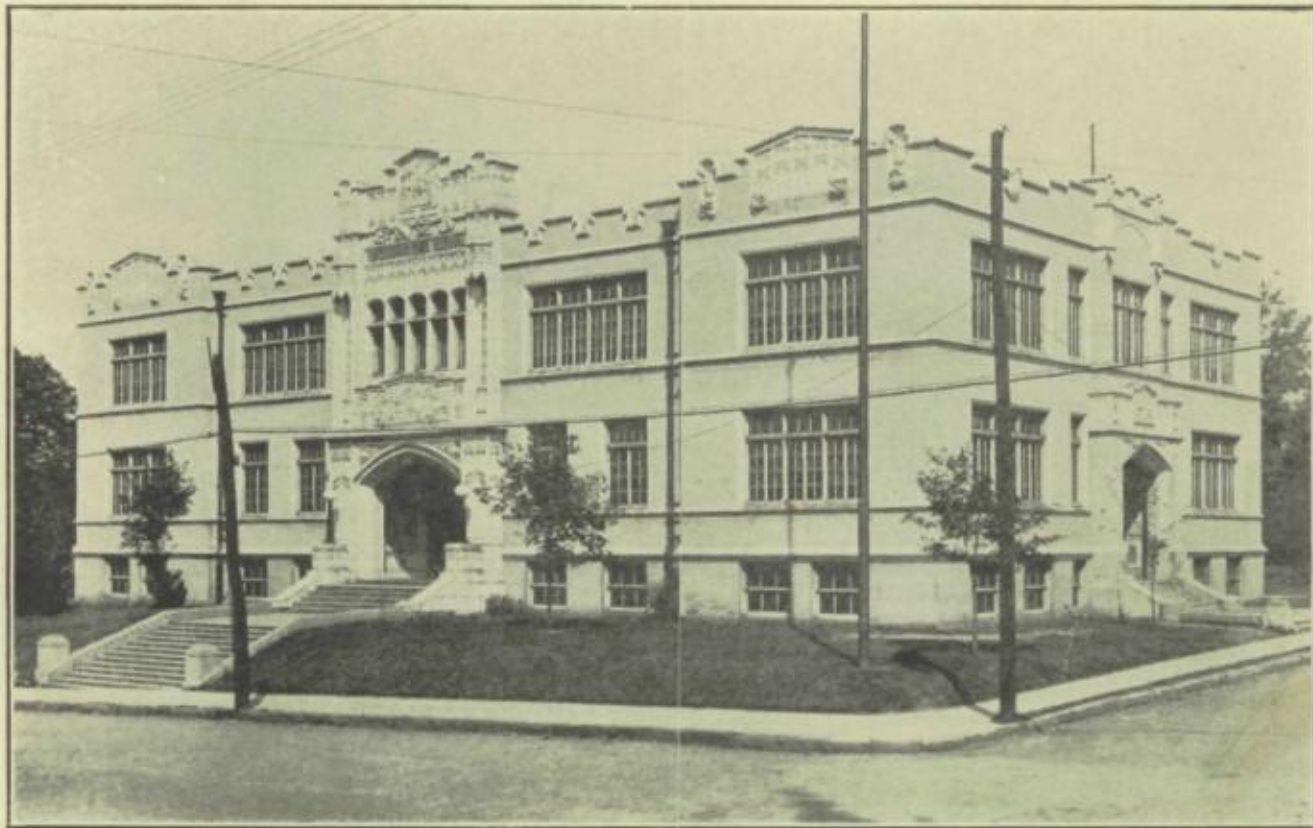




Mirage Staff

| | |
|------------------------|-------------------------------|
| MR. WHITE..... | <i>Faculty Adviser</i> |
| MR. PATTERSON..... | <i>Faculty Adviser</i> |
| WAYNE DOUTT..... | <i>Editor</i> |
| RUTH MALONE..... | <i>Assistant Editor</i> |
| HARROLD COLEMAN..... | <i>Business Manager</i> |
| GAY TODD..... | <i>Music</i> |
| ANNA DUNLAP } | <i>Girls Personals</i> |
| ELIZABETH CABLE } | |
| DONALD LAMBERT..... | <i>Wit and Humor</i> |
| MILLICENT WALTERS..... | <i>Society</i> |
| BEN JONES } | <i>Boys Personals</i> |
| HARRY MESSENGER } | |
| GERALD WALLACE..... | <i>Boys Athletics</i> |
| THERESA THOMPSON..... | <i>Girls Athletics</i> |
| JANE GEMMIL..... | <i>Literary and Dramatics</i> |
| HELEN KNOWLES..... | <i>Calendar</i> |
| ANNA DUNLAP } | <i>Cartoons</i> |
| RUTH CASSIDAY } | |
| JOE DOMENIC } | |
| MARIE GEORGE..... | <i>Alumni</i> |
| INEZ MARTIN } | <i>Typists</i> |
| ETHEL HARPER } | |





History of the High School

In 1916, Rochester provided for its students, one of the finest buildings in Beaver County. Situated on a hill, Rochester High School may be seen for miles around. During the past decade, many changes have taken place. The enrollment has steadily increased; the first graduating class numbered twenty-five; this year more than ninety seniors will leave its precincts. With the increased enrollment has come improvement in the curriculum. Rochester now sends well-prepared students into the business world, and to higher institutions of learning. As one class leaves another larger one enters. Every room is now in use during school hours; in the near future, the building will be inadequate for the many students who are eager to become members of the school. If "Rochoy" is to progress another building must be erected.





The MIRAGE



DENTON M. ALBRIGHT

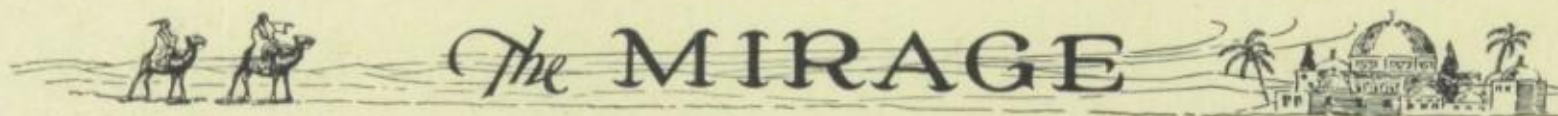
Superintendent of Rochester Public Schools

..
GLENVILLE ACADEMY
ALBRIGHT COLLEGE, A.B.
COLUMBIA UNIVERSITY, A.M.
LEHIGH UNIVERSITY

Mr. Albright has followed the fortunes of the class of 1928 for the past two years. We have felt his influence, and appreciate his interest in us. He has always had the interest of Old Rochy at heart and is bringing it to a height of excellence. We are sure our Alma Mater is in safe hands as we depart to take our places in life.







Rochester Board of Education

OFFICERS

WILLIAM T. GORDON.....*President*
 MRS. CLARA HETZLER.....*Vice President*
 FRANK A. LAWSON.....*Secretary*
 CHARLES E. RUTH.....*Treasurer*

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 PAUL KOCH.....*Serving third year*
 MRS. GUY SHUGERT.....*Serving first year*
 WILLIAM B. BROWN.....*Serving first year*





The MIRAGE



"Oh Boy! Chicken!"



"The Queens & Kellys"



"Bendable"



"Needle Hunters"



"Johns Receipt"



"The Gang"



"Starlight Tree"



"3 Weeks"



"Still on the Bottle"



"Triumph"



"L.L.C."



"Fie-Den"



"A Bridge Game"



"On the Rocks"



"Track Stars"



"Spush H"



"Pushy Ol"



"Rail Birds"



FACULTY





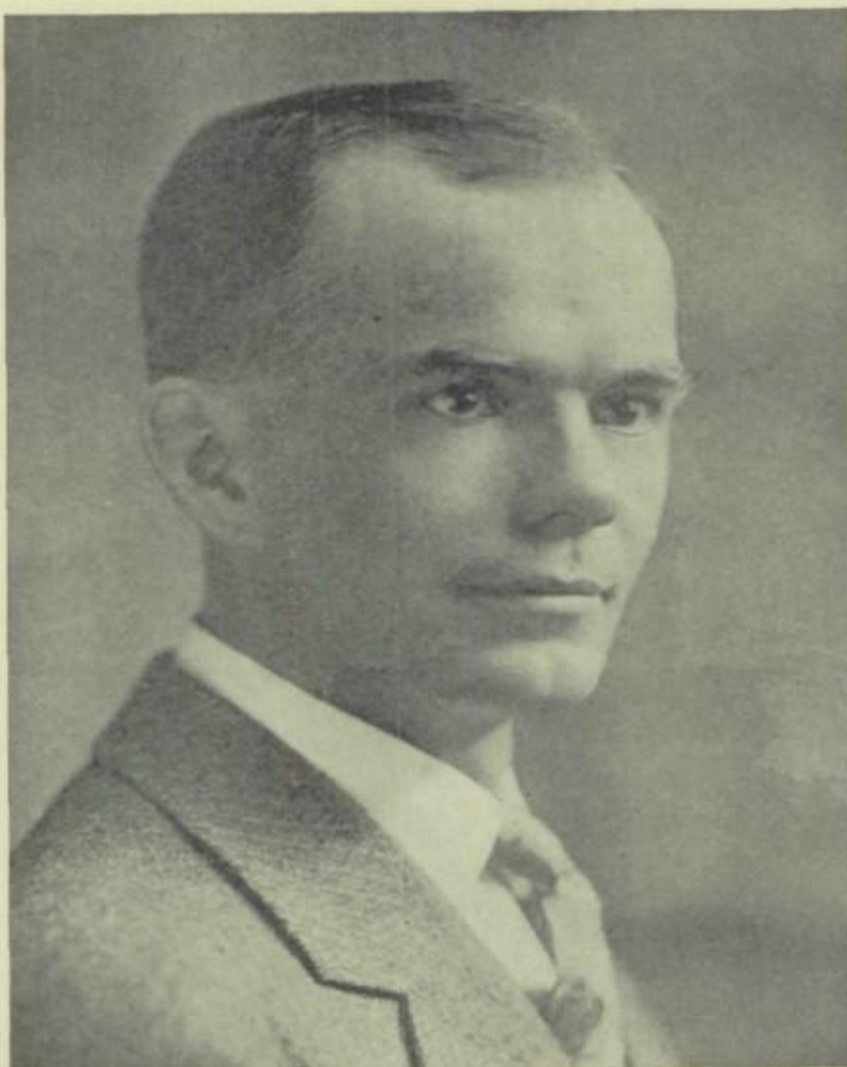
MRS. ELIZABETH C. McCOY

HARVARD UNIVERSITY
UNIVERSITY OF CHICAGO
PRINCIPAL OF HIGH SCHOOL

"Her personality has wrought works of lasting value."

Mrs. McCoy has played an influential part in the development of our school. The inspiration she has furnished has resulted in noteworthy progress within the school system. The class of twenty-eight regrets leaving her kindly guardianship for it realizes that inspirational idealism, such as hers, is not easily replaced.





W. R. H. PATTERSON

GENEVA COLLEGE, A.B.
UNIVERSITY OF PITTSBURGH
ASSISTANT TO THE PRINCIPAL
CHEMISTRY

"Tickets go on sale Monday."

A busy man is Mr. Patterson. Besides teaching chemistry he directs most of the extra-curricular activities in our school. We don't know how we could have financed our book, had it not been for "W. R. H." He's always on the move but a few magic words stop him. "Let's play checkers."





HELEN D. COE
 Beaver College, M.M.
 Geneva College
 University of Pittsburgh, B.S.
Supervisor of Music

WAYNE O. HAUCK
 W. & J. College
 Carnegie Institute of Technology
 U. S. Military Academy
 University of Pittsburgh, A.B.
Physical Education
History
Athletic Coach



Wayne O. Hauck



LULU P. WITHROW
 University of Pittsburgh, A.B.
English





The MIRAGE



IRENE BREHM

Beaver College, B.O.
Emerson College of Oratory, B.L.I.
University of Pittsburgh
Martin Institute of Speech Correction
Oral Expression

jawwhite

THEODORE A. WHITE

Bucknell University, A.B.
University of Pittsburgh
History



GENEVIE ORR CANON

Sargent College
Slippery Rock Normal
Physical Education





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 Geneva College, A.B.
 University of Pittsburgh
Mathematics



MERLE FRICK
 Geneva College, A.B.
 University of Pittsburgh
Biology-History

Suey M. Powell



LUCY MARGARET POWELL
 Clarion State Normal
 Grove City College
History





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University of Pittsburgh, A.B.,
Mathematics



MAY PHILLIPS
West Virginia Wesleyan, A.B.
Columbia University
English



ALICE CLEMENTS
Indiana State Teachers' College, B.S.
Home Economics





ADELINE MILLER
 Wittenburg College, A.B.
 University of Pittsburgh
French

HERBERT C. CRAIG
 Penn State Normal
 Indiana University
 University of Pittsburgh
Commercial Subjects



ELEANOR KYLE
 Monmouth College, A.B.
 Ohio State
Latin





HERBERT AMSCHLER
Penn State College, B.S.
University of Pittsburgh
Science

*Sincerely,
Herbert M. Amshler.*



LILLIAN RUSSELL
Indiana Normal
University of Pittsburgh
Commercial Subjects

Lillian Russell.



MERRILL BURNHAM
Western State Teachers' College, A.B.
University of Pittsburgh
Physics—Mathematics



GRACE CORNELIUS
Geneva College, A.B.
Cornell University, A.M., Ph.D.
English





FLORA TODD
Rochester High School
Secretary to the Superintendent



GRACE CORNELL
Rochester High School
Secretary to the Principal



FENTON FARLEY
Bloomsburg Normal School, B.S.
Manual Training

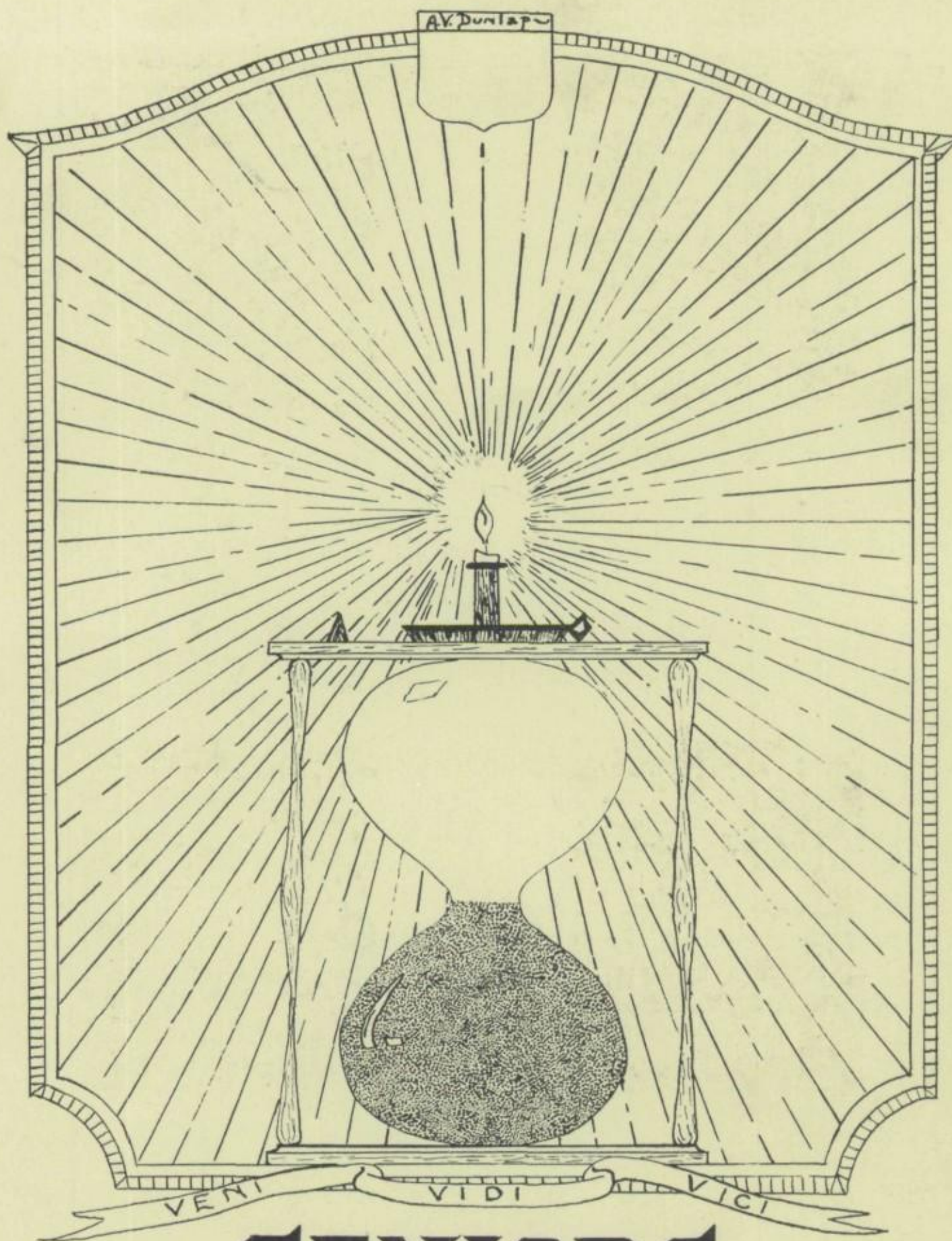


WADE HOFFMAN
High School Janitor





The MIRAGE



SENIORS





BEN CLAIRE McCUNE, JR., "*Bennie*"

GENERAL COURSE

Class President, III-IV; Cheer Leader, III-IV; Senior Chorus; Dramatic Club; H. G. T. Club; Class Football and Basketball, IV; D. M. C. Club; Letter Men's Club.

"His name should be Heinz. He likes variety."

Our class president is a man of versatile talents. Just look at the variety of activities! This cosmopolitan taste makes him an ideal president. Together with his determination and ambition, his ability, we venture to say, will make him great. We certainly hope so, Ben.





MARGARET TAYLOR—"Marg"
GENERAL COURSE

"A quiet little lady."

"Marg" appears to be a quiet, demure little miss in the class room, but you should hear her when she is with her friends. She has never told us what her plans were, but they aren't hard to guess. Bet Margaret will be a good cook.

N. M. BROTHERTON—"Marry"
GENERAL COURSE

Chorus, III-IV; Class Basketball; Dramatic Club; B. O. R.; D. P. C.

"A talking machine always wound up and going."

This young lady, (should anyone not know) is another "live wire." Teachers always know when "Marry" is around (not because she responds to all questions either.) "Marry's" cheerfulness makes us all feel gayer, and it is one of her type whom we most sorely miss.

MILLICENT WALTERS—"Mill"
COMMERCIAL COURSE

Latin Club, I; Bridge Club; Class Secretary, IV; Mirage Staff; Chorus, IV; F and P Sorority.

"On with the dance! Let joy be unconfined."

All words fail us when it comes to describing "Mill". Just gaze at her picture and you will agree with us that the best description would be "A Dresden Doll". Millicent ranks high scholastically—yes,—and otherwise, for—gentlemen prefer blondes.

HELEN RUTH GOLL—"H. R."
ACADEMIC COURSE

Latin Club, I-IV; Chorus, III-IV; Bridge Club; Dramatic Club, IV; F. and P. Sorority, II-III-IV; Oracle Staff, III, Editor IV.

"Just 'Huthie' and me, and Lizzie makes three—"

Who's the clever looking blond in the mustard-colored Ford? What? Don't you know? That's Helen Ruth Goll, the best dressed girl in town. Not all styles are made in Paris. "H. R." sets ours, but that isn't all she does. Take a look at her activities. Is she popular? And how!

WILLIAM RODDY—"Roddy"
GENERAL COURSE

D. M. C. Club; Class Football; Class Basketball.

"Firm as a rock."

That describes "Roddy". Once he has made a decision, nothing can change him. His cardinal qualities are firmness and honesty,—two which are hard to beat. In the fight for "survival of the fittest" in later life, we bet on "Roddy". He'll never be henpecked.





WAYNE J. DOUTT—"Jack"

GENERAL COURSE

Editor, *Mirage*; Class Treas., III; Section Leader, III; Senior Play; Latin Club; Radio Club; H. G. T. C. Club; V. P. 4.

"A moral, sensible and well-bred man."

"Jack" is one of the leaders of the class. Like most class leaders, he is popular. It has passed from rumor to fact that he is especially popular with the "weaker sex". He possesses great business acumen, and when we grow up, we are going to buy our dry goods from him at his metropolitan store.

HELEN E. WALLACE

GENERAL COURSE

Latin Club, I-IV; Chorus, III-IV; Oracle Staff, IV; F and P Sorority, II-III-IV; Bridge Club, IV; Basketball, II-III-IV; Basketball Manager, IV; Class Secretary, III; College Normal Club.

"Heaven's thunders melt in music."

Helen is the eighth wonder of the world. There is nothing she can't do. She is excellent in music, athletics, studies, and social life. Her classmates will some day point with pride to her name in "Who's Who."

SARA MADELINE ALLEMAN

COMMERCIAL COURSE

Latin Club, I; Dramatic Club, II; J. U. G. Club.

"My own thoughts are my companions."

This is Madeline. We don't very often hear her but we know she's there. We think Madeline is preparing to be somebody's "stenog." With her unlimited store of energy and her cheerfulness, she will certainly be successful in her work. The best wishes of the class are extended to her.

DONALD LAMBERT—"Don"

GENERAL COURSE

Football, IV; *Mirage* Staff; Lettermen's Club.

"He's a soda jerker."

And a wise-cracker. We have other possessors of that ability, but "Don" couples it with literary talent and writes his jokes for the "Oracle". We expect "Don" will become a great paragrapher of some leading newspaper; the envy of the slow wits and the most frequently quoted in the "Literary Digest".

ELEANOR ALLISON—"Patty"

GENERAL COURSE

Chorus, III-IV; Dramatic Club, IV; Senior Girls' Club, III-IV; Contest Chorus, III-IV.

*"The joy of youth and health
her eyes displayed,
And ease of heart, her very
look conveyed."*

"Ease of heart" goes a long way in describing Eleanor, for she is one of the most happy-go-lucky girls of our class. Literary meetings next year, will not be the same without her melodious contributions. Alas! Eleanor! To whom then, will you be singing?





ELIZABETH FLEMING—"Liz"
GENERAL COURSE

"Never idle a moment, but thrifty and thoughtful of others"

We have never ceased to wonder at Elizabeth's ability to progress through four years of Latin and still be such a jolly good scout. Have you heard her "giggle"? Then you know why we envy her happy and sensible traits. We know she'll make a splendid nurse. Oh yes, "Liz" can cook! What will be the outcome? Draw your own conclusions.

C. SCHEIDEMANTEL—"Chink"
GENERAL COURSE

Senior Chorus; Dramatic Club, IV; Latin Club, I; H. G. T. C. Club.

"Just another day wasted away."

Clayton is an artist and one whose art has many ramifications. He can decorate scenery for Miss Brehm and press a pair of trousers with equal skill. He has already decided, we believe, on the life of a tailor. For him 'twill never be rainy, for his smile is his umbrella.

MARY E. DARRAGH—"Edie"
GENERAL COURSE

Chorus, III-IV; L'Opinion Staff; Dramatic Club, IV; Commercial Contest, III; Chorus III-IV.

"Mary, Mary, quite contrary."

Edith is another studious girl who strives to be at the head of her class. She is at R. H. S. early every morning waiting to start work. Miss Coe has discovered that she is a good singer. We expect some day to hear her in grand opera.

JOHN REID HUNT—"Johnny"
GENERAL COURSE

Dramatic Club Play "Penrod"
"Look out, Freshie! Here comes Hunt!"

This young man does not haze the Freshmen as you might infer from the slogan. He's merely their home room guardian. He's too kind hearted (but what kind?) to rule the Freshman with a rod of iron, but we understand he makes them step around. As Mr. Jones in "Penrod" he was a wow!

INEZ MARTIN—"Whity"
COMMERCIAL COURSE

Mirage Staff, IV; Home Room Representative, III; Latin Club, II.

"Earth's noblest thing, a woman perfected."

And this is our "Whity". She is preparing herself for,—well, we won't say what, because we can't give away secrets. We will say, however, that she is one of the nicest and most industrious members of the class. Good luck, Inez.





EVELYN LENORE GORDON—
"Skippy"

COMMERCIAL COURSE
DECLAMATION, II.

"Joli! Joli! Comme joli!"

Evelyn is one of the cutest girls of our class. She believes in the adage, "When lessons and pleasures clash, 'tis lessons that go to smash." Perhaps "Skippy" is too busy with other things to study. Who knows?

HARRY E. GARNES—"Harry"
GENERAL COURSE

Basketball, III-IV; Chorus,
IV; H. G. T. C. Club.

"The pride of women."

If there's anything Harry likes in his high school course, it is preparing his assignment for public speaking class. We heard a young lady say that the nicest things about Harry were his eyes. Harry is a good basketball player and also has a reputation of having a fine eye for his lunch basket!

ALICE M. POWELL—"Alicia"
GENERAL COURSE

"She is herself of finest things, the collection."

"Alicia" is one of these persons not seen every day; sweet and smooth-tempered; a friend to everyone. She certainly possesses spirit and fun. Alice hasn't told us what she expects to do after leaving school. (Some girls don't tell all their secrets.) We expect great things of you, "Alicia".

ANTHONY BOFFO—"Tony"
ACADEMIC COURSE

Extemporaneous speaking IV.

*"Honor and fame from no condition rise,
Act well your part, there all the honor lies."*

Tony is like his hair, he shines more brilliantly than the majority of his class. Not only is he brilliant, but a hard worker. He deserves great credit for entering the extemporaneous contest—not because he desired fame—but to uphold the honor of R. H. S. There is no doubt whatever but that Tony will "act well his part" in future life.

C. C. GOEDEKER—"Bo"
GENERAL COURSE

Latin Club, I; Inter-class Basketball.

"Some think this world was made for fun and frolic, and so do I."

Lessons don't bother Catherine. Life's too short; there are too many cute men, and dancing is lots of fun, so why spend one's time in perusing a lot of musty old volumes? Take a look at Catherine's picture, and you won't blame her theory. You should see her dance! Is it any wonder the males flock around her? May you continue to dance through life.





The MIRAGE



F. E. MARINO—"Fred"

GENERAL COURSE

Orchestra, III-IV; Inter-class Basketball, I-II-III; Basketball, IV; Senior Football Team.

"What I've been taught I've forgotten; what I know I've guessed."

This man isn't half so pompous and dignified as his name sounds. In fact, he's quite fond of making wise cracks. If you poke him from behind, he'll say, "What the hell-o". But he wouldn't swear. He can shine in the classroom, too when he takes a notion. Go back home for your fiddle, Fred. There's orchestra practice today.

RUTH E. BAYES—"Rufus"

COMMERCIAL COURSE

Commercial Contestant, III.

"Nay, do not grieve, tho' life be full of sadness."

Ruth is one of the quiet members of our class, but look at her grades, and you'll find "still waters run deep". However, we have concluded that all of Ruth's interests are not in school. There have been rumors about a certain young man frequently calling at her home. Oh well! Life wasn't made for work alone.

MARIE H. GRAFF—"Marie"

COMMERCIAL COURSE

Latin Club, I-II; Commercial Contest, IV.

"Ah, here's a girl for you!"

You can't judge a book by its cover. Neither can you judge Marie by looking at her. She is an excellent shorthand student and a staunch, true friend. She spends much time on her lessons, but always has some left over for fun.

EDWIN EMERICK—"Ed"

GENERAL COURSE

Senior Football.

"Why bother?"

"Ed" is another of these unassuming boys who has slipped through high school almost unobserved. It has often been proved that boys of his type are prominent in later life. The old saying, "Still water runs deep" rings true and is verified by "Ed". We're watching you, old top. Go to it!

B. L. BERGWALL—"Blondy"

GENERAL COURSE

Class Basketball; D. P. C.; Dramatic Club, III.

"Another of the type gentlemen prefer."

We think any man would choose Burnis, blond or brunette. She doesn't believe in work interfering with pleasure. We don't know what "Blondy" has planned for the future but we can almost guess. The best wishes of our class are yours, "Blondy".





JANE LOUISE GEMMIL—"Guz"
ACADEMIC COURSE

Debate, III-IV; Chorus, III-IV; Mirage Staff; L'Opinion Staff; Dramatic Club, IV; Latin Club, I; College Normal Club; I. I. C.; N. F. P. C.

"Come listen to me, you gal-lants so free."

Jane is the spokesman of our class. She is unexcelled for clever ideas. People come from all parts of the country—especially New Brighton—to hear Jane debate. "Guz" is an active club member and adds to many a hilarious meeting. Jane's boy friends are far from few, but she seems to have centered her heart in New Brighton. Good Luck "Guz".

OLIVER BROWN—"Ollie"
GENERAL COURSE

Oracle Staff, III; Latin Club, I-IV; Chorus, IV; French Club, I; H. G. T. C. Club; Dramatic Club Treasurer, IV; County Contest Algebra, I.

"Oh for the life of a sailor."

Oliver's ambition is to be a naval man. In fact he has already been appointed to Annapolis, our naval academy. We would like to see Oliver scrubbing decks, but understand this is not part of the routine of an officer. Come and visit us when you've attained your rolling sailor gait, Oliver.

RACHEL MOORE BROWN
ACADEMIC COURSE

"Laugh and the world laughs with you."

There never was a busier person than Rachel. She never wastes a moment and her efforts, therefore, have been crowned with success. When it comes to selling tickets to boost our class, she is without equal. We wager this ability will serve her well in the future.

ROBERT IRVIN—"Bob"
GENERAL COURSE

H. G. T. C. Club; Basketball, III-IV; Football, I; Debate, III; Dramatic Club; Inter-class Athletics; Oracle Staff.

"Words fail me."

Words fail us too, when we try to describe "Bob". "Bob" said this when he neglected to prepare his public speaking assignment. He is an all-round athlete, who has given us many points on the football field, and brought us victory on the basketball court. Speaking of court, "Bob" is an excellent courtier. He courts all the girls.

HELEN RUTHERFORD—
"Helen"

"Liked by all, especially the men."

We don't know of a more popular girl in the school than Helen. Of course that can be explained for who could resist such a girl? You can always tell when Helen is in the room, for her giggle is one of her chief characteristics. We know we are going to hear of great accomplishments from her.





MAXINE OTTO—"Max"

GENERAL COURSE

*"I'm for all the fun to be had,
And friends with every girl
and lad."*

A lively girl there was, and her name was "Max". Lessons are the least of her worries when a good time is at hand. "Max" is one of the "Allis Gang" and a lively member of the "D. P. Cs." She knows her books, (she works in the library).

SAMUEL SOLOMON—"Sam"

GENERAL COURSE

Lettermen's Club, III-IV; Football, IV; D. M. C. Club; Inter-class Basketball.

"The more we study, the more we discover our ignorance."

"Sam's" a sober fellow. We don't mean by that all other seniors are intemperate. Oh no! Simply that he's quiet and steady. "Sam" seems to have slipped through school like a freight car with an exceedingly good muffler. He stirred up some commotion in football, but even there he kept his quiet steadiness and dependability.

DOROTHY A. FINK—"Dot"

GENERAL COURSE

Dramatic Club, IV; Chorus, IV; D. P. C.; B. O. R.

"Is she my girl friend?"

Stop! Look! Listen! Whom do we have here? Why, "Dot", to be sure. Her hearty good nature is appreciated by all who know her. That's saying something, for she is known throughout the school. "Dot" is a giggler but what's that in her young life? Bet "Dot" will go smiling through life.

JOHN WOODS—"Woodsy"

GENERAL COURSE

Football, III-IV; Inter-class Basketball, III-IV; Latin Club; D. M. C. Club; Lettermen's Club; Dramatic Club; Chorus; "Pen-rod".

*"And everywhere that
"Woodsy" went, his "lamb" was
sure to go."*

Captain Woods and Major Allis. Sounds nice, doesn't it? And take it from us, it is nice. John is one of the largest men in school, and those who have played against him in football, have learned his strength. Not only does he star in athletics, but, he is an earnest worker in other lines for the school. But he does blush at those Basket Ball games.

ELIZABETH CABLE

GENERAL COURSE

French Club, I; Latin Club, I; Dramatic Club, III; Chorus, III; Class Basketball, III-IV; Editor of L'Opinion; Mirage Staff; Gym Team, II; N. F. P. C.; I. I. C.

*"To those who know thee not,
no words can paint,
And those who know thee,
know all words are faint."*

Popular, cheerful and energetic doesn't begin to describe Elizabeth. She intends to be a teacher, and a good one she will make. Her future is bound to be a success. We're with you, Elizabeth.





ALICE VOGEL—"Al"

COMMERCIAL COURSE

Those dark eyes, so dark and so deep.

You can't help liking Verna. (A certain party especially likes her; doesn't he, Verna?) When you see her hurrying through her shorthand, you know "something" more important was calling the night before. We feel that the best the world can offer will be none too good for "Pat".

EDWARD DAVIS—"Eddie"

GENERAL COURSE

Football, IV; Lettermen's Club; Chorus, IV; H. G. T. C. Club; Inter-class Basketball.

"Signals"

Our football team was light this year, and "Eddie" was altogether too light to play back. And yet—he played it, and played it well. What he lacked in pounds, he made up in cleverness. You will note too, that he was in the Senior Chorus. You should hear him warble! May your life, "Eddie", be one sweet song.

JOSEPH R. DeDOMENIC—"Joe"

GENERAL COURSE

Orchestra, I-II-III-IV; Mirage Staff, IV; Latin Club, I; Senior Football, IV; Art Club, I; Radio Club, I.

"Ain't that a grand and glorious feeling?"

Does "Joe" play the banjo? I'll say he does. Listen to them clap for more! The delight of the school is to hear "Joe" tickle the strings. He surely can make 'em talk! We venture to say that "Joe" will be the Banjo Artist in Paul Whiteman's Orchestra some day. Anyway, he will be a superlative player. Good luck!

ELEANOR E. ALLIS—"Bill"

GENERAL COURSE

Basketball, I-II-III, Capt. IV; Track, I-II; Mgr., III; Dramatic Club, IV; B. O. R.; D. P. C.; N. F. P. C.; Chorus, III-IV.

"Blithesome and gay, that's her way."

"Bill" is our star athlete. Besides being captain of the basketball team, she backed the football squad by always being present on the bleachers, with a cheery smile and a hearty yell. We understand Eleanor is going to be a nurse. Let us hope she turns the patients out as fast as she puts baskets in. As for "Johnny", he may be ill quite often.

MARIE ELIZABETH GEORGE

ACADEMIC COURSE

Chorus, III-IV; Latin Club, I; Dramatic Club, III; Mirage Staff; College Normal Club.

"Age cannot wither her, nor custom stale her infinite variety."

Who is this tall, sophisticated person? Why, Marie, of course. She hasn't decided upon any vocation, but it would not surprise us one bit to shake hands with her as first lady of the land, someday.





The MIRAGE



BESSIE COHN

GENERAL COURSE

College-Normal Club; French Newspaper Staff; Latin Club, I.

"In every rank whether great or small,

'Tis industry supports us all."

Bessie is our idea of a model student. We would have the shock of a life time if Bessie ever entered class unprepared. However, Bessie always favors a good time. We look for her to be healthy, wealthy and happy—her wisdom is already assured.

LILA LINDSAY—"Lilacs"

COMMERCIAL COURSE

Dramatic Club, I-II; Orchestra, III-IV; Chorus, III-IV; J. U. G. Club.

"Music hath charms to soothe the savage breast."

Patrick Henry might have been unknown had Lila lived in that age, for when it comes to making speeches, she is right there. "Lilacs" will be badly missed in the orchestra next year, but our loss will be another's gain.

ERNEST CHEWNING—"Ernie"

GENERAL COURSE

Class Vice President, III; H. G. T. C. Club; D. M. C. Club; Chorus, IV; French Club, IV; Basketball Manager, III.

"Let a smile be your umbrella."

This is apparently a sedate young man, but oh the tales we hear about his freshman year! Sedate,—yes, but when he smiles, the girls can't resist him. He'll go far on his smile alone, and when we add all his other qualities, we feel certain he will become famous.

MILDRED REMALEY—"Mid"

GENERAL COURSE

Dramatic Club, IV; Chorus, III-IV; D. P. C.; B. O. H.

"Oh for a pal like you!"

If you want a real friend, join up with our "Mid". Her quiet dignity lends the proper note to many a club gathering. Did we say "dignity"? Our error. It's just her sweetness and devotion to duty that give you that impression at first. "Mid" is very studious, but if it's a party or date, well, you know how it is. She thinks she wants to be a nurse. We're watching.

FRANK LESLIE—"Spuds"

GENERAL COURSE

Basketball, III-II; Captain, IV; Senior Football, IV; Chorus, IV; Radio Club, I-III; H. G. T. C. Club.

"Beware of lean men."

This quotation would be more appropriate in the eyes of most of Frank's basketball opponents, if it said "Beware of tall men." It's seldom that Frank takes the trouble to jump for the ball when playing center. He simply reaches up and bats the ball to Shugert, who tosses it into the basket. We hear that his ambition is to run an elevator in the Woolworth Building.





The MIRAGE



ETHEL HARPER—"Sunny"

COMMERCIAL COURSE

Latin Club, I; Oracle Staff, IV; Mirage Staff.

"Late to bed and late to rise, makes girls devilish and small in size."

Dear Readers, here is one young lady you should all meet. She is one of the happiest, friendliest, and sweetest girls of our class. Boy, but she can talk for a girl of her size! But then being so small a lady she must be heard, if not seen. A dark mysterious man enters her horoscope. Explain this, Ethel.

MADDALEAN BATHGATE

GENERAL COURSE

Commercial Contestant, III; French Paper Staff; Oracle Staff; Chorus, IV.

"Cupid, Cupid, why so slow?"

Maddalean greets you and leaves you with a smile. Her unselfish disposition has won her many friends, especially that of a young Freedom chap. May life be as good natured to you as you have been to us, Maddalean.

LUTHER KOEHLER—"Luke"

GENERAL COURSE

Orchestra, II-III-IV.

"Luke and his 'Uke"

Tony Zaneski—last year's alumnus—left his trick of blushing to Luke. Luke has little cause to blush, however, for he is solo violinist of our excellent orchestra,—the mainstay of the fiddle section. No doubt some day "Luke" with his "uke" will perform on the stage. We'll wager he blushes when he reads this.

WILLIS GRIMM—"Bill"

GENERAL COURSE

"An extraordinary man."

"Bill" is our printers devil. That's not as bad as it sounds, he's merely the printer's apprentice. He aims to set type for the future authors of America. We trust he will do all alumni jobs free when he owns his own shop. Best wishes, "Bill."

MARGARET GAY TODD—"Gay"

ACADEMIC COURSE

Chorus, III-IV; Mirage Staff; Oracle Staff; L'Opinion Staff; Dramatic Club, III-IV; Senior Play; Oratorical Contest, III-IV; Declamation, II-III; Choral Contest, III-IV; Academic Contest, IV.

"Friends, Romans, Countrymen, lend me your ears."

As you may have surmised, Gay is the Orator of our class. Just look at her activities and see what an important part she has played in our school. Her name also appears frequently on the honor roll. However, Gay is very popular and finds time for many a party or dance. She seems to have taken a great liking to Geneva College. And how!





The MIRAGE



N. STEINACKER—"Steinie"

GENERAL COURSE

H. G. T. C. Club; French Club, II; Class Basketball, III-IV.

"Together, we two."

Half of our Siamese Twins. "Steinie" and Harold are inseparable. They have the classical Damon and Pythias and the Biblical David and Jonathan beaten by miles. When Coleman is making reports to Mr. Patterson, "Steinie" is jabbing him (Coleman, of course) with a pin, to make sure he gets the point. Due to this practice, both these boys are full of pointed remarks.

RUTH MAE MALONE—"Irish"

ACADEMIC COURSE

Mirage Staff, Asst. Editor; Debate, IV; Academic Contestant, I-II-III; Latin Club, I; Consul, IV; Inter Class Basketball; Chorus, III; Dramatic Club, III IV; College Normal Club; D. P. C.; I. I. C.

"Personality, pep, beauty, brains."

She is good, she is kind, how can she be real? She is smart, she's refined, just a girl's ideal. No one ever says that beauty and brains don't go together, after he has met Ruth. He just tries to get 195-R and learns that the line is busy. Ruth is one of the most talented girls in our class.

RUTH CASSIDY—"Cassidy"

GENERAL COURSE

Dramatic Club, President, IV; College Club; Mirage Staff; Inter-Class Basketball; D. P. C.

"When Irish eyes are smiling, Sure they'd steal your heart away."

Ruth is our artist, as the cartoons in the Mirage signify. She finds time occasionally for a little joy ride, and seemingly her preference is a Ford. "Cassidy" has made herself known as a leader as, president of the Dramatic Club. Her motto is, "The only way to have a friend is to be one."

WALTER HETZLER—"Walt"

GENERAL COURSE

Football, IV; Basketball, III-IV; Lettermen's Club; Chorus, IV; Dramatic Club, IV; Latin Club, I; Gym Team, III; Oracle Staff, III.

"He's a nice man."

Like "Red Grange," Walt carries ice to keep in condition, although his lack of weight prevented him from becoming as great a football as basketball star. Speaking of stars, "Walt" surely does shine among the ladies. In "Penrod" he played the part of a handsome, sophisticated rascal, but we assure you that he's not as bad as his role painted him.

THELMA C. STEDMAN—"Ted"

GENERAL COURSE

Chorus, III-IV; Vice-President Dramatic Club, IV; Mirage Staff; I. I. C.; Class basketball, III-IV; Contest chorus, IV.

"Would a Bungalow built for two, make you happy in sunny June?"

Thelma came to us from Connelville in her junior year, and she soon became a loyal member of our class. She has especially found one dear friend in our high school who is the son of a butcher and drives a Ford truck. —We wonder! The I. I. C's owe many good times to "Ted" and her stories.





GUY ROUSH

GENERAL COURSE

Senior Football; Senior Basketball; Basketball Manager, IV.

"If it weren't for math, I'd be happy."

In spite of his dislike for math, Guy has an inherent business ability, easily proved by his efficient management of our basketball team which has been the most successful for years. His name is widely known; his uncle is your baker. His own fondness for the "staff of life" accounts for his energy and pep.

FRANCIS LEOLA HINDMAN

GENERAL COURSE

"Quiet as a little mouse."

Leola has passed through our four years of high school quietly, and with as little jostling as possible. She travels every morning from Baden and appreciates the good she derives from school work. Leola will make a good, sensible manager for some lucky man.

HARRY J. JORDAN—"Swiftly"

GENERAL COURSE

Class Track, III; Commercial Contest, III.

"If I were only rich!"

Harry has been with us two years—hardly time enough to show us what he can do. We have found though, that he "knows his onions" in the classroom. His superhuman ability in mathematics leads us to believe he will become great in the realm of figures. Probably in some future day he will write a textbook. Do your stuff, Harry!

CAROLINE ELISE BIBBY

GENERAL COURSE

Gym Team, II; Class Basketball; J. U. G.

"Just another blonde."

Caroline is another of our happy-go-lucky students. She is a friend to all and is liked by everyone who knows her. Believe me, Caroline is loyal as was shown by the way she stuck by the Senior Basketball team. We know she will make a success of her vocation.

HUGH J. HOGAN—"Jimmy"

GENERAL COURSE

French Newspaper Staff.

Everyone falls for Jimmy. At first sight he appears quiet, but he is just full of suppressed frolic. He doesn't always keep it suppressed. Witty chatter is a chief characteristic of Hugh. There isn't much of him, but what there is, is the best. May fortune stay by your side, "Jim".





The MIRAGE



T. M. THOMPSON—"Sparkie"
GENERAL COURSE

Mirage Staff; Chorus, IV; Basketball, IV; Dramatic Club; D. P. C.; B. O. R.

"Well versed in the ways of men."

There is so much to say about "Sparkie" that it's a task to know where to begin. To keep track of her is a problem; however, the football season finds her present at every game. No class event would be complete without her. Nothing can make us forget "Sparkie."

HARRY MESSENGER—"Bud"
ACADEMIC COURSE

Mirage Staff; Oracle Staff, IV; Inter-class Football, I-II-IV; Chorus, IV.

"They shoot men like Lincoln, and let the author of the personals live!"

Yes, he's the author of the personals. That is,—one of the authors; the one who's responsible in case any Seniors feel insulted. Besides being a "budding journalist," Harry leans toward mechanics, and is a checker player of rare ability. His ambition is to be an inventor. If he invents useful things as well as he invents new checker plays, he'll outshine Edison. When it's your turn to move, "Bud", keep moving toward success.

SARA G. EDWARDS—"Gertie"
GENERAL COURSE

Latin Club, I; Dramatic Club, III; Basketball, II-III-IV; D. P. C.; Student Representative Club, IV.

"A merry heart goes all the day."

Here is our "Gertie"! She is a good friend and one of our best sports. We know she will add more laurels to her name as an athlete. We have not heard what Gertrude is going to do after leaving R. H. S., but we are certain of her success in any field.

MANUEL LEVINE—"Mandy"
GENERAL COURSE

Football, Freedom H. S., II; Rochester H. S., III-IV; Inter-class Basketball, III-IV; Letterman's Club, III-IV; D. M. C. Club; President, IV; Dramatic Club, IV; Chorus, IV.

"And I love Bob Irvin."

This joyful, jovial joke-cracker hails from the magnificent city of Conway, Pennsylvania, home of the largest railroad yards in the world. This is Conway's only other claim to distinction. "Mandy" is already putting into practice what he learns at school, by keeping books at his father's store.

MARY TREGLIA
COMMERCIAL COURSE

Chorus, III-IV.

"I have a passion for the name of Mary."

Here is a girl who always wants to know the "whys" and "wherefores" of everything. She is a good student and takes great interest in all school activities. The clicking of typewriter keys charms Mary, for she plans to be a commercial teacher.





ELIZABETH RUTH O'DELL
GENERAL COURSE

Latin Club, I; Dramatic Club, III; Chorus, III-IV.

*"It's the song ye sing and the smile ye wear,
That's a-makin' the sunshine everywhere."*

Ruth is one of the sweetest girls in our class. If you ever need help, you can depend on her. Besides her lovable disposition she has an enviable mind, and rates high as a student. Ruth is a little partial to the English.

BENJAMIN C. JONES—"Ben"
COMMERCIAL COURSE

Orchestra, III-IV; Chorus, IV; Mirage Staff, IV; Oration Contestant, IV; Commercial Contestant, III; Dramatic Club, IV; Pitt English Contest, IV.

"Edmund Burke's only rival."

Lo and behold! Whom do we have here? One of the country's most influential orators; one who has successfully mastered the English vocabulary and who, above all others, has distinguished himself by his determination to be a man of literary standing. Regardless of his mastery of oratory before the public, words fail him in the presence of a certain little blond.

HELEN KNOWLES—"Knowlesy"
ACADEMIC COURSE

Section Leader, IV; Mirage Staff, IV; I. I. C.; N. F. P. C.

*"A perfect lady nobly planned,
To warm, to comfort and command."*

No class ever had such a supporter and booster as we have in Helen. If she's as good a nurse as classmate, the Mayo Brothers will want her to superintend their hospital. Her cheerfulness and unlimited store of jokes make her nothing less than a ray of sunshine.

WILLIAM MOORE—"Bill"

Football, III-IV; Class Basketball, II-III-IV; H. G. T. C. Club, III-IV; D. M. C. Club, III-IV; Chorus, IV.

"Many a good man has been lost in the rush."

By the above slogan we mean, (no, nothing mean, of course) only that we fear Bill may lose out in the rush to crush the heart of a certain young lass of R. H. S. She's a senior—now go ahead and guess. He is practicing the art of repartee, so as to preserve masculine superiority in case he wins that girl we mentioned.

EDITH MAE ROTH—"Roth"
GENERAL COURSE

Dramatic Club, IV; Basketball, III-IV; I. I. C. Club

"She is a friend of all, especially of men."

Look who's here! None other than "Roth", one of the most popular girls of the class. "Chic" describes her best. And would you believe it, Edith intends being a nurse. We're afraid her patients won't want to get well, if they can be assured of having Edith nurse them. Good luck, "Roth".





The MIRAGE



THELMA D. MARTIN—"T. M."
GENERAL COURSE

Oracle Staff; L'Opinion Staff; Dramatic Club, IV; Latin Club, I; English Contest, I-IV; Academic Contest, IV; N. F. P. C.

"Elle est tres charmante."

"T. M." leads our class when it comes to original ideas. She can write stories and poetry "right out of her own head". She can design costumes and talk French, as more than one Senior will testify. Thelma plans to honor some newspaper office with her talent, but we're betting on a dentist's office instead. What say, Thelma?

CELIA M. KROUSE—"Snoodles"
GENERAL COURSE

Oracle Staff; Chorus, III-IV; Choral Contestant, IV; J. U. G.

"Let a smile be your umbrella."

Celia is another songster and as happy-go-lucky as a bird. She not only has a permanent wave, but better yet, a permanent smile. "Snoodles" delights in making others happy.

ROBERT NULTON—"Bob"

GENERAL COURSE

Football, IV; Track, III-IV; Basketball, IV; Inter-class Basketball, III; Lettermen's Club; Section Leader, IV.

"The Modern Socrates."

Above appears the picture of the foremost lawyer of tomorrow. This brilliant mind has conquered the high school course in three years, and at the same time he has been one of our best athletes. A good all-round man is Bob. He can argue so skillfully that he can persuade us that black is white, and believe it himself.

ELEANOR E. REID—"Jackie"

GENERAL COURSE

Chorus, IV; Chemistry Essay Contest; College-Normal Club.

"Who deserves well, needs not another's praise."

Eleanor just joined us this year. All such donations are thankfully received. She is very studious and friendly to all. May the world receive you as gladly as we did "Jackie".

CAROLINE BOARD—"Carrie"

GENERAL COURSE

Dramatic Club, III-IV; Latin Club, I.

"With a quietness of spirit."

Caroline has a quiet manner that fools the casual observer, but we have found her a good friend and classmate. When you see Caroline sprinting down Adams street, you can be sure it's time for the bell. Luck and prosperity, "Carrie"!





PAUL J. HUTH—"Huttie"

GENERAL COURSE

Football, II-III; Lettermen's Club; Chorus, IV; D. M. C. Club, III.

".....till death do you part."

"Huttie" has some doubts about that yellow Ford of his, so he plans to hitch up a team, so that in case of a break down, the Ford can be hauled in. The better half(?) of the team is,—well names here are unnecessary. Every member of the class of '28 demands a piece of the wedding cake, so make it big, "Huttie".

H. E. KOEHLER—"Eddie"

GENERAL COURSE

Latin Club, IV; Chorus, IV; Senior Football; H. G. T. C. Club.

"Not everybody can be good looking".

Usually this young man is rather bashful, but on one occasion, he disproved the general opinion because of his utterance of the above quotation. Well, we agree with you "Eddie". You're not so bad, especially if we look quickly. We know "Eddie" will be successful, for he works in the "5 and 10", and is popular with the ladies. Good luck old chap.

JOSEPH FLEMING—"Joe"

GENERAL COURSE

Orchestra, IV.

"To be trusted is greater than to be loved."

That's the impression "Joe" gives you as soon as you meet him—trustworthy. He doesn't try to do too much, but what he does, is done well. You can depend on "Joe" and would rather have him for a friend than a dozen others who are more brilliant but less sincere. We heartily wish you good fortune, "Joe".

JOHN KRESS—"Pickles"

GENERAL COURSE

Dramatic Club, IV; Oracle Staff, IV; Chorus, IV; Cheer Leader, III-IV; Inter-class Football, III-IV.

"My father is a butcher,
My mother carves the meat;
And I'm the little pickle
That runs around the street."

Hip, Hip, let's go! "Pickles" is one of our hardest working cheer leaders. That's a hard job too, especially when the game happens to be going against us,—but it takes "Pickles" to keep our spirits up. Anyone seeing him perform in "Penrod" knows that he is also an actor of parts—not a bad actor by any means!

HARROLD COLEMAN—

"Neewah"

ACADEMIC COURSE

Section Leader, III; Latin Club IV; Annual Staff; H. G. T. C. Club.

"Courage, leap year is here."

"Neewah" is the other half of our Siamese Twins. So, he and Steinie signed themselves after that most marvelous literary work, "The Broken Test Tube". Like his illustrious brother who graduated last year, "Neewah" is a safe—no, a "wise cracker". If you doubt it, ask Mr. Patterson.





GERALD W. WALLACE—*Jerry*
GENERAL COURSE

Debating Team, IV; Class Treasurer, IV; Mirage Staff; Football Mgr., IV; Letter Men's Club; H. G. T. C. Club; Scholastic Contest, I-III.

"Good things come in small quantities"

Gerald is the big little man around our school. He is quiet, unassuming, and gentle in conduct, but forceful when necessary as his ability as a debater testifies. His knack of confounding his opponents will be useful in life as it was in school. We predict for him great success.

ANNA V. DUNLAP—*"Ann"*
GENERAL COURSE

Mirage Staff; French Paper Staff.

"Art for Art's sake."

"Ann" is another of the many talented members of the class of '28 and we find her talent is for art. She has the art of making anyone beautiful. That accounts for the many good looking pictures of our class. Anna likes automobiles, especially Jordans.

HUGH M. MILLER—*"Bo"*
GENERAL COURSE

Section Leader, IV; College Club.

His nickname would be more appropriate if spelled "Beau." That blond hair—the envy of all coeds. It seems ladies too, prefer blondes. However, "Bo" is far from being light headed. His vocation is chemistry, which requires a keen mind to master. He puts a nickel in his bus every morning and drives over from Bridgewater. He is the sole member of his sex in his home room—thus his office of representative.

BEULAH GOETTMAN—*"Red"*
COMMERCIAL COURSE

"A girl with a smile is a girl worthwhile."

Beulah enjoys the distinction of possessing the only genuinely wavy red hair in our class. And that's not her only asset. Her cheerful disposition chases away the "blues" faster than anything else we know.

GEORGE A. RHODES—*"Sheik"*
GENERAL COURSE

"A laugh is worth a hundred groans in any market."

That surely must be George's opinion for he's smiling all the time. One of the happiest boys in school, he is well liked by the mail men and all the females. His nickname implies that he is a lounge lizard, but he is far from that. Steady and reliable; pleasant and jolly; that's George all over. Where's that History book, George?





The MIRAGE



ESTHER PEOPLES
GENERAL COURSE

"Nothing ever worries me."

Esther is the school's delight. She is the source of great amusement for there's always fun when Esther is present. We can't remember any time we saw her pout. We realize now why Bridgewater is such a happy little town. It possesses Esther.

JAMES R. BOARD, Jr.—"Jim"
GENERAL COURSE

Latin Club, II-IV.

"Our sleeping beauty."

"And then with a gun in each hand, the bandit ordered his victim to reach for the sky!" Oh shaw! "Jim's" reading novels again. That's all right, "Jim". Some day you'll rank with Sherlock Holmes as a great detective.

VERNA FAY FOGEL—"Pat"
GENERAL COURSE

"A merry heart doeth good like a medicine."

Alice is one of our Riverside students. It is hard on her, riding alone on the cars, so when she hits R. H. S., she certainly can talk. Conversation is "Al's" magic carpet and will be bound to carry her on toward success.

W. BUCKENHEIMER—"Bucky"
GENERAL COURSE

Football, III-IV; Basketball, IV; Chorus, IV; H. G. T. C. Club; Lettermen's Club, III-IV; Gym Team, III.

"A man with pluck."

"Bucky" is plucky,—absolutely. He also has rare football skill and presence of mind. We'll never forget that circus catch of a forward pass near the enemy's goal line during this last season. His motto is "Never say die," and his favorite hymn, "Fighting On". Keep on fighting, "Bucky", and you'll win.

F. B. FISHER—"Flossie"
GENERAL COURSE

Latin Club, I; Dramatic Club, IV; Chorus, IV.

"Of all the treasures I fain would see, a little ring is the one for me."

This quiet young lady hails from Baden. Her chief characteristic is her smile, but take it easy boys,—she's a Mrs., not a Miss. We wonder why "Flossie" blushes when we sing, "The Three Fishermen". We are sure Florence will be a success in her newly chosen profession. The best wishes of the class go with her.



Senior Class History

"Double, Double, Toil, and Trouble"—

Take a year of trouble, another of toil, add 'em up and double them and you have a short history of the hectic career of our beloved class.

On Sept. 8, 1924, the members of the immortal class of 1928 entered the portals of Rochester High School just as everyone else did, via the front door.

"What dear children," said the upper classmen. "They behave so nicely!"

We smiled gratefully. We had wanted to be original and we seemed to be succeeding wonderfully. That was the first impression we made,—later on there were others. Perhaps the most painfully felt were those made when the sophomores attempted to teach our valiant cavaliers the rituals of self protection. The lessons must have benefited our young warriors for they were very much on hand for all athletic try-outs, although not so prominently as at the receptions and other forms of entertainment where food had the leading part. There we shone like stars in a clear firmament. Our work in the class rooms was above reproach. The teachers didn't complain—not much.

And then before we knew it, we were sophomores. How we did gallop through that year! Once in a while some unfortunate horseman dropped his horse—or was it a pony?—from Julius' stable wherein he had so carefully parked it. But it was all in the days' work; we learned to expect such trifles. Some of us even went to sleep while our friends rode past us. Aside from such incidents we were model pupils and Mrs. McCoy's favorites. She was so fond of us that every day found some of us asked in to listen to her troubles. Her troubles seemed to concern us. In fact, I believe she thought they were we. But we didn't mind that. Amiable little darlings that we were, we were proud not to blush unseen. To show our appreciation we decided to give our superiors a treat. We dressed ourselves in gala array and attended the Sophomore-Senior Party. Did we make a hit? And how! We weren't so dumb. We knew that the Junior-Senior Prom wasn't a million miles away. Some of the bravest of our dashing young Lochinvars even learned to dance. To their dismay the term ended before they got another chance to try their newly learned steps on the gym floor.





Senior Class History—*Continued*

We came back to school as upper classmen should—confidently wearing supercilious smiles. Our day had come! 'Tis true we weren't seniors but we had attained the privilege of electing officers and of becoming wage-earners for our beloved class. Ah Ha!—They should see what they should see! Alas! We knew not what we were getting ourselves into. Maybe we failed to become Rockefellers but we made one claim to glory. We gave a Junior-Senior Prom that has not yet become ancient history. The first "Rochy" class affair to be held at the Junction, was one where even "Bill" Moore and the faculty had enough to eat; the one with the best looking crowd; and the one where everybody had a wonderful time.

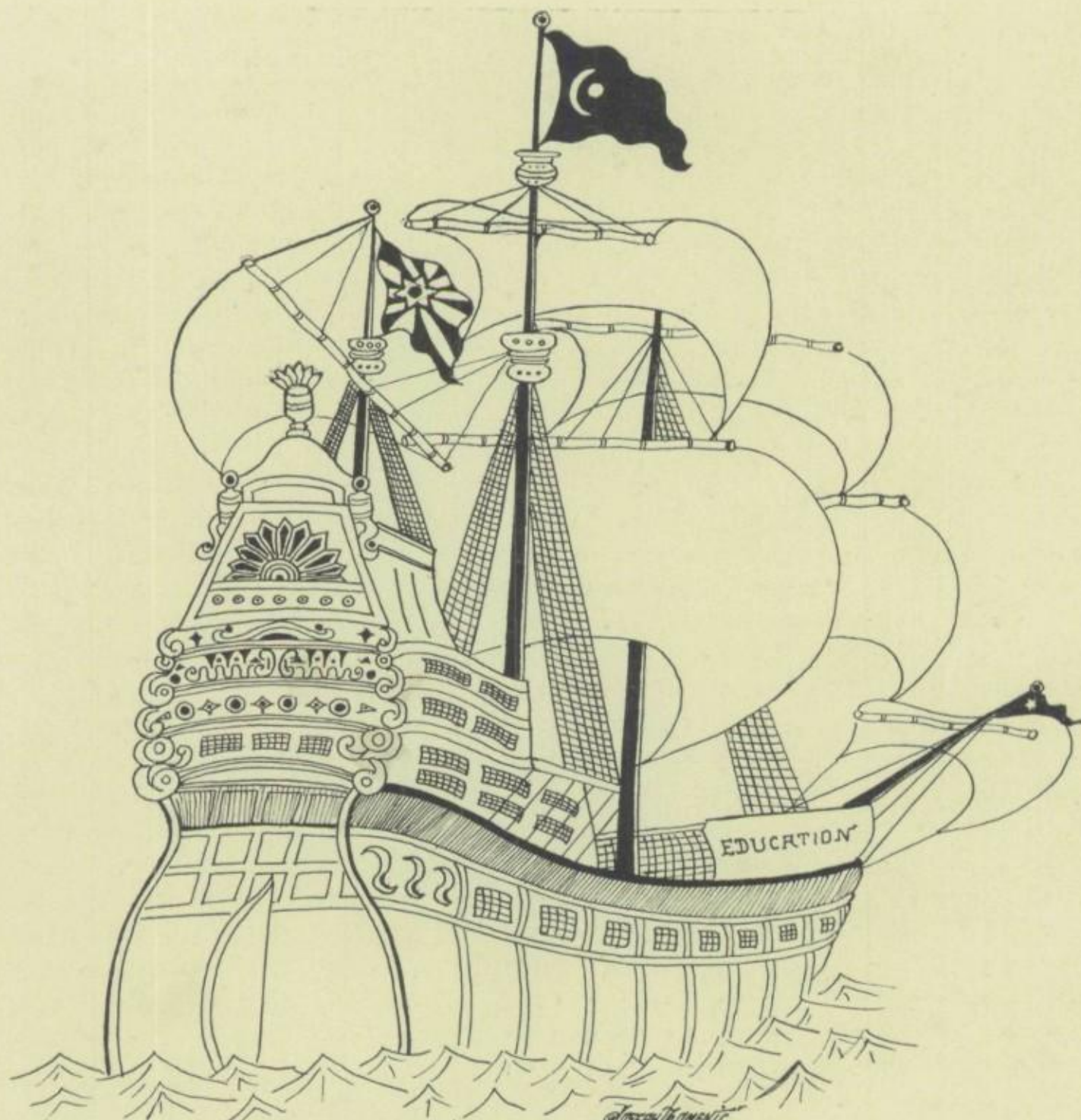
But don't think we did nothing but entertain our freshmen and senior friends. We worked, and worked hard. We made football teams, basketball teams, debating teams, literary teams, n'everything. We even earned a few shekels from our numerous bake-sales, magazine sales, and any other kind of sale our inventive minds could plan. We existed in a regular orgy of fear that we would not acquire sufficient money to finance a year book. Compared with this years' trials and tribulations, we dwelt in Elysium.

Did anyone ever tell you that it was "fun to be a senior?" Heed them not, they know not what they say! If busy hands make happy hearts there is no doubt that we are the world's most joyous creatures. We sell candy and hot dogs. We take subscriptions. We hold bake sales. We sell pencils, souvenirs, and play tickets. Still we moan of lack of funds. Never was a Mirage more dearly earned than this one upon which you are now fondly gazing. (If "fondly" is not the correct adverb it certainly isn't the fault of the seniors or Miss Brehm and Mr. Patterson.) Our class meetings have beheld many a Chautauqua lecture but look where the orations have brought us, so why bring that up? We finally have our rings and pins, our year books, and our diplomas. Senior tests almost prevented the last from becoming a reality, but what is to be will be. Hence we are being graduated.

We're leaving but we don't intend to sever our connections with dear old R. H. S. Not the class of 1928,—it never turned down a pal yet.

THELMA MARTIN, "28".





WE SHALL SOON DROP
ANCHOR IN A SENIOR PORT
JUNIORS





JUNIORS





The MIRAGE



Juniors

GUY SHUGERT *President*
PAUL BEST *Vice-President*
BEATRICE HAWLEY *Treasurer*
MARY KETTERER *Secretary*

Abbott, Elva
Armen, Rozella
Atchison, Richard
Baldwin, George
Baldwin, Thomas
Barnhart, Charles
Bayes, Sarah
Bernhardt, Owen
Best, Paul
Brown, Jane
Buckenheimer, Wilbur
Cameron, James
Campbell, Robert
Cassi, Theresa
Catalucci, Louis
Chandler, Harrison
Christie, Tener
Colella, Lehman
Coutry, Wilfred
Craig, Frank
Creese, Gail
Dagen, Ernest
Daman, Elmer
Davis, Donald
Demarest, Martin
DeVore, Violet
Donatelli, Arnold
Dunning, William
Eberhardt, Margaret
Evans, Mary
George, Harold
Goettman, Thomas
Gordon, Ada Ruth
Haeuptly, Elsie
Haine, Cuthbert
Haney, Pearl
Haun, Mary Louise
Hawley, Beatrice
Henderson, Mildred
Hindman, Rena May
Hinish, Genetta
Hood, Miriam
Horter, Edna
Irvin, Emma

Izenour, Viola
Jamison, William
Karpa, Edward
Kelley, Elva
Ketterer, Mary
Kindle, Margaret
Kornman, Marie
Kunsman, Harris
Law, Leedora
Loghry, John
Lowe, Townsel
Malthaner, Ida Lillian
Matthews, Gordon
Merriman, Anna Frances
Monroe, John
Morris, Margaret
Murray, James
Murray, Paul
McCune, Glenn
MacKeage, Ben
Noonen, Emmett
Nulton, Robert
Ostrander, Herbert
Owen, Chester
Peoples, Alma
Reader, Clair
Retzer, Ruth
Roehrig, William
Ross, Arthur
Ruby, Clair
Saling, Edward
Shane, Frederick
Shee, Edith
Shephard, Harris
Shugert, Guy
Snyder, Gladys
Sprague, Glendora
Steele, Margaret
Stewart, Charlotte
Thomas, Robert
White, Homer
Williams, Dorothy
Zanieski, Edward





Junior Class History

Eleven years ago we began to prepare for our flight to the Land of Commencement. The first few years were occupied with ground work, getting acquainted with books which they told us were the planes by which we could soar. Close application to these enabled us to make our first short flight from the lower grades to the medium heights of Junior High.

Here we worked and studied our manuals for two years, at the end of which time a longer flight to Senior High was accomplished. This was a field of intensive training, under able instructors and it was here we got our plane—the good old “29” in which we were to make our flight to the Land of Dreams. Each year the “29” rose a little higher and flew a little farther toward our goal.

Of course we had to come to earth often, and sometimes with a thud, for we found we had become lost in the fog of learning or had miscalculated the distance—but we hunted up the instructors, got our bearings, and were soon on our way again.

Between jumps, some of the crew took an active part in athletics and proved themselves to be among the best, be the game football, basketball or track. Some took their musical instruments and played the music of the “stars” for the earth people. But always we were eager to continue our flight.

As time passed the crew of the “29” became more efficient in managing the “ship,” until this year having gotten a good take-off, we were able to come to earth oftener and take part in field athletics and orchestra work. Some helped edit the station paper “The Oracle”; some took part in contests of other fields and in dramatic work. We met friends just arriving at this airport and entertained them royally, as well as having a prom for the “Aces.” More money was found necessary to finance these activities, so we took time to manage bake sales, rummage sales and benefits and hope to have enough funds to finish this year’s flight without obligations.

Of course the crew is not the same as when we first started for some are still lost in the fog. Some disliking the night flying we were constantly compelled to do, opened their parachutes of fancy and cast off. Some have even deserted us to embark on the sea of matrimony; yet we have picked up some lost from other “ships” so we still have the “29” well manned ready for the last leg of our journey.

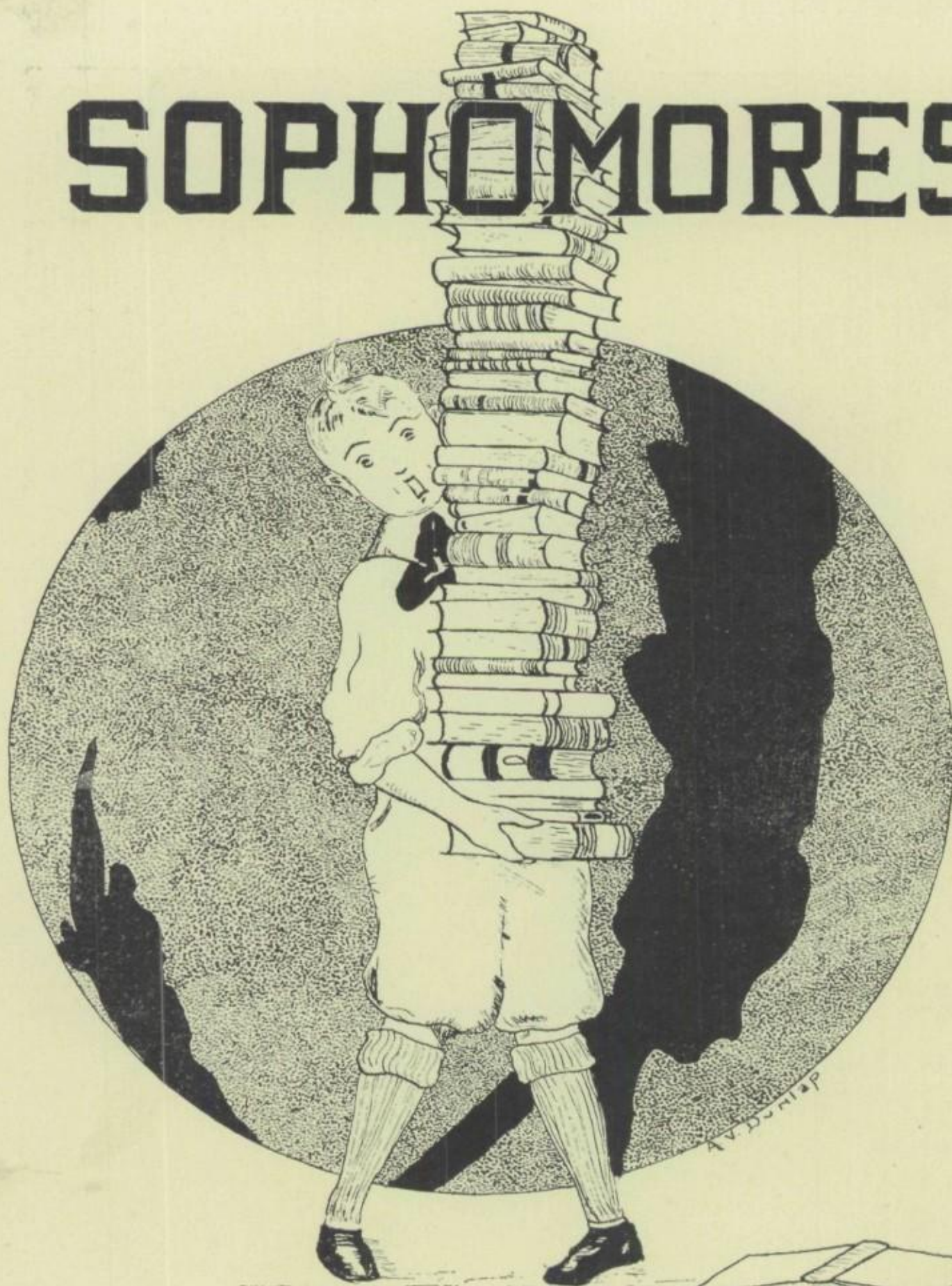
Next year we expect, with Guy Shugert as pilot at the lever, to hop off on a non-stop flight for Commencement Land.

We know the searchlights are turned upon us and our instructors are keeping an eye on our monthly reports; but we hope to steer clear of the “Annual” storm and sail through clear, blue skies to the longed-for goal.

MARY LOUISE HAUN, “29.”

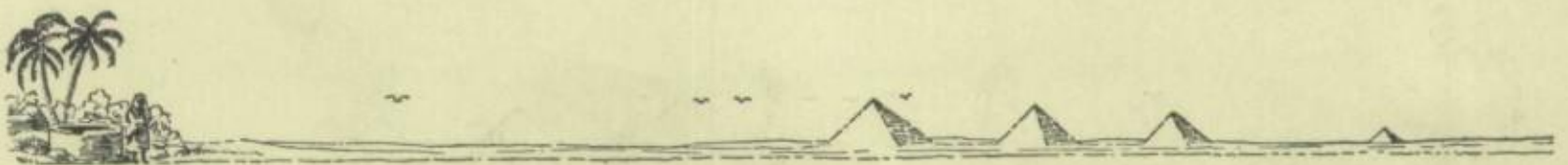


SOPHOMORES





SOPHS





Sophomores

JACK WEICHEL *President*

WM. BOSTICK *Vice-President*

DOROTHY WALTERS *Secretary*

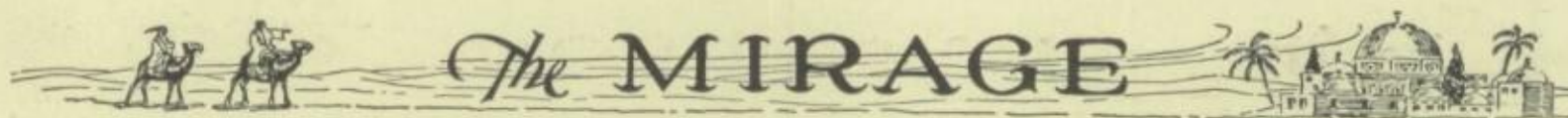
WILLIAM KENSLEY *Treasurer*

Almquist, Irving
Anderson, Naomi
Assad, Louis
Auld, Frank
Baldwin, Mary
Bathgate, Wallace
Beighey, Pierce
Bender, Katherine
Bibby, John
Board, Thomas
Bostick, William
Brewer, Paul
Brown, Harvey
Buckenheimer, Kathryn
Burroughs, Beatrice
Cameron, June
Campbell, Florence
Campbell, Le Roy
Coe, Margaret
Coleman, Dale
Craig, Charles
Craig, Kathryn
Creese, Glenn
Cryder, Orvis
Cucinell, Jennie
Dagen, Frank
Davis, Frank
Decker, Noreen
Denison, Jeanne
Dill, James
Downey, Fred
Duke, Donald
Edwards, Paul
Edwards, Ruth
Emerick, Elizabeth
Faller, Joseph
Featherstone, Mildred
Frank, Anthony
Fry, Helen
Garvin, Stanley
George, Dorothy
Gordon, Sara
Graff, Katherine
Graff, Viola
Grimm, Donald
Grimm, Nancy
Harris, Susie
Hartman, Virginia

Heideger, Alvira
Heppel, Robert
Hermann, Howard
Herter, Ben
Hetzler, Clyde
Hetzler, John
Heymann, Mary Frances
Hilditch, Catherine
Hogan, Frances
Hoge, Elizabeth
Holby, Charles
Holler, Mary Margaret
Holler, Mary Rosina
Holeman, Olive Mae
Hood, Millicent
Hubbard, James
Iovine, Josephine
Irvin, Fredric
Javens, Olivia
Joyce, Monzella
Kemper, Sarah Marie
Kensley, William
Kidd, Alton
King, Stacey
Knopp, Frederick
Kornman, Kathryn
Kountz, Margaret
Kountz, Martha
Kunsmann, Elmer
Latherow, Samuel
Lawson, Ernest
Lewis, James
List, Ruth
Lundell, Twyla
Mader, Arvine
Magee, Jackson
Martin, Emma
Meier, George
Mennell, Vernon
Moorhead, Elizabeth
Moran, Eddie
Morell, Dominic
Mueller, Dorothy
McBride, John
McConnell, Freda
McFarland, Grace
McCune, Margaret
McDade, Hazel

MacKeage, Gail
Neader, Malcolm
Nitsche, Martha
Noonen, Rilla
Owens, Hattie
Pawka, Edward
Petrucelli, Guido
Pflug, Clinton
Poucher, George
Powell, Mildred
Radcliffe, Alice
Rader, Robert
Reader, Isabel
Reader, Ruth
Rhodes, Alice
Rhodes, Marjorie
Rothart, Nicholas
Schaeffer, Oliver
Scheidemantel, Vera
Schilling, Mildred
Schmidt, Ruth
Shanor, Jay
Shaw, Homer
Shee, Edna
Shugert, Irwin
Simpson, Kenneth
Snowden, Marcus
Spratley, Charles
Stenger, Mildred
Stevens, Alberta
Tallon, Albert
Tanner, Galdys
Taylor, John
Trover, Kenneth
Vogel, Rosaline
Von Moos, Pauline
Waggoner, Robert
Wahl, Thelma
Wallace, Russell
Walters, Dorothy
Weichel, Jack
White, William
White, Woodrow
Williams, Helen
Wise, Russell
Wocheley, Wilma
Wolf, Arthur
Zuck, John





Sophomore Class History

We all can recall that memorable day, on September 7, 1926 when we entered the High School. It was then that all the upper classes caught their first glimpse of our illustrious class. We surely were given a warm reception, especially by the Sophomores. (Too warm in fact.) Finally the upper classmen began to tire of giving us free haircuts and we had to settle down to real work. No doubt we were rather dull at first, but we soon got on to the way of things. After such events as the interclass games, parties and so forth, (The Juniors broke a monotonous week by giving us a Hallowe'en party, which was a howling success) we managed to pull through the first year and now at last we are sophomores.

We took rather ample revenge on the incoming Freshies for what we had suffered. But again we had to settle down after the first week or so, for then came Sophomore Algebra!!!, and that horror of horrors—Caesar!

On our class roll there are included the names of many great people. We are proud indeed that our class contains not only athletes and scholars but musicians. We are well represented on the gridiron and also in both boys' and girls' basketball and track. The personnel of the orchestra includes many Sophomores. Of course we don't like to brag, but our class isn't the worst class in High School, even if we do say so ourselves.

Thus ends our history to date. Wait until we are juniors—then watch our smoke!

FLORENCE CAMPBELL, '30.



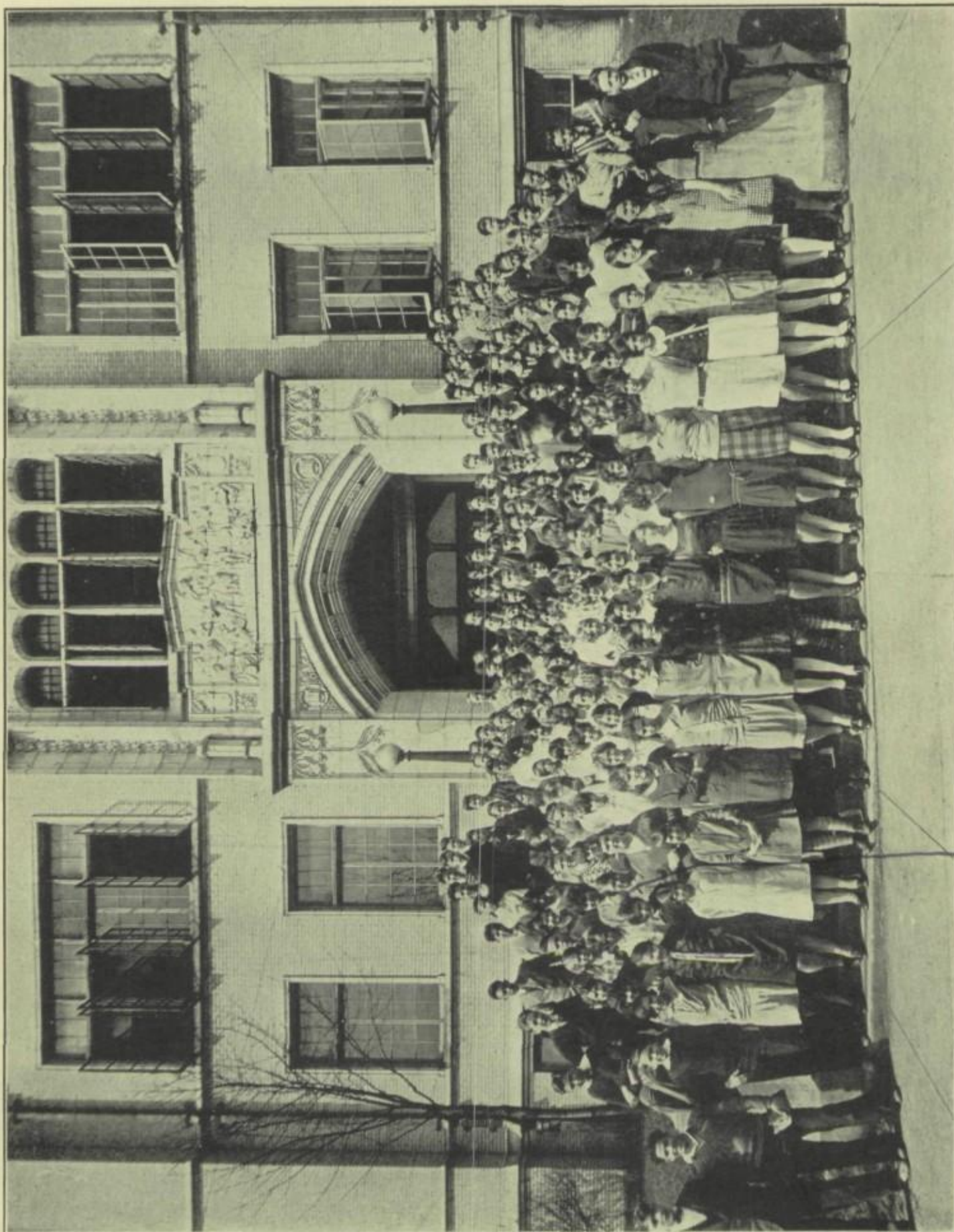


FRESHMEN





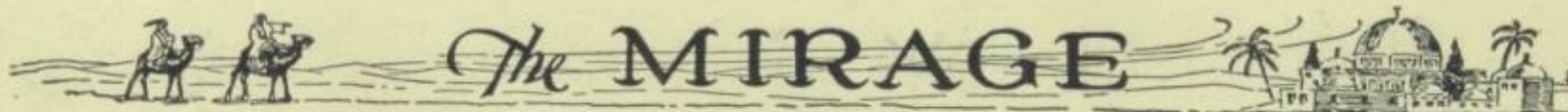
The MIRAGE



FROSH

*Delia
Young
3/11*





Freshmen

alleman, hazel nitocris
anderson, dale
anderson, ethel
anderson, howard
ashcroft, james
bailey, gladys
baxter, audrey
bentel, grant
biddy, william
bittner, robert
blessing, margaret
blinn, florence
brewer, melvin
brown, dorothy
brown, june
burg, mildred
cable, irene
carver, lillian
catanese, matthew
chewning, voneda
christner, thayer
cole, howard
colella, bertha
cooke, robert
cox, frances
curtis, esther
dagen, robert
daman, herbert
darling, grace
davis, edward
davis, glen
dmitsak, walter
doak, mary
dobbins, maxine
dobbins, melba
donatelli, dan
druschel, earl
ellis, john
featherstun, adda
ferns, andrew
fisher, george
fisher, ida frances
flaherty, kathryn
frank, charles
gamble, olive
gentis, elizabeth
gerber, irene
gerber, loretta
gill, chris
goehmann, joseph
goehring, howard
gordon, ruth rhoda
gordon, ruth sarah

graff, francis
gush, florence
haine, james
haney, maybell
hannigan, robert
hildman, edward
hilditch, mary
hoffman, john
hoffman, wade
hume, edna
hunt, jean
ifft, bonita
jackson, eugene
jamison, harold
jersey, arthur
kaszer, mary
kaszer, william
kelley, chalmer
knopp, donald
koehler, melvin
kommel, arthur
kopp, charles
kornman, walter
krouse, leon
lachoff, louise
leahy, ralph
leech, dorothy
lepper, elizabeth
lewis, charles
loedding, john
lotz, arthur
lotz, marjorie
lowe, olympia
mason, ethel
mathews, howard
metcalf, harriett
miller, clara
miller, francis
moore, mary
moore, paul
morrow, ethel
mottern, bernard
mueller, mabel
mulheim, ben
myers, harry
mccalster, joseph
mccalmont, betty
mccarter, katheryn
mccracken, augusta
mcdade, george
mcilveen, frank
mckinney, russel
nesbitt, alvin

niedergall, elizabeth
otto, catherine
palakovich, amil
palakovich, barbara
palmer, anna
papa, angelina
payne, ruth
peoples, kenneth
perkins, paul
portman, leah
powell, ruth
pratt, mildred
priddy, harry
purcell, thomas
reader, paul
reno, clyde
retzer, eunice
riddle, keith
romigh, ruth
rose, jean
rothart, frank
ruby, roy
sarsfield, winifred
scheidemantel, hazel
shane, harold
shanor, charlotte
shaw, herbert
shumaker, janet
shutte, mary
simington, richard
speyerer, william
springston, madaline
snyder, william
stahl, leon
stannah, robert
stanton, edna
stuck, ruth
tanner, ethel
thomas, joseph
todd, frank
trover, delmar
vankirk, charles
wallace, ellsworth
weichel, mae
weisgerber, wayne
wolf, earl
wolf, thomas
wright, helma
wunsch, helen
yeager, alice
yorios, stella
zahn, preston
zanieski, ida





Freshman History

On Sept. 6, 1927, over one hundred-eighty so called "verdant" freshmen entered Rochester High School to begin a four year course in that institution. We boarded the green boat to studyland, waving goodbye to Junior High. The bald heads leaning over the railing glistened in the sunlight. The ship started off with its 180 passengers for a 180 day tour of Studyland.

With some hearts eager and some quaking we wandered from cabin to cabin, friendless among the upper classmen who manned the ship. The captain was on board with her crew, ready to assist in trouble or need.

Soon we reached October 27, when we were given a reception on the main deck by the juniors. Many appeared in costume presenting a gay sight, but the greatest moment of all came when the "eats" were served. The next day half of us were seasick.

The green ship rolled on and on into the football season, where "Art" Jersey and "Don" Knopp became mates. Basketball season came on but none of our fellow passengers attacked it.

We came to the place where many "walked the plank" to the Isle of Five Hours. The captain held all trials in her cabin and sentenced the ones who succumbed to the dreaded Isle.

Some hated to enter the Algebra cabin of which Mildred Miller was mate. It was not so rollicking as we at first thought. We enjoyed mate Miller's story of "the repeater," especially.

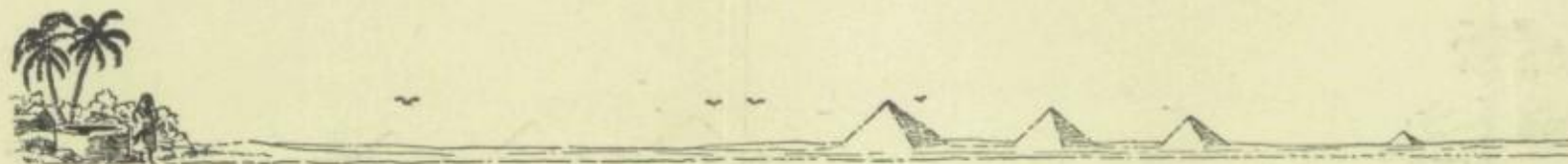
On to Cabin No. 5, the sea monster, General Science kept by Mate Amschler. The chief rule was to "hit the sea monster's attacks in the nose," which was accomplished. Mate Amschler took us to Mars (the planet) where we witnessed the Battle of Gettysburg here on Earth.

Christmas came around bringing with it a vacation and mid-term exams, in which the "freshies" scored fairly well.

We kept pegging away in the various cabins, some attacking Mate Kyle's Latin, all attacking Mate Phillips' English, Mate Powell's and Mate Hauck's Histories. Every Monday Mate Brehm was our instructor in the main auditorium of the ship.

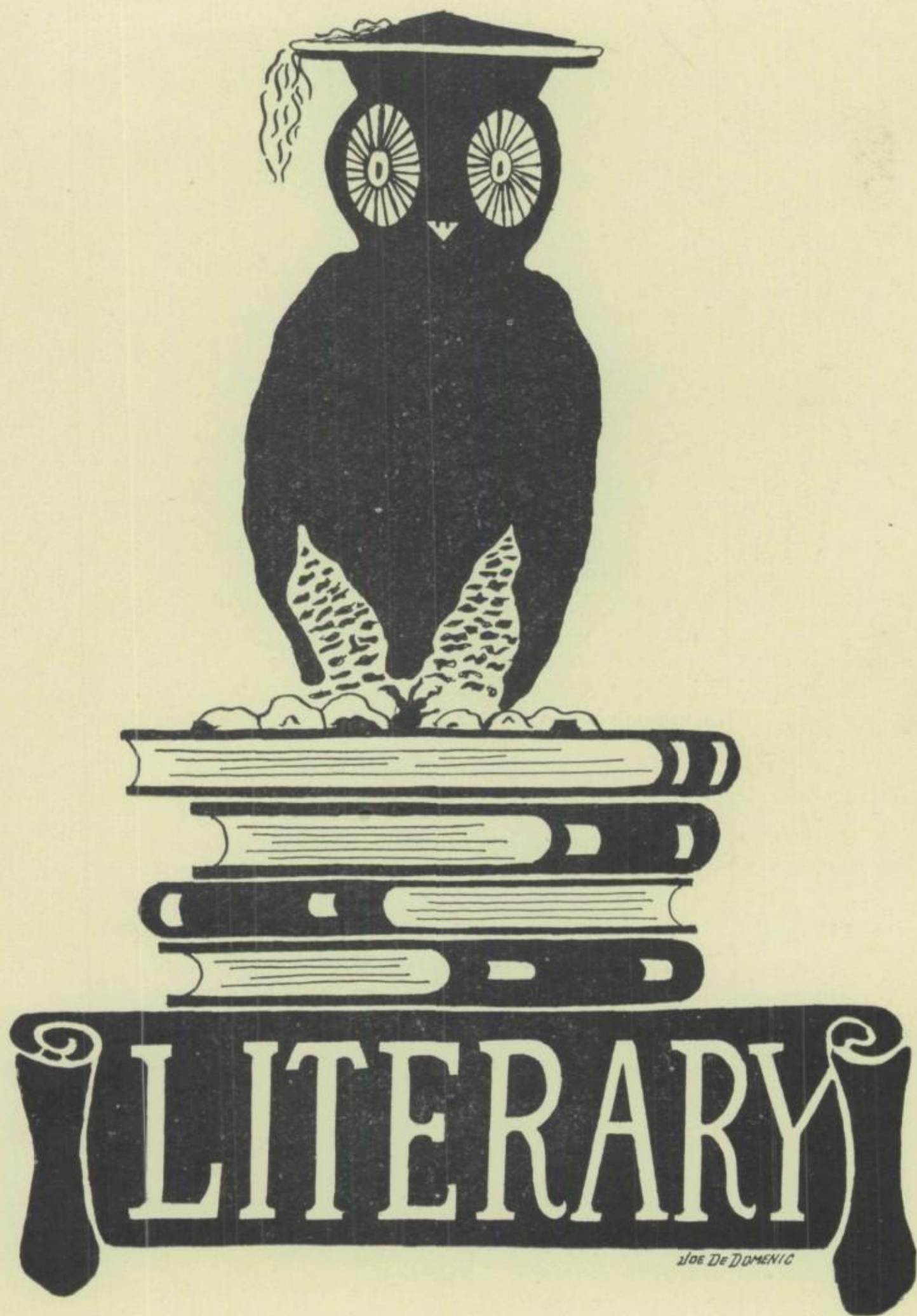
After the long voyage, we were glad to reach the long waited-for vacation. The passengers unloaded to enter an entirely new ship. In parting we must not forget, however, the Oracle which kept us in touch with home during the entire voyage. We now say goodbye to the green ship and bon-voyage to those entering it next year.

MELVIN BREWER, '31.





The MIRAGE





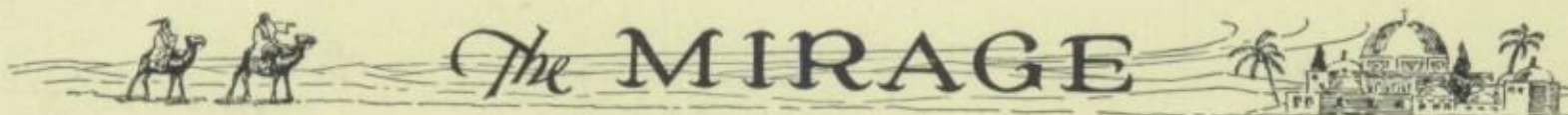
CONTESTANTS AND DEBATORS

Academic Contests

The students listed above are the contestants who represented Rochester High School in the Interscholastic Contests of the Beaver valley this year. Due to the hard work of the pupils and their coaches, Rochester was able to place in both the essay and debate. The oratorical contest has not been held at the time of publication, but we are sure our representatives will uphold the honor of old "Rochoy".

| | |
|---------------------------------|-----------------|
| <i>Essay</i> | ADA RUTH GORDON |
| <i>Declamation</i> | DOROTHY WALTERS |
| <i>Extemporaneous</i> | ANTHONY BOFFO |
| <i>Oration</i> | GAY TODD |





Debating

Our debating team compiled a fine record this year. At each contest, many people turned out to hear the various teams present their arguments. Much credit for the success of the Rochester debaters must be given to Miss Cornelius and to Miss Brehm, who so faithfully trained the members of the team.

The subject debated upon this year was: Resolved, that the Constitution of the United States should be amended so as to give the Federal Government power to arbitrate disputes between capital and labor.

The members of the teams were:

Negative: JANE GEMMIL
GEORGE BALDWIN
FREDRICK IRWIN

Affirmative: RUTH MALONE
GERALD WALLACE
PAUL BEST

The schedule and results follow:

Feb. 14, 1928—R. Affirmative vs. Ambridge, Negative.....Won
Feb. 17, 1928—R. Negative vs. New Brighton, Affirmative.....Won
Feb. 23, 1928—R. Negative vs. Freedom, Affirmative.....Won
Feb. 29, 1928—R. Affirmative vs. Ellwood, Negative.....Lost
For First Place in Group A.
Mar. 14, 1928—R. Negative vs. New Brighton, Affirmative.....Lost
For Third Place in County
Mar. 21, 1928—R. Negative vs. Aliquippa, Affirmative.....Won

Literary

The first open literary of the season was held on Thursday, November 10. It differed from those we have had heretofore, in that it was a try-out for the academic contestants. The program was as follows:

Song JUNIOR CHORUS
Essay ALVIRA HYDIGER
Declamation DOROTHY WALTERS
Oration GAY TODD
Debate FREDERICK IRVIN AND THAYER CHRISTNER
Resolved: That high schools should have fraternities.
Oration BENJAMIN JONES
Declamation EDITH DARRAGH
Piano Solo HELEN WALLACE

Ruth Malone acted as chairman, and music was furnished by the High School Orchestra.

A second literary was an enjoyable termination to school before the Christmas vacation. The pupils who participated were the following:

MARIE GEORGE *Reading*
ELEANOR REED *Oration*
MARIE KORNMAN *Essay*

Anthony Boffo was chairman. The orchestra played several selections, and Christmas songs were sung by the Senior Chorus. The well-known song, "Good King Wenceslas" was dramatized by Rozella Armen as king, and Paul Huth in the role of page.

SENIOR ENTERTAINMENTS

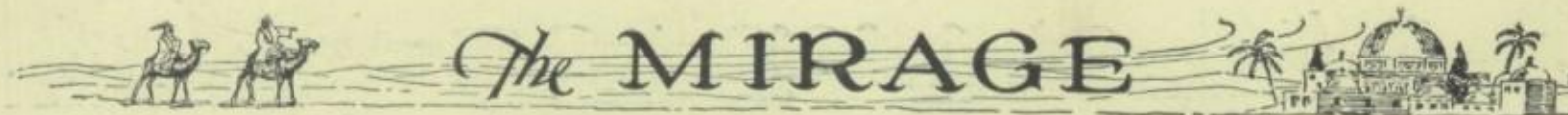
Three enjoyable entertainments sent out by the Redpath Entertainment Bureau, were presented this season under the auspices of the Senior class. On December 1, the Tyroleon Yodlers gave an exhibition of Swiss music. The De Jean Company entertained us on December 2, with a novel program entitled "Counterfeit Miracles". "A Night in Spain" was presented on February 7, by five young ladies playing classical and popular selections with Spanish music predominating.





DRAMATIC CLUB





The Dramatic Club

| | |
|---------------------------------|----------------|
| <i>President</i> | RUTH CASSIDY |
| <i>Vice-President</i> | THELMA STEDMAN |
| <i>Secretary</i> | BENJAMIN JONES |
| <i>Treasurer</i> | OLIVER BROWN |

The Dramatic Club is a new activity in the curriculum of the high school. Several attempts have been made to establish an organized club for the study and production of plays, but until this year, they have met with little success.

The club is composed of representatives of all of the four classes. The meetings are held every Thursday, the fifth period, under the supervision of Miss Brehm. At first, it seemed that the members were mostly of the feminine gender, but the members were greatly increased when the boys discovered the Dramatic Club to be an agreeable relief from distasteful study halls. When these same young gentlemen were required to learn the lines of a play, however, some of them decided that their study halls were not so bad after all and the enrollment was diminished once more. The club was also very welcome to many seniors who were engaged in increasing the activities to be placed with their names in the Annual.

The pupils study drama and play production, and are taught the proper stage settings and the art of make-up. Several very interesting one-act plays have been presented, directed largely by the pupils themselves. The outstanding work of the year was the production of the play "Penrod."

The Dramatic Club will be continued next year and, with the fine beginning it has made, should be able to do some very excellent work.

The following are members:

| <i>Freshman</i> | <i>Sophomores</i> | <i>Juniors</i> |
|-----------------|-------------------|--------------------|
| BROWN, JUNE | DECKER, NOREEN | HAUN, MARY L. |
| HOFFMAN, JOHN | HOLLER, MARY | HAINE, CUTHBERT |
| GORDON, RUTH | KORNMAN, KATHRYN | JAMISON, WILLIAM |
| KASZER, MARY | LUNDELL, TWYLA | RUBY, CLAIR |
| PAPA, ANGELINA | McCUNE, MARGARET | STEELE, MARGARET |
| ZANESKI, IDA | McMAHON, EUGENE | STEWART, CHARLOTTE |
| | <i>Seniors</i> | |
| | ALLIS, BILL | LEVIN, MANDY |
| | BROWN, OLIVER | MARTIN, THELMA |
| | BOARD, CAROLINE | McCUNE, BEN |
| | BROTHERTON, MARG. | OTTO, MAXINE |
| | DARRAGH, EDITH | PEOPLES, ESTHER |
| | FINK, DOT. | REMALEY, MILDRED |
| | GEMMIL, JUNE | THOMPSON, THERESA |
| | GOLL, HELEN R. | TODD, GAY |
| | HETZLER, WALTER | STEDMAN, THELMA |
| | IRVIN, ROBT. | WOODS, JOHN |
| | JONES, BEN | RUTHERFORD, HELEN |
| | ROTH, EDITH | |





George Washington
February 22, 1732

THE ORACLE

Abraham Lincoln
February 12, 1809

FEBRUARY 7, 1928.

High School, Rochester, Pennsylvania

VOLUME 2, NUMBER 7.

Debaters Will Contest February 14th and 29th

Meet Ambridge and Ellwood
City High Schools.

After much preparation on the part of debaters and their coach, Miss Grace Cornwell, Rochester High School will make its first appearance on February 14th, when the affirmative meets Ambridge negative at Rochester.

The question for debate is, Resolved: That the Constitution of the United States should add an amendment to give the Federal Government authority to regulate interstate commerce.

On February 29th, the Rochester team will meet Ellwood City negative at Ellwood City. The question for debate is, Resolved: That the Federal Government should have the right to regulate interstate commerce.

The Rochester team consists of William T. Gordon, president of the school board, and introduced Coach Wayne O'Hanlon. Speeches were made by Joseph Domenic.

After the dinner, William T. Gordon, president of the school board, gave the address of welcome and introduced Coach Wayne O'Hanlon. Speeches were made by Joseph Domenic.

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Annual Football Banquet Marks End of Another Year's Football History

Team Elects Almquist Captain
By a Unanimous Vote.

The annual football banquet at the Methodist Episcopal Church Tuesday evening marked the close of another year which added a new leaf to the annals of R. H. S. football history.

The banquet was given in the dining hall of the church. The team and their families were present. The team elects Almquist captain by a unanimous vote.

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the fifteen piece orchestra directed by Mr. Herbert Amos. It favored the dinner with delightful and appropriate selections, including a lullaby song by Joseph Domenic.

After the dinner, William T. Gordon, president of the school board, gave the address of welcome and introduced Coach Wayne O'Hanlon. Speeches were made by Joseph Domenic.

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Oracle Staff Announces Short Story Contest

Open to Senior High School Students Until Feb. 16.

The Oracle staff has received suggestions that a continued story be published in the forthcoming issues. To obtain an interesting story, the staff has decided to hold a contest, any pupil in the senior high school being eligible.

A committee consisting of three members will judge the contest. The best story will win a prize. A prize will also be given to the author of the best story.

The contest will close on February 16. The winning story will be published in the next issue of the Oracle. The author of the winning story will be notified by the Oracle staff.

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Members of the Oracle staff and football team. Back row: William T. Gordon, president of the school board; Wayne O'Hanlon, coach; Joseph Domenic. Middle row: Almquist, captain; Domenic. Front row: Domenic, Almquist, Domenic.

Seniors—Renee, Edith, Dorothy, Wayne Dunt, Helen Knowles, Hugh Miller. Juniors—Ada Ruth Gordon. Sophomores—Alice Rhodes. Freshmen—Margaret Bleswing, Melvin Brewster, June Brown, Walter Korman, Harold Shaw, Madeline Springston, Stella Yarlos, Chalmers Kelley.

The following requirements must be met fully to be eligible to the membership to the Distinguished Honor Roll: A grade of "A" in all subjects and a grade of "A" as a mark in citizenship and no record of unexcused absence or unexcused tardiness.

The following requirements must be met fully to be eligible to the membership to the Honor Roll list: A grade of "A" in at least two subjects and no grade lower than "B" in all remaining subjects. A grade of "A" is also required in citizenship and no record of unexcused absence or unexcused tardiness.

The following requirements must be met fully to be eligible to the membership to the Honor Roll list: A grade of "A" in at least two subjects and no grade lower than "B" in all remaining subjects. A grade of "A" is also required in citizenship and no record of unexcused absence or unexcused tardiness.

Courses Begin Second Semester

With the beginning of this semester four new courses are included in the curriculum to replace four which ended at the close of last report period.

The new subjects are: freshman, Ancient History and Making a Living; sophomore, botany; senior, trigonometry. The old subjects are: vocational civics, zoology, and solid geometry.

College Club Organizes

Rochester High Normal College Club is the new extra-curricular activity that will appear in the high school.

Following are some of the subjects to be discussed: who should go to college, to which college, expenses, fraternity problems, and first year conduct.



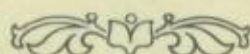


The Oracle

The Oracle, our school paper, has celebrated its first birthday and is rapidly taking a prominent place in our school life.

THE STAFF

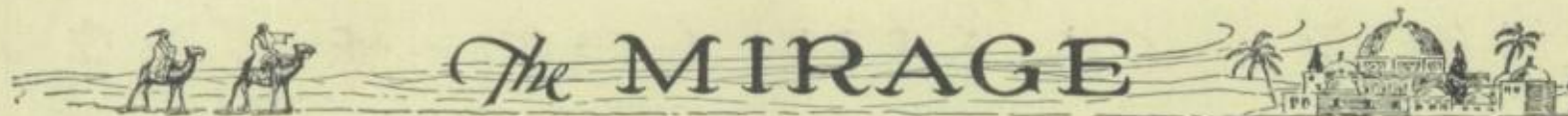
| | |
|--|--|
| HELEN RUTH GOLL | <i>Editor-in-chief</i> |
| JOHN KRESS | <i>Business Manager</i> |
| HELEN WALLACE | <i>Associate Editor</i> |
| GEORGE BALDWIN | <i>Make-up Editor</i> |
| BEATRICE HAWLEY | <i>News Editor</i> |
| MARY LOUISE HAUN | <i>Joke and Feature Editor</i> |
| THOMAS BALDWIN | <i>Sport Editor</i> |
| GAY TODD | <i>Exchange Editor</i> |
| WILLIAM BOSTICK, MIRIAM HOOD | <i>Copy Readers and Headline Designers</i> |
| HARRY MESSENGER | <i>Advertising and Sales Manager</i> |
| HARRISON CHANDLER | <i>Assistant Advertising Manager</i> |
| FRANK CRAIG | <i>Assistant Sales Manager</i> |
| THELMA MARTIN, PRESTON ZAHN | <i>Reporters</i> |
| CELIA KRAUSE, ETHEL HARPER, MADDALEAN BATHGATE | <i>Typists</i> |
| MISS MAY PHILLIPS, HARGRAVE PATTERSON | <i>Advisers</i> |





PENROD





THE SENIOR CLASS OF 1928 PRESENTS

"Penrod"

THURSDAY, MARCH 29, 1928



CAST OF CHARACTERS

(In Order of their Appearance)

| | |
|------------------------|-------------------------------------|
| EUGENE McMAHON..... | Tim |
| MARY LOUISE HAUN..... | Della, the Schofield Cook |
| GAY TODD..... | Mary Schofield, Penrod's Mother |
| JOHN HUNT..... | Mr. Jones, Marjorie's Father |
| CLAIRE RUBY..... | Jarge |
| JOHN KRESS..... | Robert Williams |
| NOREEN DECKER..... | Mrs. Bassett |
| JOHN WOODS..... | Henry P. Schofield, Penrod's Father |
| CHARLOTTE STEWART..... | Margaret Schofield, Penrod's Sister |
| WALTER HETZLER..... | Herbert Hamilton Dade |
| GLENN CREESE..... | Penrod Schofield |
| JAMES HAINES..... | Sam Williams |
| JUNE BROWN..... | Marjorie Jones |
| DALE COLEMAN..... | Georgie Bassett |
| WAYNE DOUTT..... | Rev. Lester Kinoshing |
| DOMENIC MORELL..... | Herman |
| CHARLES LEWIS..... | Verman |
| CUTHBERT HAINES..... | Mr. Coombes, Chief of Police |

Scene: The Side Yard of the Schofield Home

Act 1 A June afternoon
 Act 2 A few days later
 Act 3 On a June evening
 Act 4 The same night

Executive Staff

| | |
|---------------------------------------|---------------|
| MISS IRENE BREHM..... | Director |
| ANTHONY BUFFO AND WILFRED COUTRY..... | Electricians |
| JANE GEMMIL AND RUTH CASSIDYL..... | Properties |
| ELEANOR ALLIS..... | Prompter |
| CUTHBERT HAINES..... | Stage Manager |

Music by High School Orchestra, Herbert M. Amschler, Director





YOU WILL FIND AN EXPLANATION OF THIS
CHATTER ON PAGE 118

1. Maddalean Bathgate's favorite song.
2. "Mandy" Levine's future occupation.
3. "Bill" Moore's math problem.
4. John Woods' part of a bird.
5. Not a gas mantle.
6. What Eleanor Allis fears.
7. Look for him in the china closet.
8. She is not a burlap.
9. A European swallow.
10. Is he high?
11. She reminds us of Caesar and the country which is divided into three parts.
12. "Marg" Brotherton's preferred form of culture.
13. This girl's last name plus "y" makes a favorite drink.
14. Frank's "Blue Heaven".
15. She is a small mark of punctuation.
16. You'll always find her doing her bit in Holland.
17. He works in a mine.
18. He is a character in a Dickens novel.
19. Long and thin, narrow and slim—what is it?
20. What western country do many of our seniors come from?
21. He was wise, rich, and had many wives.
22. He doesn't believe anything he hears.
23. What blond was the beloved of Paris?
24. He's sour but we all like him.
25. You find her in swampy places.

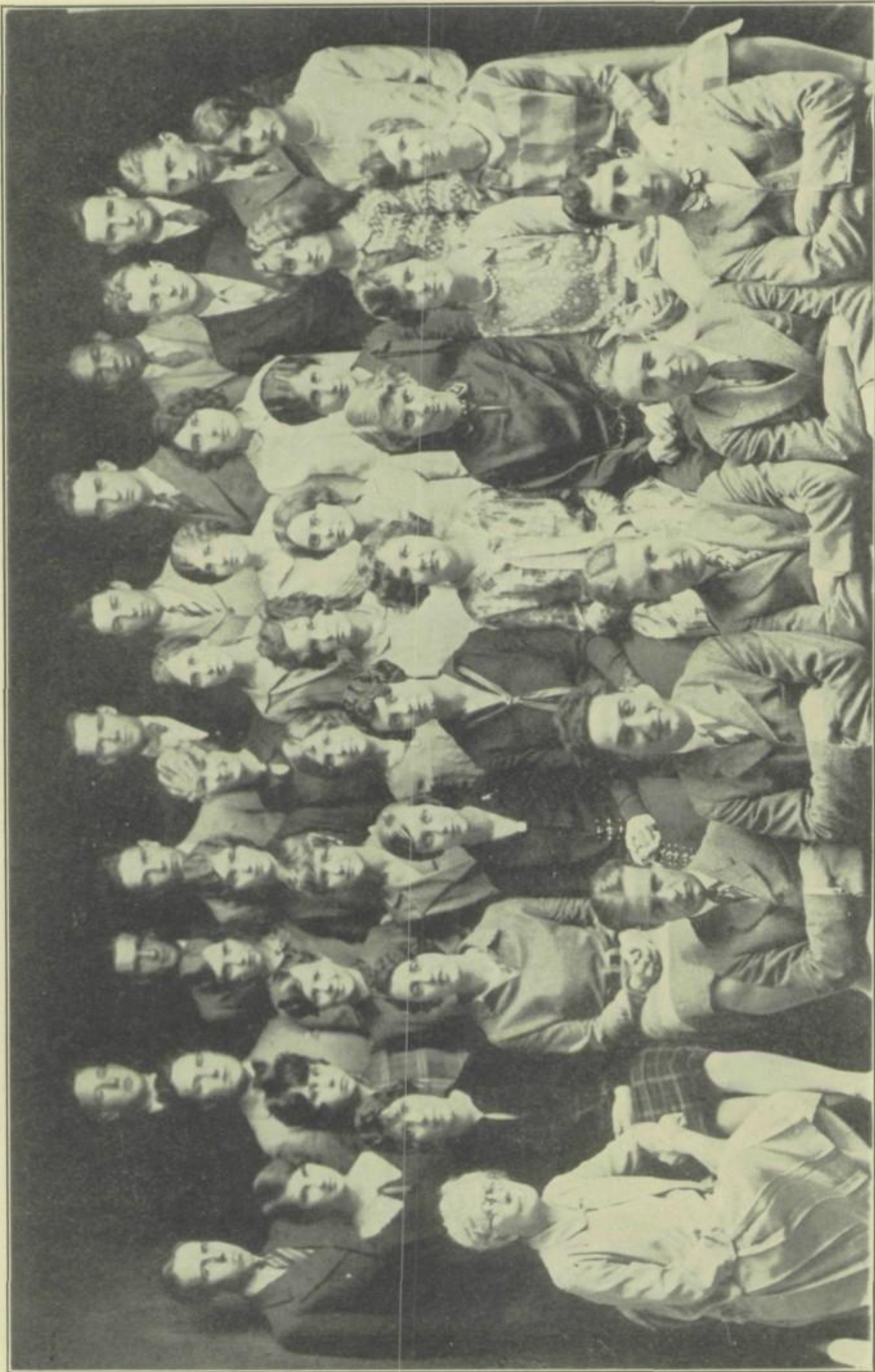


MUSIC





The MIRAGE



SENIOR CHORUS



Senior Chorus

Most delightful music is heard within the portals of Rochester High School on Tuesdays the fifth period. It is the senior chorus rehearsing under the direction of Miss Helen D. Coe. This chorus of about forty-three members owes its success to its faithful friend and supervisor, who has worked with it for the last two years. Some of the seniors will have an opportunity to sing in the Geneva Contest, we wish them the best of luck.

CHORUS PERSONNEL

ELEANOR ALLIS
ELEANOR ALLISON
FLORENCE BALL
EDITH DARRAGH
MARGARET BROTHERTON
DOROTHY FINK
MADELINE BATHGATE
GERTRUDE EDWARDS
VERNA FOGEL
MARIE GEORGE
JANE GEMMIL
HELEN RUTH GOLL
CELIA KROUSE
LILA LINDSAY
RUTH ODELL
MAXINE OTTO
ELEANOR REID
MILDRED REMALEY
THELMA STEDMAN
GAY TODD
THERESA THOMPSON

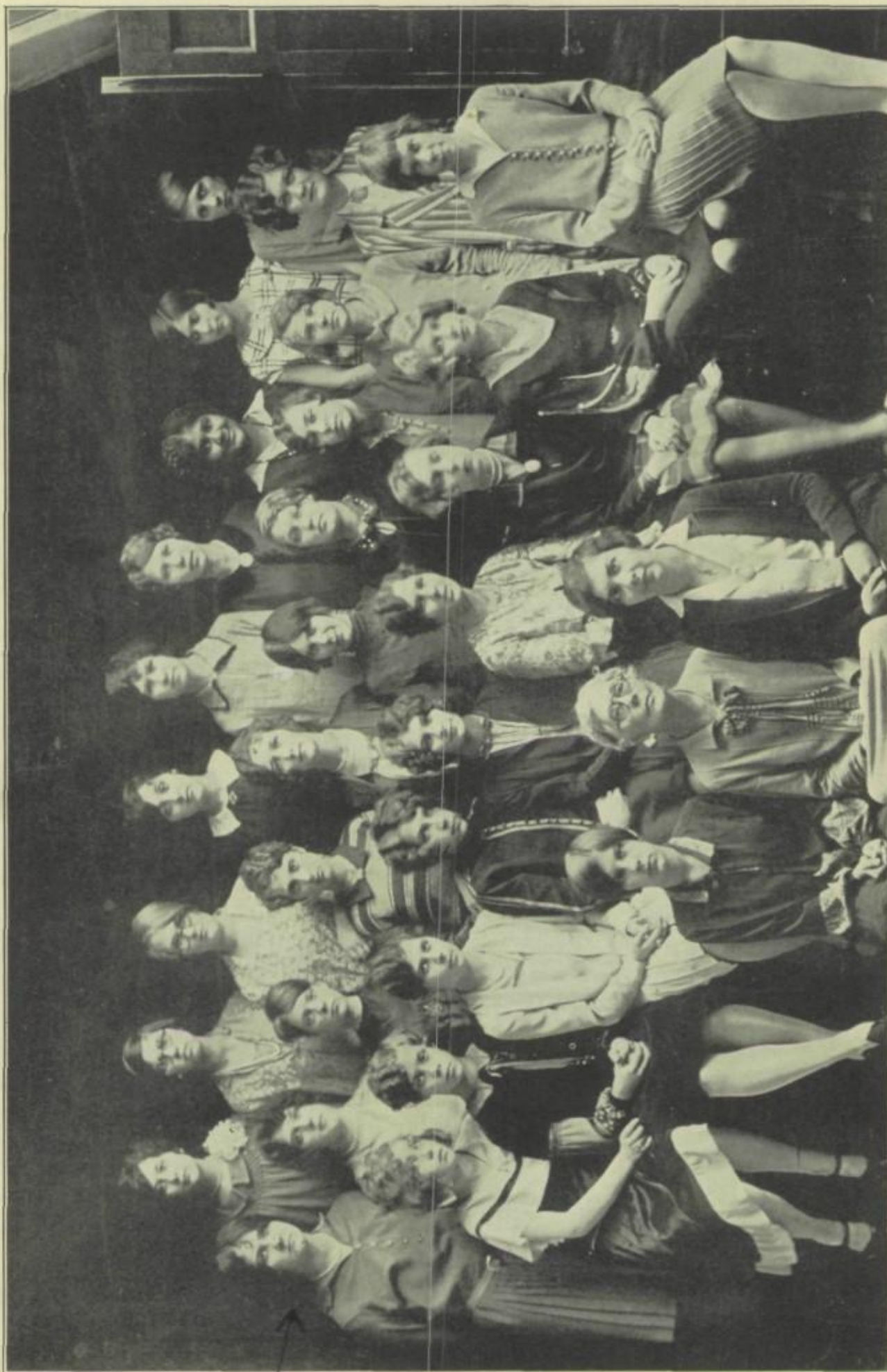
MARY TREGLIA
HELEN WALLACE
MILLCENT WALTERS
ROZELLA ARMEN
WILBUR BUCKENHEIMER
OLIVER BROWN
EDWARD DAVIS
HARRY GARNES
WALTER HETZLER
HUGH HOGAN
PAUL HUTH
BENJAMIN JONES
HOWARD KOEHLER
JOHN KRESS
FRANK LESLIE
MANUEL LEVINE
TOWNSEL LOWE
BEN McCUNE
HARRY MESSENGER
WILLIAM MOORE
CLAYTON SCHEIDEMANTAL

JOHN WOODS





The MIRAGE



SECOND CHORUS



Isabel
Reader
"Levy"
C'mon
dry the
dishes?



Second Chorus

If you want to hear our second chorus, come to Baccalaureate services in June. This chorus, made up of sophomore and junior girls, has made several appearances during the year, one being at the School Director's Convention. Miss Helen D. Coe expects great things from this group next year, and probably will select some from their midst for the Geneva contest.

CHORUS PERSONNEL

SARA BAYES
KATHERYN BUCKENHEIMER
THERESA CASSI
JUNE CAMERON
JENNIE CUCINELL
NOREEN DECKER
RUTH EDWARDS
SARA GORDON
ADA RUTH GORDON
NANCY GRIMM
SUSIE HARRIS
VIOLA IZENOUR
ELVA KELLY
ALICE RHODES
SARA KEMPER
EDNA HUME

MARGARET KOUNTZ
MARIE KORNMAN
RUTH LIST
TWYLA LUNDELL
MARGARET McCUNE
ELIZABETH MOORHEAD
ISABEL READER
EDITH SHEE
GLADYS SNYDER
GLENORA SPRAGUE
MARGARET STEELE
CHARLOTTE STEWART
WILMA Wochley
GAIL McKEAGE
PAULINE VAN MOOS





The MIRAGE



ORCHESTRA





Orchestra

How we did enjoy those Monday morning chapel exercises, when the orchestra would play all the latest song "hits". We are certainly proud of the splendid work Mr. Herbert Amschler has done in directing this orchestra. This group played at "Penrod", and also other school activities held during the school term. There are quite a few underclassmen in the orchestra, so the good work will be continued next year.

PERSONNEL

HERBERT M. AMSCHLER, *Director*

| | | | |
|---------------------------|------------------|----------------------|------------------|
| A. FRANCES MERRIMAN | <i>Piano</i> | FRED D. DOWNEY | <i>Violin</i> |
| HERBERT OSTRANDER | <i>Drums</i> | PAUL BEST | <i>Clarinet</i> |
| FRED MARINO | <i>Violin</i> | ELVA ABBOTT | <i>Violin</i> |
| LUTHER KOEHLER | <i>Violin</i> | JOSEPH FLEMING | <i>Cornet</i> |
| LILA LINDSAY | <i>Violin</i> | WILMA WOCHLEY | <i>Violin</i> |
| BENJAMIN JONES | <i>Cornet</i> | ROBERT DAGAN | <i>Violin</i> |
| ROZELLA ARMEN | <i>Cornet</i> | RUTH EDWARDS | <i>Violin</i> |
| JOSEPH DOMENIC | <i>Banjo</i> | HARRIS KUNSMAN | <i>Saxophone</i> |
| FREDERICK SHANE | <i>Saxophone</i> | TOWNSEL LOWE | <i>Saxophone</i> |
| ROBERT RADER | <i>Violin</i> | IRVIN SHUGERT | <i>Saxophone</i> |
| OLIVER SCHAFFER | <i>Violin</i> | HOWARD COLE | <i>Drums</i> |
| ALTON KIDD | <i>Trombone</i> | | |





The MIRAGE



"GIVE US A LIFE."



"TWO BUCK CROWS"



"BUT SHE ALWAYS GET'S THERE"



"GOING UP"



"A THORN BETWEEN ROSES"



"TO THE LEFT MAN"



"ON THE OUTSIDE LOOKIN IN"



"RUFF TUFF & TERRIBLE"



"JOHNNY GOT"



"HOT"



"SIXES"



"ELITE"



"A WHEEL BARROW LOAD"



"SOME GANG"



"HAPPY MEMORIES"

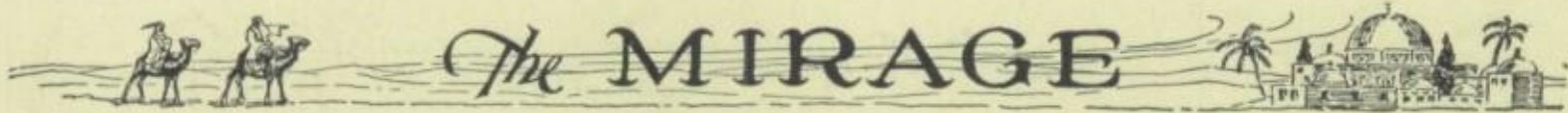


"SOME HGTC'S"

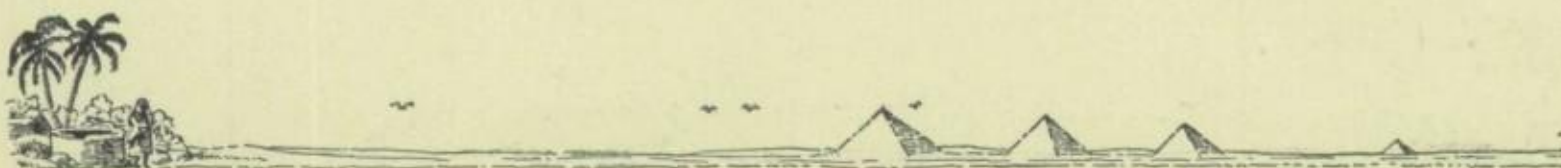
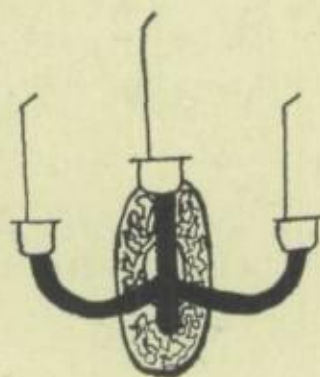


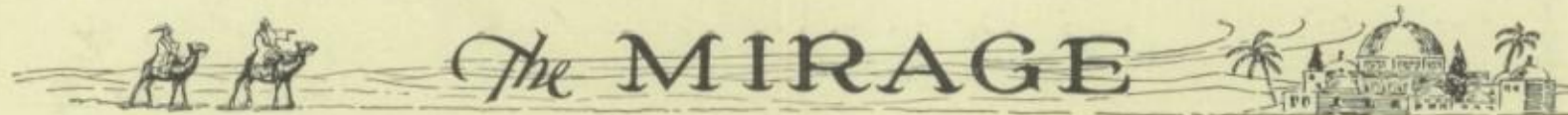
"MAKES EM TOUGH"





SOCIETY





Freshman Reception

It was in the mystic month of October, the time of witches and hoot owls, when the Juniors entertained the Freshmen in the High School gym.

Dancing was the chief diversion of the evening. It was a pleasing sight to see old-fashioned misses swinging past in the arms of Spaniards and American cow boys. Those who were the most cleverly disguised received handsome prizes.

Not only the guests, but also the Juniors did justice to the refreshments.

The strain of "Home Sweet Home" coming from Mr. Amschler's Orchestra gently dropped the hint that it was time to leave. Juniors and Freshmen alike left with a memory that will linger with them during their school days.

Football Banquet

The football squad was honored at a banquet on January 26, in the Methodist Episcopal Church. Colonel ("Bo") McMillen of Geneva, was the main speaker of the evening.

Twenty of the boys received their much coveted letters at this time. The ex-captain, John Woods, handed the captaincy over to Irving ("Shook") Almquist, who was elected unanimously by the squad.

All of the fellows were loud in their praise of the "good eats" and the entertainment provided, including Mr. Amschler's Orchestra.

Junior-Senior Prom

The Junior-Senior prom was great
The seniors all exclaimed,
And long their memory will retain
That entertaining date.

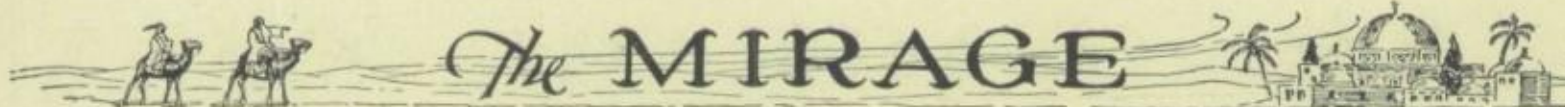
Early in May the Junior Class entertained the seniors at a dance in the Junction ball room, bringing a delightful climax to the social events of the year.

Having an excellent orchestra to furnish the music, both classes contributed to the fun and frolic.

The dance hall resembled a colonial garden. Every kind of old-fashioned flower could be imagined from the variety of shades of the attire of the petite young misses. The grand march was very effective.

This farewell party more than repaid the juniors for their hard work to make it a success. It would be putting it mild to say every one had a good time. We all agree that the juniors make perfect hosts.





I. I. C.

The I. I. C's meet around at night
 They make their plans by candle light.
 Every girl has a silly name
 And nary a one is exactly the same.
 Our delightful throng consists of six,
 We call ourselves *Club* but we're really all sticks.

First is Ruth Malone—"Mooney" we call 'er,
 If she acts up too much, we just have to mall 'er.
 Next comes Helen Knowles,
 We address her as "Kay",
 When it comes to good jokes we make it O. K.

Jane Gemmil holds third place in this bit of verse,
 We named her "Guz" because she's so perverse.
 Next in our patch is Elizabeth Cable,
 We pinned the name "Chile" on her as a label.
 Then we have a senior from New Brighton
 For Fern Bracken we chose no name plate,
 It would be rather hard 'cause she's very sedate.

Last but not least comes me—that's "Skippy"
 Judging from these lines you'll think I'm quite dippy.

This ends the roll call of our petite trust,
 Remember us please, till we are all dust.

D. P. C. Club

The D. P. C. Club was organized in the fall of 1926, while we dignified Senior girls were high and mighty Juniors. The first meeting was held at the home of Burnis Bergwall, to elect officers and select a name for our royal society. After considerable debate the name of D. P. C. was finally chosen.

Many successful parties were held during our Senior year, and enjoyable evenings were spent by all. Among these memorable events was a party at the home of Ruth Cassidy, on March 23, 1928. Dancing and eating (mainly eating) were the chief diversions of the evening.

It has been the aim of this group to have a good time and enjoy life, and so far it has been a roaring success. The members of this organization and their favorite melodys are:

| | |
|--------------------------|---------------------------------|
| PRES. GERT EDWARDS | "Hard to Get Gertie" |
| TREAS. MAX OTTO | "There Must Be a Silver Lining" |
| BURN BERGWALL | "Get Away Old Man, Get Away" |
| RUTH CASSIDY | "Can't Help Lovin' That Man" |
| RUTH MALONE | "Is He My Boy Friend?" |
| MARG. BROTHERTON | "My Stormy Weather Pal" |
| BILL ALLIS | "The Man I Love" |
| MID REMALEY | "Together We Two" |
| SPARKIE THOMPSON | "I Can Tell My Baby Loves Me" |
| DOT FINK | "Among My Souvenirs" |





Degrees Conferred Upon Seniors

| Name | Degree | Translation |
|---------------------------|--------|-------------------------|
| MADLINE ALLEMAN | G.W.D. | Good woman driver |
| "BILL" ALLIS | F.B. | Football booster |
| ELEANOR ALLISON | A.C. | Accomplished coquette |
| FLORENCE BALL | H.W. | House wife |
| MADDALEAN BATHGATE | P.G. | Paul's girl |
| RUTH BAYES | M.N. | Mighty nice |
| BURNIS BERGWALL | C.W. | Cute ways |
| CAROLINE BIBBY | Q.B. | Quiet blond |
| CAROLINE BOARD | G.S. | Good sister |
| JAMES BOARD | E.F. | Everybody's friend |
| RACHEL BROWN | W.H. | Willing helper |
| ANTHONY BOFFO | A.B. | Awfully brilliant |
| MARGARET BROTHERTON | L.O.P. | Life of the party |
| "BOOB" BUCKENHEIMER | A.A.E. | All American End |
| ELIZABETH CABLE | N.B. | None better |
| RUTH CASSIDY | P.C. | Pretty cartoonist |
| ERNEST CHEWNING | M.P.K. | Mail Pouch King |
| BESSIE COHN | G.S. | Good student |
| HAROLD COLEMAN | R.Y.M. | Rising young man |
| "CURLY" CUPPS | S.S. | Sound sleeper |
| EDITH DARRAGH | B.G. | Bridgewater genius |
| "EDDIE" DAVIS | A.T.E. | Attentive to Eleanor |
| EDWIN EMERICK | F.S. | French shark |
| ANNA DUNLAP | A.I. | Artistic ideas |
| JOE DOMENIC | S.C. | Spanish cavalier |
| WAYNE DOUTT | C.C.C. | Cool, calm, collected |
| GERTRUDE EDWARDS | S.G.C. | School girl complexion |
| "DOT" FINK | D.G.E. | Darned good egg |
| ELIZABETH FLEMMING | C.G.C. | Champion gum chewer |
| JOSEPH FLEMING | M.M. | Music master |
| VERNA FOGEL | G.B.C. | Girl behind the counter |
| HARRY GARNES | Q.W. | Quick witted |
| JANE GEMMIL | C.S. | Convincing speaker |
| MARIE GEORGE | H.G. | Home girl |
| KATHERINE GOEDEKER | D.L. | Dance lover |
| BEULAH GOETTMAN | S.T. | Sweet tempered |
| HELEN RUTH GOLL | C.E. | Capable editor |
| EVELYN GORDON | T.P. | Tres petite |
| MARIE GRAFF | S.P. | Sweetness personified |
| WILLIS GRIMM | G.S. | Good sport |
| ETHEL HARPER | E.S. | Everybody's stenog. |
| "HANDSOME" HETZLER | T.V. | Theatrical villain |
| LEOLA HINDMAN | V.N. | Very natural |
| JOHN HUNT | B.S. | Baden sheik |





The MIRAGE



| NAME | DEGREE | TRANSLATION |
|-----------------------|--------|---------------------------|
| "BOB" IRVIN | D.C. | Drugstore cow-boy |
| HARRY JORDAN | L.A. | Literary Authority |
| JOHN KRESS | B.A. | Butcher's apprentice |
| CELIA KROUSE | P.S. | Pleasure seeker |
| HELEN KNOWLES | J.T. | Joke teller |
| LUTHER KOEHLER | M.B. | Modest boy |
| HOWARD KOEHLER | S.G. | Sir Gallahad |
| "DON" LAMBERT | V.C. | Very clever |
| "SPUDS" LESLIE | M.O.S. | Master of satire |
| "MANDY" LEVINE | S.F. | Squire's friend |
| LILA LINDSAY | M.O.R. | Master of repartee |
| TOWNSEL LOWE | S.A. | Star athlete |
| RUTH MALONE | C.P. | Child prodigy |
| THELMA MARTIN | F.T. | Free thinker |
| INEZ MARTIN | C.S. | Conscientious student |
| HARRY MESSENGER | M.O.A. | Manager of affairs |
| "BILL" MOORE | M.C.B. | Miss Cornelius' bugbear |
| BEN MCCUNE | Q.A.F. | Quite a fellow |
| RUTH O'DELL | S.A.S. | Sweet and saintly |
| "MAX" OTTO | G.B. | Glorified blond |
| ESTHER PEOPLES | A.R.S. | A ready smile |
| ALICE POWELL | F.F. | Faithful friend |
| "MID" REMALEY | A.R.G. | A regular girl |
| "SHEIK" RHODES | S.L. | Shining light |
| "BILL" RODDY | R.A.R. | Rough and ready |
| EDITH ROTH | I.C.R. | Irene Castle's rival |
| GUY ROUSH | W.O. | "Wild Oscar" |
| HELEN RUTHERFORD | F.F. | Flippant flapper |
| CLAYTON SCHEIDEMANTEL | B.B. | Beau Brummel |
| SAM SOLOMAN | E.R.J. | East Rochester jester |
| THELMA STEDMAN | T.W. | Talented writer |
| NORMAN STEINACHER | L.P. | Laugh provoker |
| MARGARET TAYLOR | D.M. | Dainty Miss |
| "SPARKY" THOMPSON | S.A.S. | Short and snappy |
| GAY TODD | A.S. | Always sedate |
| MARY TREGLIA | W.T.L. | Willing to lend |
| ALICE VOGEL | A.P. | Always pleasant |
| "RITA" WHIPPLE | A.C. | Awfully cute |
| GERALD WALLACE | B.C.U. | Bridgewater cut-up |
| HELEN WALLACE | M.C.M. | Music calms me |
| "MILL" WALTERS | T.B.P. | The blond preferred |
| JOHN WOODS | L.C. | Likeable chap |
| PAUL HUTH | R.A.T. | Roped and tied |
| "IRISH" HOGAN | M.C.B. | Miss Cornelius' barbarian |
| BEN JONES | E.L. | Extremely learned |
| OLIVER BROWN | B.M.M. | Broad-minded man |
| HUGH MILLER | C.O.C. | Courage of convictions |
| "SHEENIE" MARINO | B.B.B. | Bouncing baby boy |
| ELEANOR REID | L.E. | Lovely eyes |





H. G. T. C. CLUB



H. G. T. C.

"BEN" McCUNE
HARROLD COLEMAN
NORMAN STIENACKER
"OATS" OLIVER BROWN
"JACK" DOUTT
"BOB" IRVIN
"WALT" HETZLER
"GIT" WALLACE

FRANK LESLIE
CLAYTON SCHIEDEMANTEL
"BUCKY" BUCKINHIEMER
HARRY GARNES
"EDIE" DAVIS
"JOHNNY" WOODS
"EARNIE" CHEWNING
"HOWIE" KOEHLER

H. G. T. C. is a social order (disorder?) in our school which numbers nearly a score. Meetings are held at least once each month, which cannot be discussed or explained here. We do know, if reports are true, that the club enjoys each gathering immensely.

"Our meetings held most every month
Are filled with fun and glee.
We mix over pleasures with our work
Oh do, re, me, fa, ti."



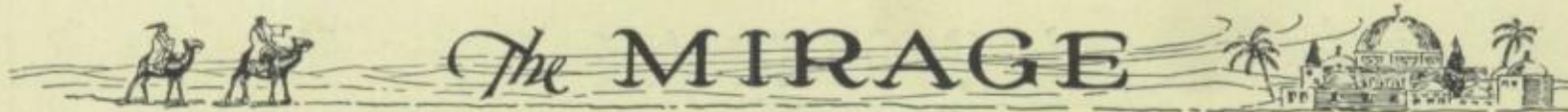


The MIRAGE



HOME ROOM REPRESENTATIVES





Home Room Representatives

MAE WEICHEL
ROBERT HANNIGAN
GRACE DARLING
RUTH PAYNE
HELEN KNOWLES
GERTRUDE EDWARDS
JACK WEICHEL
FREDERICK IRVIN

WILLIAM ROEHRIG
ELIZABETH HOGE
ROBERT NULTON
EDWARD DAVIS
WALLACE BATHGATE
ERNEST LAWSON
HUGH MILLER
WILLIAM JAMISON

The Section Leaders Club is an organization representing the home rooms of our school. Each room elects one person to this body unless there are two classes in the same class room. In that case one representative is chosen for each class.

The chief purpose of the section leaders is to aid in the promotion of student government. A meeting is held at least every two weeks, and various home room and school problems are discussed.

Each section leader is asked to enforce the policies adopted by the majority; take care of banking, ticket sales etc., and act in general as the medium between the school organization and the pupils.

Thus far the group has been very successful, carrying to completion all of the work it has undertaken.





School Calendar

September

- Sept. 6—First day of school. Hurrah! One day nearer graduation.
Sept. 7—More shaved heads appear. What causes this?
Sept. 8—Reports of "No Chapel." Can it be true?
Sept. 9—Everybody well acquainted by now?
Sept. 12—Just try and skip gym. Detention hall if you do.
Sept. 13—Just another day.
Sept. 14—Some chorus that we have! We hope to have lots of music this year.
Sept. 15—Let's appoint Mr. Patterson dog catcher.
Sept. 16—Play Zelenople tomorrow. Cheer practice to-day.
Sept. 17—Rah for Rochester! Score: Zelenople 7, Rochie 19.
Sept. 19—Freshmen learn what Mrs. McCoy's favorite song is.
Sept. 20—You will throw paper out the window when Mr. White is around, will you, Bucky?
Sept. 21—We are all glad to see Mr. Bostick back after his illness.
Sept. 22—Everybody is hurrying around getting his articles ready for the paper. The first Oracle will soon be here.
Sept. 23—Hurrah! All day off for the fair.
Sept. 24—Better luck next time, Rochie. Apollo 7, Rochester 0.
Sept. 26—Watch your foot, boys. Mr. Hauck is angry.
Sept. 27—First banking day. Did everyone bank?
Sept. 28—Wasn't that the pretty flower Mr. Callahan had this morning in chapel?
Sept. 29—Don't forget your money for the Oracle tomorrow.
Sept. 30—For Monday Mr. White's history class will take the sweetest thing in the book,—The Sugar and Molasses Act of 1733.
Sept. 31—Too bad, Rochester. Freedom 13, Rochester 0.



October

- Oct. 2—Mrs. McCoy announces that the orchestra will play for us every Monday in chapel.
- Oct. 3—Mr. White's 6th period History class learns a lot. To-day we learned that the "melting pot" of America is not a cooking utensil.
- Oct. 4—Don't forget your pennies, Banking Day.
- Oct. 5—To-day in chapel Dr. Doty gave us a wonderful talk on loyalty.
- Oct. 6—Got off this afternoon at 1:50 to listen to World Series baseball game over the radio.
- Oct. 7—All day off on account of teachers' institute.
- Oct. 8—Eat 'em up, Rochie. Rochester 62, Sandy Lake 0.
- Oct. 10—Orchestra entertains us with the latest popular pieces.
- Oct. 11—Get to go to auditorium to see picture, "America Should Produce Her Own Rubber." Let's debate on it.
- Oct. 12—Chapel this morning on account of all day off tomorrow.
- Oct. 14—Roodle de toot! Roodle de toot! Rah for the teachers' institute! Another whole day off.
- Oct. 15—Good game Rochester. Roch. 6, New Brighton 6.
- Oct. 17—We extend our heartiest congratulations to Miss Cornelius for earning her Ph. D.
- Oct. 18—Senior meeting, and as a result each poor Senior is assessed three dollars.
- Oct. 19—We had the pleasure of listening to Dr. Duncan this morning.
- Oct. 20—Election takes place in Home Rooms to choose news reporters.
- Oct. 21—Don't miss the great bargain. Two football games for a quarter.
- Oct. 24—Mr. Albright gives us a very interesting talk illustrated by pictures.
- Oct. 25—Why all the worried looks? The answer to it all is—report cards.
- Oct. 26—We are glad to see the Rev. Dr. Smiley back from his European trip.
- Oct. 27—Boy, but can't we cheer when "Bo" McMillan is around!
- Oct. 28—Fifth period off on account of play given by journalism class.
- Oct. 29—That's the fight, Rochester. Ellwood 22, Rochester 14.
- Oct. 31—Everybody be prepared. History class begins Revolutionary War tomorrow.

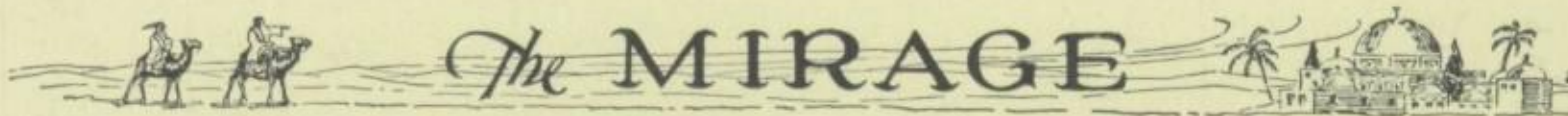




November

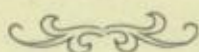
- Nov. 1—Lots of Oracles sold as they allow two weeks to pay for them.
- Nov. 2—How many can spell recolescence, excluding the teachers?
- Nov. 3—Mr. White has the reputation of being a mind reader. He usually calls on you for the wrong question.
- Nov. 4—Have long cheer practice since we meet our old rival, Monaca, tomorrow.
- Nov. 5—That's it, Rochie! Rochester 7, Monaca 0.
- Nov. 7—Let's strike. Football fellows get off all day.
- Nov. 8—Sophomore football team defeated Seniors 6-2. Shame on you, Seniors!
- Nov. 9—The Rev. Mr. Tunney conducts devotional exercises.
- Nov. 10—No classes last two periods because of literary.
- Nov. 11—All day off, Armistice day.
- Nov. 12—No football game. We all feel lonesome.
- Nov. 14—Everybody goes to hear speaker to escape agony of last two periods.
- Nov. 15—Fred Marino informs Miss Cornelius he's glad he isn't Abe Lincoln. Upon Miss Cornelius asking why, he replies, "Because Lincoln is dead."
- Nov. 16—Harold Coleman drinks all the distilled water in Chemistry class.
- Nov. 17—After Daniel Shay rose in rebellion, he rebelled according to several brilliant seniors.
- Nov. 18—Don't forget your tickets. We play Woodlawn tomorrow.
- Nov. 19—Tough luck, Rochester 6, Woodlawn 13.
- Nov. 21—Some Seniors get their pictures taken to-day. Remember to look pretty.
- Nov. 22—We go on a trip through Alaska, 8th period.
- Nov. 23—Rah for Thanksgiving! We get out early.
- Nov. 24—Last game of season. Roch. 20, Beaver 12.
- Nov. 25—One whole day vacation.
- Nov. 28—Negro singers in chapel; and can't that woman sing bass!
- Nov. 29—Last football cheer practice this year.
- Nov. 30—Mr. Bostick conducts devotionals this morning.





December

- Dec. 1—Problems of Democracy class learns that cotton gin is not liquor.
Dec. 2—Everyone's trying to yodel but sounds more like crowing.
Dec. 5—Good luck! No public speaking classes this week.
Dec. 6—More pictures taken. That camera must be strong.
Dec. 7—New preacher takes care devotionals to-day.
Dec. 8—Senior meeting and alas! Miss Brehm has ditched us.
Dec. 9—We make the halls ring with our old favorite, "A Capital Ship."
Dec. 12—We think we have lots of time for Problems of Democracy test but discover the clock has stopped.
Dec. 13—Anybody late to-day? Say you're in the office getting tickets reserved and get out of five hours.
Dec. 14—Mr. Patterson's favorite saying seems to be, "A test isn't a test unless it is a test."
Dec. 15—Christmas is coming. We sing "Jolly Old St. Nicholas."
Dec. 19—Dorothy Walters speaks for us in chapel.
Dec. 20—First basketball pep meeting to-day.
Dec. 21—Christmas vacation draws nearer.
Dec. 22—Ain't it the grand and glorious feelin'! A whole week's vacation.



January

- Jan. 3—Everyone looks gloomy at having to come back to school.
- Jan. 4—Chapel first time for a year?!
- Jan. 5—Senior pictures still continue to fly around.
- Jan. 6—"The Era of Good Feeling" is several weeks after reports come out.
- Jan. 9—Mr. White asks if everyone understands the Monroe Doctrine and Willis Grimm asks, "What is it?"
- Jan. 10—How much longer, O Seniors, must we bear this burden of N. S. F.?
- Jan. 11—Here's a conundrum. Mr. Patterson says molecules break up, only they don't. Can you figure it out?
- Jan. 12—Rumors of exams. Lets hope for the best.
- Jan. 13—Seniors pick their rings. Sign of bad luck? Look at the date.
- Jan. 16—Mrs. McCoy announces that to-morrow at 3:00 we'll be excused at 2:45.
- Jan. 17—Get out last period to hear speaker.
- Jan. 18—Eddie Davis drops a compact out of his pocket in chemistry class?!?
- Jan. 19—Senior meeting. We decide to have an annual.
- Jan. 20—More tickets but it's for the best.
- Jan. 23—When Mr. Patterson asked why alum was called such, Fred Marino replied, "Because someone named it that."
- Jan. 24—Still wading through exams.
- Jan. 25—Joe Fleming says that the cause of the Mexican War was the killing of American lives.
- Jan. 26—Just another senior meeting.
- Jan. 27—Clay's Omnibus Bill has to do with automobiles according to a bright history student.
- Jan. 30—Mandy has the pleasure of sitting beside Miss Cornelius in chapel.
- Jan. 31—Report Cards!?





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February

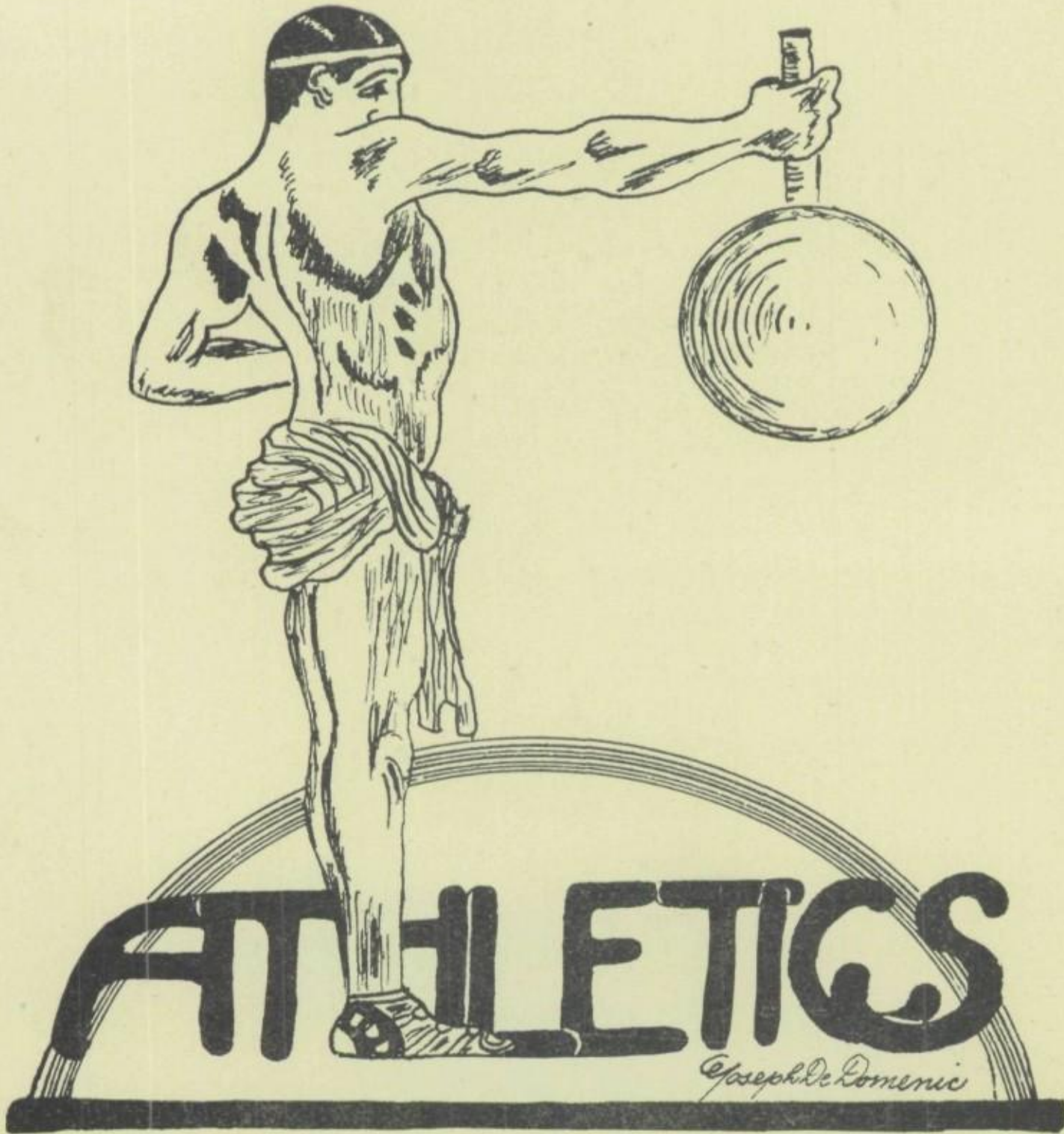
- Feb. 1—No chapel. What's going to happen?
- Feb. 2—Be on your best behavior. Big convention is being held here.
- Feb. 3—Freshmen will please enter at the side door.
- Feb. 6—Our orchestra impersonates the Spanish Orchestra for us.
- Feb. 7—Senior meeting. Has everybody sold his tickets?
- Feb. 8—Miss Phillips announces she wants a better looking room before we leave the building. Now does she mean that?
- Feb. 9—Mr. Patterson dubs Norman Steinacker and Harold Coleman, the Siamese twins.
- Feb. 10—We get out a period and a half to listen to debate.
- Feb. 13—No orchestra or gym. What's wrong?
- Feb. 14—Special request. Everyone try to attend debate.
- Feb. 15—Double victory. Win debate and basketball.
- Feb. 16—When Mr. Patterson asked what a burner gave off, Fred Marino promptly replied, "heat."
- Feb. 17—Don't forget debate to-night.
- Feb. 20—We win our second debate. Keep it up.
- Feb. 21—Everybody waiting for to-morrow.
- Feb. 22—Washington's birthday and a whole day off.
- Feb. 23—Don't ask Mr. Patterson a question. He's liable to assign you a report on it.
- Feb. 24—Chautauqua and we get off at 2:30.
- Feb. 26—Mrs. McCoy says "We never say die until we're dead," but we can't say it then either.
- Feb. 28—All the chemistry students are very agreeable. Mr. Patterson said he wondered how much liquid that tube contained. One of the pupils said, "I wonder too."
- Feb. 29—Here's one. A history pupil wants to know why, when a ram boat runs into a vessel, it doesn't stay in the hole and keep the water from running in?



MARCH

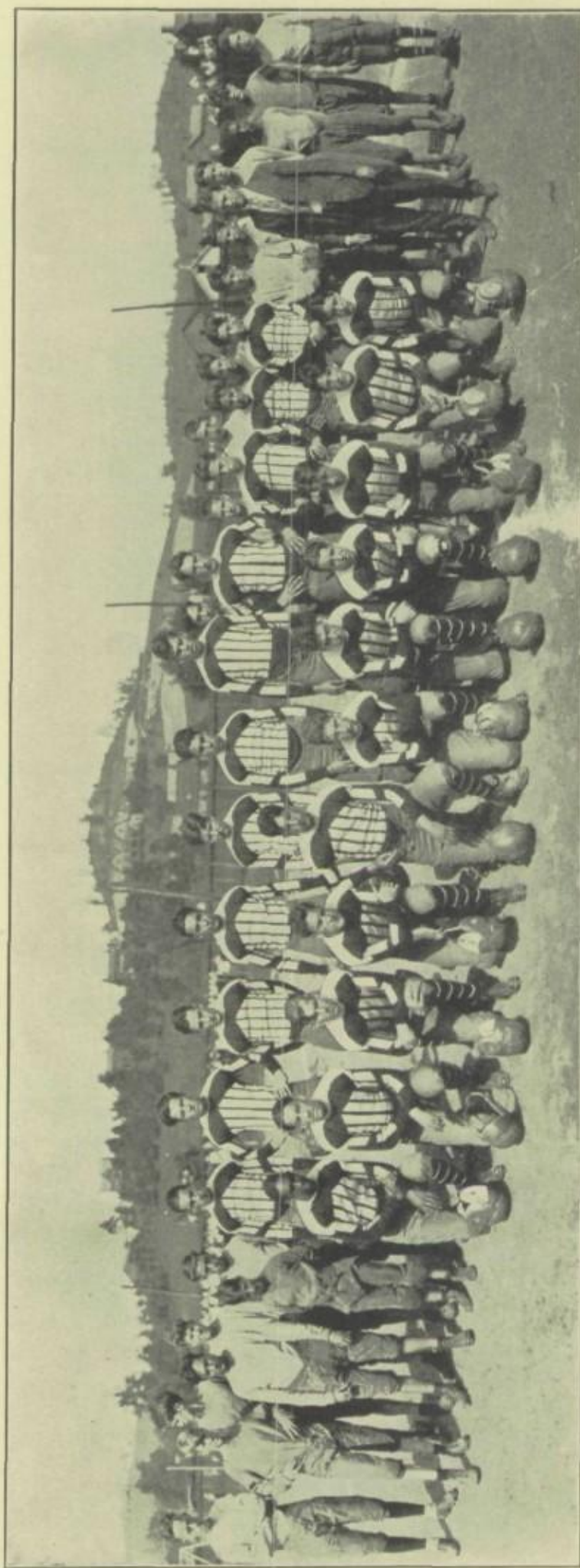
- Mar. 1 Between Mr. White saying fitch hashery and Mr. Patterson saying resport our curiosity is aroused.
- Mar. 2 Scotland's burning! Don't get excited, it's only a song.
- Mar. 5 Our orchestra plays some late pieces for us.
- Mar. 6 Cheer practice and our twenty minute study hall gone.
- Mar. 7 Interclass basketball games start.
- Mar. 8 Fie on you Seniors, letting the Sophomores beat you.
- Mar. 9 One pupil thinks the Credit Mobiler was the first train that ran on the Union Pacific Railroad.
- Mar. 12 When do the Seniors get their rings?
- Mar. 13 We take a trip to Washington—by movie.
- Mar. 14 The Rev. Mr. Doty speaks in chapel.
- Mar. 15 Mr. Patterson takes the part of principal while Mrs. McCoy is ill.
- Mar. 16 At last! Senior rings.
- Mar. 18 More Senior rings appear.
- Mar. 20 Interclass basketball games are beginning to end.
- Mar. 21 Seniors are going to put on "Penrod" again.
- Mar. 22 What's happened? No preacher for chapel.
- Mar. 23 Oh! the trials and tribulations of chemistry class.
- Mar. 26 Sprig is here. Everyone has sprig fever.
- Mar. 27 When is a match not a match? When it won't strike.
- Mar. 28 According to Mr. White a Welshman was found beating his wife and when arrested, complained that U. S. wasn't a free country.
- Mar. 29 Buy a pencil and boost the annual.
- Mar. 30 The calendar is ended, but the memories linger on.





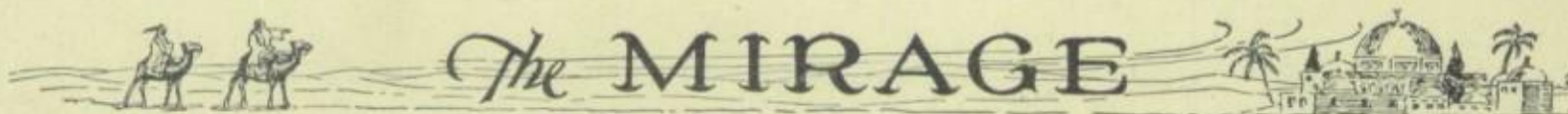


The MIRAGE



FOOTBALL SQUAD—1927-28





The Football Season

ROCHESTER 19

ZELINOPLE 13

Rochester High School's Football Team opened the 1927 season with success. Three touchdowns and one extra point brought the first score of the season to 19, while Zelinople was held to two touchdowns. Irvin made the first one on a cleverly executed fake play. Zuck intercepted a pass and carried the pigskin to the three yard line, from where "Shook" took it over for the second six points. In the last quarter Lowe caught a punt on the 40 yard line and made a beautiful runback for the last points. The team worked together fine and showed signs of having a successful season.

ROCHESTER 0

APOLLO 7

A touchdown, coming in the last few minutes of play, gave the Apollo High School Football Team a 7-0 victory over the local "gridders", on the formers' grounds, the game being played on a very warm day. Buist, Apollo's right half back, went around left end and by clever side-stepping, eluded the Rochester tacklers. Rochester received and opened up her bag of tricks. Two passes, Almquist to Buckenheimer and Almquist to Jersey, gained 60 yards. They tried everything to score in the limited time but to no avail; the whistle blew ending the game.

ROCHESTER 0

FREEDOM 13

The result of the annual clash between Rochester and Freedom High Schools resulted in a victory for the latter. The game was hard-fought throughout, with both teams displaying "classy" team work. "Shook's" punting and passing were outstanding; Irvin and Zuck turned back many plays, and Lowe and "Bucky" at ends showed plenty of fighting spirit.



ROCHESTER 62

SANDY LAKE 0

A great improvement was shown by the team in its appearance against Sandy Lake. This may be seen by glancing at the score. Rochester's many passes "swamped" the visiting team. Coach Hauck was able to see what material he had on hand as he put in everyone, including "Hornsby". Almquist made the fans leave their seats by his passing. Irvin, Monroe, Lowe and Buckenheimer displayed their ability to hold the pigskin.

ROCHESTER 6

NEW BRIGHTON 6

The Rochester and New Brighton High School Football Elevens battled through four strenuous periods to a tie, 6-6. Rochester outplayed New Brighton, and it looked as though they would emerge victorious, but our hopes were shattered when Dyson, giant Brighton fullback, led his team in a steady march down the field, and Harris went over for the score. Brighton fought hard to keep their lead, but lost it when a long pass from "Shook" to Monroe, and then a fake play took the ball over. Both teams failed to kick the extra point and the score remained a tie.

ROCHESTER 0

BEAVER FALLS 52

At Reeves Stadium the Rochester team took its first dose of defeat given them by Beaver Falls for five consecutive years. Our ancient rivals proved to have too much weight, and by plunging the light, Rochester line and sweeping the ends they were able to pile up eight touchdowns and four extra points. Even though they were up against a bigger team the local team was not daunted and showed they still had the "old fight". Almquist and Irvin were the outstanding stars for Rochester, while Canick and Garda were the leaders for their team.

ROCHESTER 14

ELWOOD CITY 22

In the greatest gridiron battle of the year the Rochester team lost to Elwood by the score of 22-14. The local lads surprised the county by showing some more real football. Elwood scored eight points in the first quarter while Rochester came in the second to make seven on a nice 55 yard run by Monroe. Rochester scored again in the third by a long pass from Almquist to Buckenheimer making the score 14-8. McMurdo plunged through the Rochester line and scored making it 15-14, Elwood. They made their third touchdown in the latter part of the game which ended with the score 22-14. This was a tough one to lose.





ROCHESTER 7

MONACA 0

Our season is a success. After trying for four years Rochester's "Gridders" beat Monaca. The field was a sea of mud, and neither team could work their plays to perfection. By Almquist's beautiful punting Rochester was able to keep the ball in Monaca's territory. The lone score was made when Monroe intercepted a pass on the opponents' 45 yard line and ran the rest of the distance to the goal by dazzling broken field running. Rochester was awarded the extra point for Monaca's offside. The Southsiders came back with lots of fight and threatened our goal in the last quarter, but the whistle saved the day.

ROCHESTER 6

WOODLAWN 13

Even though Rochester dropped the game to Woodlawn High, it furnished plenty of thrills. Woodlawn scored in the first quarter by bucking the Rochester line. Our boys got started and scored on a pass, from Almquist to Monroe who ran 30 yards through the whole visiting team. Woodlawn scored again in the last quarter. Irvin played a good game throughout, spilling a good many plays. The whole team worked together and showed lots of spirit.

ROCHESTER 19

BEAVER 12

Revenge is sweet! The Turkey day game between Rochester team and Beaver ended in a 19-12 score with Rochester on the big end. Although outweighed ten pounds to the man, Rochester's team demonstrated what a real fighting team could do. Again our passes gained us a victory. A pass from "Shook" to "Bucky" paved the way for the first touchdown, which was made by Almquist. "Shook" ripped off a 55 yard run for another touchdown. In the second quarter Beaver scored twelve points making the score at the half 13-12 Rochester. The latter part of the game was straight football. In the last quarter Lowe scraped up a fumble and converted it into a touchdown. This game ended the football season of 1927, and the high school football careers of twelve senior lettermen.



Senior Varsity Lettermen

| | |
|----------------------------|------------------------|
| JOHN WOODS | <i>Captain</i> |
| WAYNE O. HAUCK | <i>Head Coach</i> |
| DONALD COOK | <i>Assistant Coach</i> |
| GERALD WALLACE | <i>Student Manager</i> |
| WILLIAM "BILL" FRANK | <i>Trainer</i> |

JOHN WOODS

"Johnnie" is a real leader. His fighting spirit kept the team going in a time of need. He has served R. H. S. for the past two years and is well-liked by everyone. We all wish Woods the best of luck and feel sure that he will make a success of life.

GERALD WALLACE

Student Manager

Wallace has been all that a good manager is expected to be. Since assuming his duties at football camp he has given the team constant attention. He is well-liked by the students and has gained the confidence of the players by doing small favors for them.

IRVING ALMQUIST

Captain-Elect 1928

In the past year "Shook" has made a splendid showing in football. His work on the team was outstanding during the entire season. He can always be depended upon and is one of the most popular athletes in the school. We think he will lead his team to success next year.

EDWARD DAVIS

Left Half

"Eddie" is one of the smallest boys on the squad, but his weight did not keep him down. He has a knack of slipping through holes in the line, and when it comes to running interference, his man is generally on the ground.





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ROBERT IRVIN

Quarter Back

"Bob" is a quiet player and a fine field general. He could call the right play at the right time. No gains were made in his territory, for no ball-carrier was too big for him to tackle.

WALTER HETZLER

Quarter Back

"Walt" showed the fans that, like his brothers, he could play football. He took his work seriously and as a result was given a place on the varsity. "Walt" has a smile for everyone, and he is well-liked.

JOHN MONROE

Right Half

"Johnnie" tried out for high school football for the first time, and he surely made everyone sit up and take notice. He is a natural athlete and can always be depended upon to get a few yards on one of his spectacular end-runs.

MANUEL LEVINE

Right Tackle

"Mandy" has played football for two years and is one of the outstanding stars. The opponents never gained through him, for he was there with the determination of stopping them if possible. His ready wit and humor always kept the team in good spirits. His shoes will be hard to fill next year.

WILLIAM MOORE

Left Guard

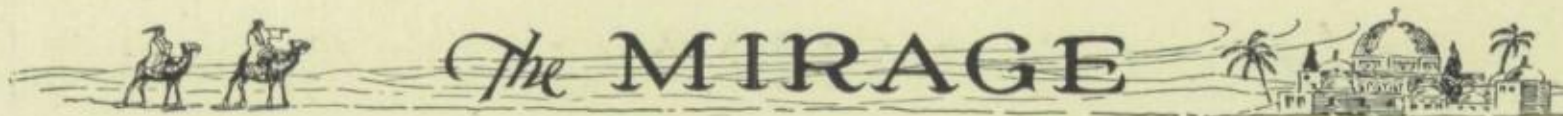
"Bill" is another lineman who showed up well during the past season. Moore has made his letter for two years and proved that he was a good scrappy player, ready to give his best.

WILBUR BUCKENHEIMER

Left End

"Bucky" was an all-county end this year. He surely deserved it; no matter how big the other team was or which way the game was going he was always giving his best for his school. He kept up the spirits of the whole team. No man will be missed more than "Bucky" next year.





ROBERT NULTON

Left Tackle

"Bob" is the most conscientious player on the team. He always plays the game to win and is one of the best sports in the school. His playing is of sterling quality and has saved many games.

TOWNSEL LOWE

Right End

Lowe has gained the distinction of being the only colored boy to score on the gridiron for R. H. S. No team had an easy time gaining around his end, for he is always playing the game. When he goes after a pass it is with a "do or die" spirit. Many a time he has thrilled the spectators with almost impossible catches.

DONALD LAMBERT

Right Guard

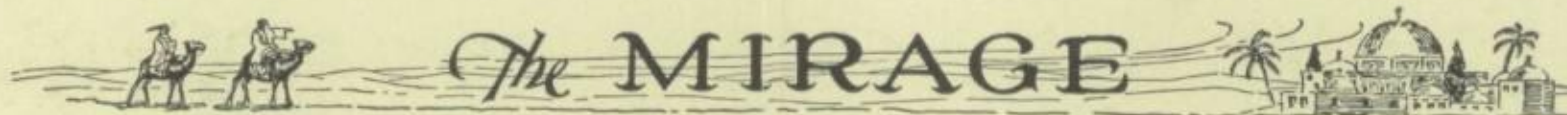
"Don" made his letter in the first three games of high school football he ever played. He is a steady player and can fill either a tackle or guard position. He doesn't say much, but when he gets started,—look out, for he certainly tears things up.

"SAM" SOLOMON

Right Tackle

When "Sam" came out for football at the first of the season, he gladdened the hearts of the coaches. He always held up his side of the line and was a thorn in the side of all the teams that played us this year. He never lost his head but remained cool through thick and thin. He deserves a lot of credit for his excellent work.





WAYNE O. HAUCK

Football Coach

For the past two years "Wayne" has turned out football teams worthy of upholding the standards of R. H. S. He has a good system of coaching and a bag of tricks in store for opposing teams. He has a way of putting fight into his boys which has saved a good many games. He is a good all-around fellow.

These are only a few reasons why "Wayne" is so well liked by all, and we wish him success in all he does in future years.

DONALD COOK

Assistant Coach

"Don" was a great help to Mr. Hauck all season and a favorite with the squad. Hardly a night passed by that he wasn't on the field helping with everything. Without him our season would not have been a success.

DR. GUY S. SHUGERT

Team Physician

It was "Wayne" who saw the boys had their plays down right. It was "Bill" Frank who saw that everything was there and in order. It was Mrs. McCoy who kept the team up in its lessons, but it was "Doc" who saw the boys were fit for the game and kept them so. He deserves a lot of thanks for fulfilling his position to perfection.

WILLIAM FRANK

Trainer

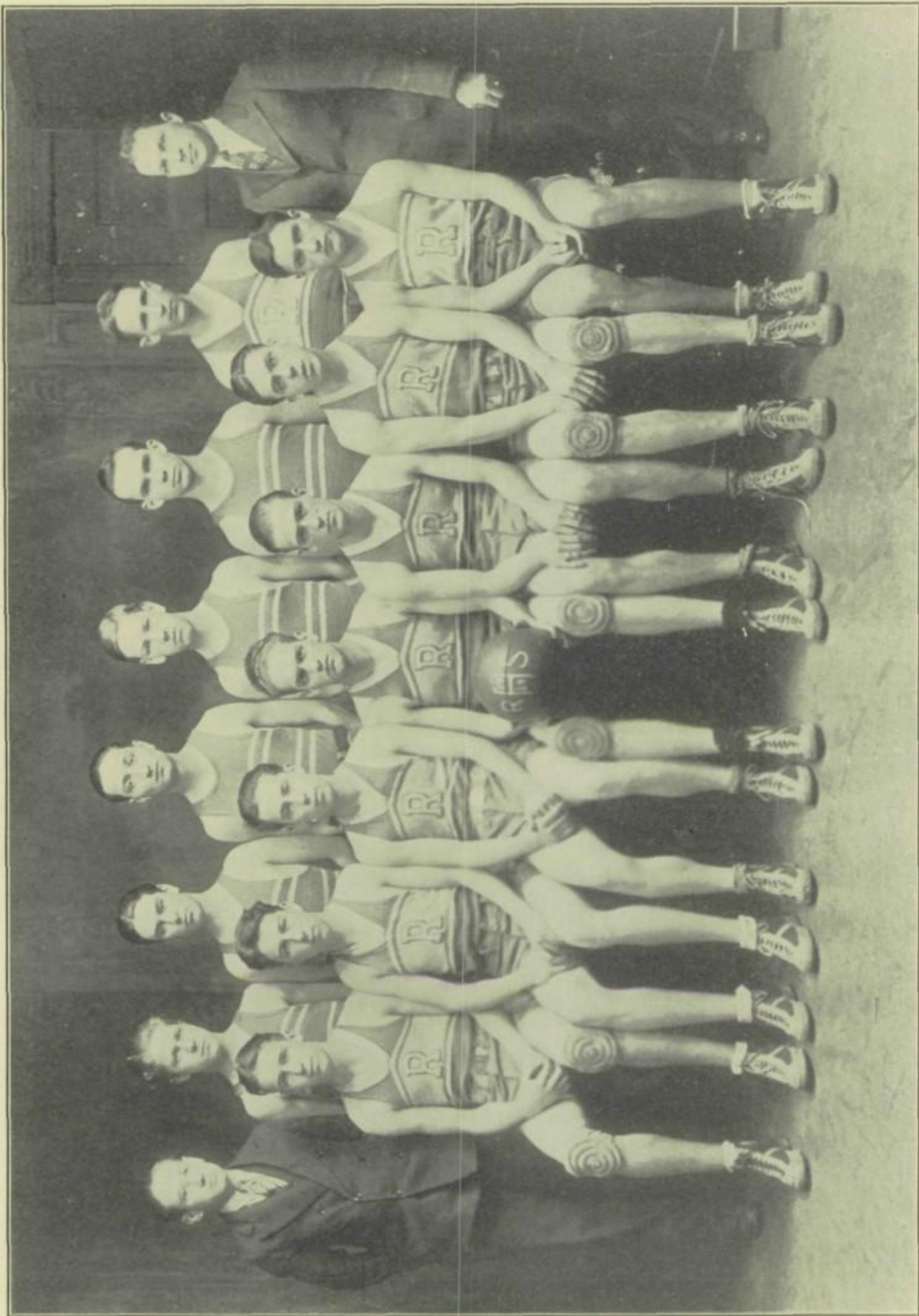
"Bill" is one of the most important individuals on the Rochester football team. It doesn't make any difference to him which team a player is from if he is hurt. He is right there with water, bucket and sponge. What he doesn't know about the treatment of cuts, bruises and bumps is not worth knowing. Just try to get down hearted when "Bill" is around.





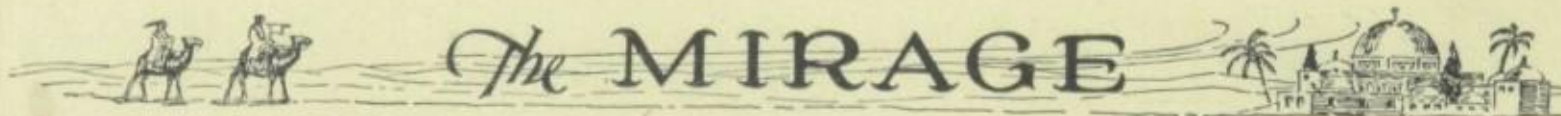
The MIRAGE





BOYS VARSITY BASKETBALL TEAM





Rochester 1927-1928 Basketball Season

The Blue and White Basketball Team had a fairly successful season. The team showed lots of fight and teamwork, defeating teams by large scores and losing when only a few points were needed. The team put Rochester on the map in the basketball world. The following is a short resume of the season:

Our first game with Woodlawn was a pretty good game which was close all the way through. The visitors finally came out on top.

Our team traveled to Sharon where it met with defeat. Leslie starred for Rochy.

Our team can't get going and always seems to lack the necessary push to win.

Something is the matter, we lose to Midland. Our boys can't find the basket and make those few needed points.

The first blood of the season was at the expense of Beaver. Shugert, playing forward, made half the points.

Monaca brought over a real team and we met with defeat.

This is better, we beat Ambridge, the leaders in our section.

Now our team got started and we won another victory, this time from Freedom.

The Vandergrift trip proved fatal, and we lost by a very close score.

We went out of our section to overcome the classy Elwood City Team.

Woodlawn repeated, winning by a large score.

And again we lose to Midland, this time by just one point.

The promise of a good game brought a large crowd to the second clash between Rochester and Beaver. Both teams displayed some classy basketball, but Rochester outscored Beaver by eight points.

We lost to Monaca. Hetzler starred.

Freedom evened up by beating Rochester in a hard-fought game.

Ambridge followed with another well-earned victory for Rochester.

Rochester got going and had little trouble in defeating Mars by a large score.

The game with the Geneva Freshmen concluded the season. We won the final game by a fairly large score.

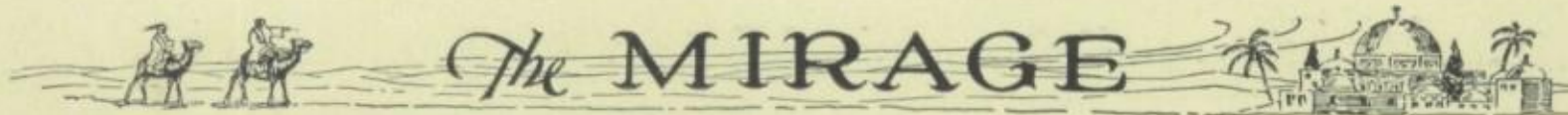




Boy's Varsity Basketball Results 1927-1928

| | | | |
|----------------|----|----------------------|----|
| Rochester..... | 18 | Woodlawn..... | 23 |
| Rochester..... | 19 | Sharon..... | 35 |
| Rochester..... | 25 | Midland..... | 29 |
| Rochester..... | 30 | Beaver..... | 26 |
| Rochester..... | 27 | Monaca..... | 30 |
| Rochester..... | 31 | Ambridge..... | 25 |
| Rochester..... | 23 | Freedom..... | 13 |
| Rochester..... | 23 | Vandergrift..... | 24 |
| Rochester..... | 22 | Ellwood..... | 21 |
| Rochester..... | 17 | Woodlawn..... | 32 |
| Rochester..... | 24 | Midland..... | 25 |
| Rochester..... | 36 | Beaver..... | 28 |
| Rochester..... | 20 | Monaca..... | 35 |
| Rochester..... | 24 | Freedom..... | 27 |
| Rochester..... | 23 | Ambridge..... | 19 |
| Rochester..... | 37 | Mars..... | 14 |
| Rochester..... | 29 | Geneva Freshman..... | 21 |





Jokes

We can imagine the extent of Miss Cornelius' thoughts as thus: "He who laughs first is a nuisance."

Levine: "This is leap year, and to think that one teacher has already proposed to me."

Steinaker: "How thrilling."

Levine: "Yea! She proposed that I do a little studying."

Hetzler claims he got water on the brain, carrying ice.

Miss Miller (in chemistry): "What is carbon monoxide used for?"

Student: "Committing suicide."

Miss Miller: "I mean how is it employed usefully? In other words what does it reduce?"

Student: "Fat people."

Miss Cornelius: "What instrument was Orpheus playing when he made his escape from Hades?"

Domenic: "A harp."

Miss Cornelius: "Lyre."

Mr. White: "Anybody with even the *least bit* of common sense would know that Jackson's 'kitchen cabinet' was not composed of the best men of the country. Harry, you missed that question."

Mr. Patterson (in chemistry class): "What is the difference between hard soap and soft soap? In other words, what would I have to add to soft soap to make hard soap?"

Leslie: "Cement."

Miss Kyle: "I wish I knew of some way to stop my fountain leaking."

Guy Roush: "Don't put any ink in it."

Miss Phillips (in journalism class): "Will you tell me, George, the tools which are employed in good descriptive writings?"

Baldwin: "Pencil and paper."

Mr. Hauck (to Hetzler): "Tackle low I tell you! There you go reaching for the neck again. Can't you ever forget this isn't a co-ed college?"

"Wild Oscar" explains he got hardboiled from eating too many Easter eggs.





GIRL'S VARSITY BASKETBALL SQUAD





Basket Ball Review

Behold the team of "28"! The girls basket-ball team of Rochester High School experienced a very successful season. Under the supervision of Miss Jane Canon, the girls developed a speedy combination which always displayed excellent team work. Here's luck to next years team. Let's go!

ELEANOR ALLIS

Forward

"Bill" who lead her team with a "never say die spirit," has demonstrated her ability as a wonderful shot. She has played a fine game this season, ranking as one of the foremost players in the county. "Bill," we are sorry to say, leaves us this year. Best wishes of all, go with the friend of all.

VIRGINIA HARTMAN

Forward

"Ginny" played her second year of Varsity Basket-Ball and showed more fighting spirit. Here's hoping that she has more surprises in store for next year. Good luck to you "Captain Hartman."

THERESA THOMPSON

Forward

"Sparkie," not a regular, but a good all around player has helped Rochester whenever called upon. "Sparkie" leaves us this year but her happy ways will not be forgotten. Here's luck, "Sparkie."

HELEN WALLACE

Guard

The season of "28" found Wallace in a strong guard position. Even last year Helen proved her ability as a fine sub, but this year she could be depended on to hold down the score of her opponents. We wish you success Helen!

MARY BALDWIN

Guard

"Mary" is one of those happy-go-lucky persons that can play most any position. The second round of the season found Mary holding down a guard position with her girl friend, "Wallace."

FLORENCE CAMPBELL

Guard

"Floss" still has two years to display her ability as a guard. She and Mary will certainly make a strong pair to hold down their opponents.

GERTRUDE EDWARDS

Center

"Gerty" also leaves us this year. She proved her ability as a "fighting fireman," and could "hold her own" against any opposing center. With her we send our best wishes.





The MIRAGE



HELEN FRY
Center

"Helen" has played her first year on the team. We are depending on her next year to help bring a successful season to Rochester.

EDITH ROTH
Center

Although Edith has only been in a few varsity games we like her grit. Without scrubs there can be no team.

MILDRED SCHILLING
Side Center

"Mid" did some fine work at side center this year. She is just a sophomore and two more years will add a lot to her basket ball ability. Yea Schilling!

Girl's Basketball Personel

ELEANOR ALLIS
VIRGINIA HARTMAN
THERESA THOMPSON
HELEN FRY
HELEN WALLACE
FRANCIS HOGAN
MARTHA NITSCHKE

MILDRED SCHILLING
MILLCENT HOOD
MARY BALDWIN
GERTRUDE EDWARDS
FLORENCE CAMPBELL
EDITH SHEE
EDITH ROTH

SUMMARY

| | | | |
|----------------|----|-------------------|----|
| Rochester..... | 15 | Alumni..... | 25 |
| Rochester.... | 43 | Midland..... | 21 |
| Rochester.... | 38 | Geneva Sophs..... | 11 |
| Rochester..... | 24 | Monaca..... | 38 |
| Rochester..... | 51 | Ambridge.. | 15 |
| Rochester.. | 14 | Freedom..... | 22 |
| Rochester..... | 29 | Ellwood City..... | 27 |
| Rochester..... | 8 | Woodlawn..... | 25 |
| Rochester..... | 14 | Midland..... | 12 |
| Rochester.. | 41 | Monaca..... | 22 |
| Rochester..... | 28 | Freedom..... | 16 |
| Rochester..... | 43 | Ambridge... | 6 |
| Rochester..... | 42 | Mars..... | 16 |







Class of 1925

WILLA VANCERochester, Pa.
MILDRED GOLLConneaut, Pa.
 MRS. MCHENRY
HAZELL FRANKBridgewater, Pa.
MARGARET REINHARTGeneva College
THOMAS PARKSGeneva College
HORACE LEESFreedom, Pa.
GERTRUDE KREPPSMt. Union College
MAE KINDLERochester, Pa.
BLANCHE KELLYRochester, Pa.
PAUL JAVENSPittsburgh, Pa.
IRABEL WRIGHTRochester, Pa.
MILDRED HOWERochester, Pa.
LILLIAN WALTERSSewickley, Pa.
 MRS. WISENBERGH
WILLIAM HOLLERRochester, Pa.
LULU HITCHINBridgewater, Pa.
WALTER WOLFERochester, Pa.
VIOLA WHITEGeneva College
THELMA HINISHRochester, Pa.
 MRS. EDWIN COURTNEY
MARGARET HARTMANRochester, Pa.
GEORGE WALKERRochester, Pa.
TRACY HANEYRochester, Pa.
MARY TUMMONRochester, Pa.
 MRS. DEAN KLINE
SARA STERLINGRochester, Pa.
VIOLA ENIGEONRochester, Pa.
JAMES STIEFELRochester, Pa.
HELEN GRAFFRochester, Pa.
JANE EWINGGeneva College
EDWARD STANNAHCarnegie Tech
BLANCHE EDWARDSGeneva College
DAVID SNYDERBaden, Pa.
RUTH SMALLPittsburgh, Pa.
JANE EDWARDS ...Teacher, Rochester, Pa.

JULIA DONATELLIRochester, Pa.
JEROME SCANLONSteubenville, Pa.
RUTH SAWATZKERochester, Pa.
 MRS. JOHN REID
HELEN DEVENNYRochester, Pa.
LYDIA ROTHRochester, Pa.
MARGARET DAVISRochester, Pa.
HELEN DELANEYRochester, Pa.
HARRIET ROSSBaden, Pa.
DOROTHY RETZERRochester, Pa.
LORENE DEGARDYN ..Unversity, Pittsburgh
EVELYN DARLINGRochester, Pa.
CHESTER RAYRochester, Pa.
PAUL REISINGCarnegie Tech
MAMIE CAUTRONIARochester, Pa.
AGNES CRONINColma, Pa.
MILDRED REICHMonaca, Pa.
 MRS. RADLER
RUTH POUCHERDe Pau University
ANNA CRONRochester, Pa.
 MRS. THEODORE DOYLE
LUCILLE PORTMANRochester, Pa.
EDWIN COURTNEYBridgewater, Pa.
MARY O'NEILUniversity of Pittsburgh
CHARLES CORNELISONRochester, Pa.
DORIS COFFEY ..Ohio Wesleyan University
RADIETTA OLSONRochester, Pa.
 MRS. FAY McCANN
LOUIS NITCHERochester, Pa.
HAROLD CHRISTIERochester, Pa.
ELIZABETH CAINBridgewater, Pa.
JEAN McDANIEL ..University of Michigan
KATHRYN McDONALD ..Beaver Falls, Pa.
MYRTLE MURRAYConway, Pa.
DORTHY BRUCEBaden, Pa.
JOHN REIDRochester, Pa.





Class of 1926

MARY ELEANOR ARDENRochester, Pa.
 WILLIAM BREHMGeneva College
 MARTHA CAMERONWooster College
 DAVID COLERochester, Pa.
 JOSEPH CAMPBELLRochester, Pa.
 LUCRETIA CAMERONWooster College
 RAYMOND CLARK ...Pgh. School of Acct.
 EDITH MARGARET COLEGeneva College
 JAMES CORMACKRochester, Pa.
 BETTY COHENRochester, Pa.
 PETER CORATELLISt. Johns Academy
 JOHN BRISBIN DIPPOLD ..Penn State Univ.
 LILLIAN DAMNRochester, Pa.
 ROBERT EMERICKRochester, Pa.
 LEO ECKERHarvard University
 RANDOLPH FOSTERBethany College
 MARGARET FRYKentucky University
 WILLIAM FORESTER Langley H. S. Pgh., Pa.
 MARY FRANKBridgewater, Pa.
 BESSIE FINKRochester, Pa.
 THELMA FALLERRochester, Pa.
 MARY FLEMMINGBridgewater, Pa.
 IRENE FUCHSPitt
 ELLA GILLBridgewater, Pa.
 MRS. HEWELL
 SECY GUFFYHmpthc Hsptl, Pgh., Pa.
 BONITA GIBBSCarnegie Tech
 KENNETH GUYRochester, Pa.
 GRACE GRAFFRochester, Pa.
 LILLIAN HAWLEY Garfield Business College
 MARY HOGANRochester, Pa.
 GLADYS HORNERBridgewater, Pa.
 MOLLIE HUBBARDRochester, Pa.

MELVIN HETZLER Slippery Rock State Nor.
 MABEL IRVINThiel College
 ELIZABETH KINGBridgewater, Pa.
 ANNA MAE KINGRochester, Pa.
 MRS. HINEMAN
 EDITH KORNMANGeneva College
 WILLIAM KRAMERGeneva College
 MARY EMMA LEPPERRochester, Pa.
 WILLIAM LOHRRochester, Pa.
 ANNA MAGEE West Penn Hsptl, Pgh., Pa.
 SAM McCUNERochester, Pa.
 WILLIAM McALISTER Mercersburg Acdmy
 JOSEPHINE McLEANRochester, Pa.
 PETER MENGELRochester, Pa.
 FLORENCE MILLER Hmpthc Hsptl, Pgh., Pa.
 FRANCES MYERSRochester, Pa.
 PEARL NEELYRochester, Pa.
 ELIZABETH NICHOLASRochester, Pa.
 JOHN OLSHESKYRochester, Pa.
 JAMES PHILLIPSRochester, Pa.
 FRANK POTTERGeneva College
 EUGENE RIGGSRochester, Pa.
 KATHERINE SANSFIELDRochester, Pa.
 BEATRICE SHANORRochester, Pa.
 MAYBELLE SHULTZRochester, Pa.
 HELEN STEELEllwood, Pa.
 MR. BRUCE L. MEYERS
 ROSE STEINPitt University
 OWEN WALLACEBridgewater, Pa.
 MATILDA WEISSRochester, Pa.
 JOHN WOLFERochester, Pa.
 MARGARET YEAGERRochester, Pa.
 MRS. WOLFE





The MIRAGE



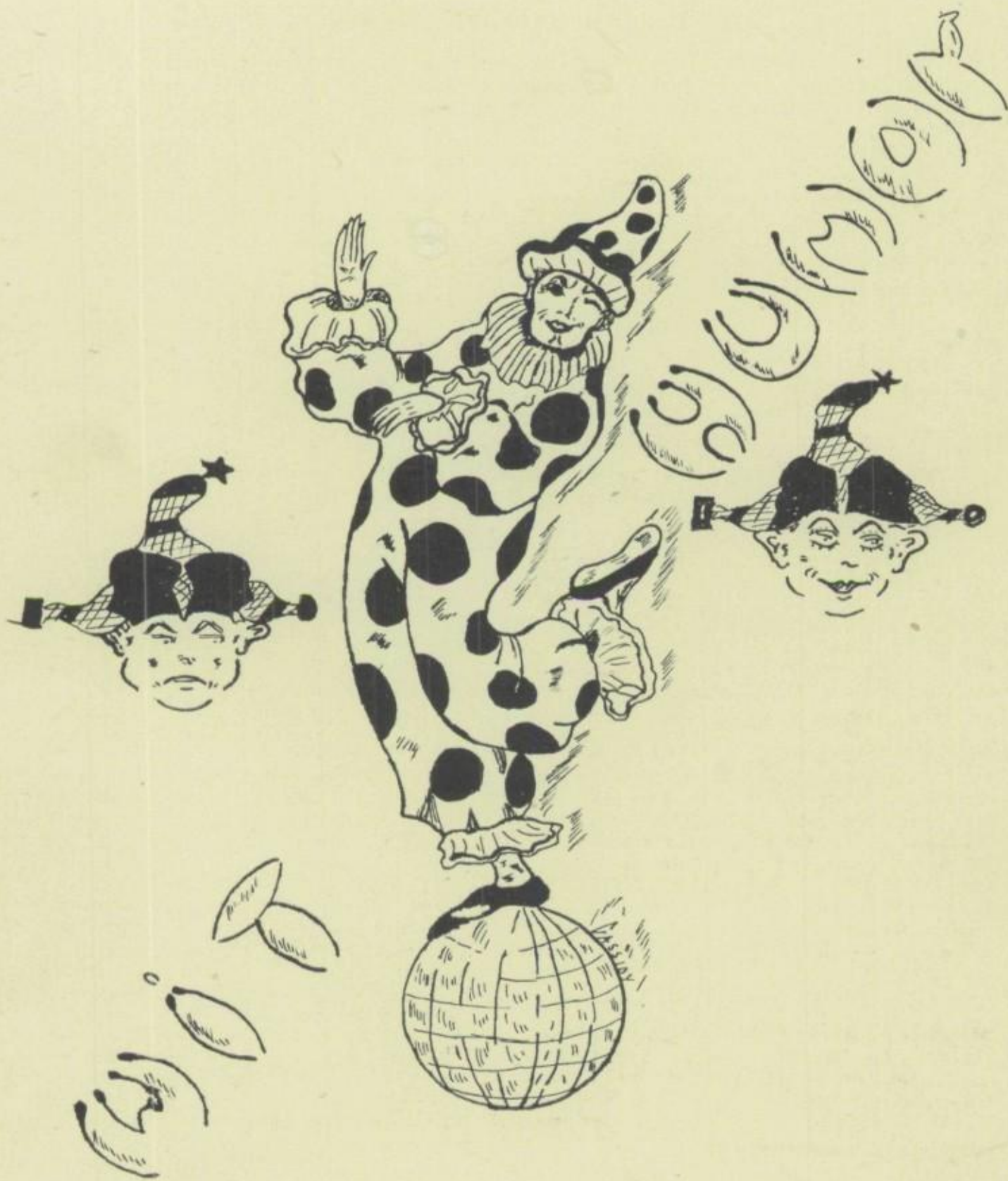
Class of 1927

| | | | |
|-------------------------|---------------------|-------------------------|-------------------------|
| SALLY KIMMELL | Nurse | SARAH VANCE | Rochester, Pa. |
| JEAN JOHNSTON | Thiel | ALMA BONZO | Geneva |
| DONALD COLEMAN | University of Pitt | DOROTHY PEIRSO | Wooster |
| MARY MARINO | Rochester, Pa. | KENNETH HAUCK | University of Pitt. |
| EVA HARN | Rochester, Pa. | DOROTHY TAYLOR | Carnegie Tech |
| WILLIAM HOFFMAN | Rochester, Pa. | CLYDE ROTE | Rochester, Pa. |
| JANE BREWER | Rochester, Pa. | SARAH GUFFY | Slippery Rock |
| ROBERT KNOPP | Chester Military | ESTHER KLINGELHOFER | Sewickley Vy Hsptl. |
| RUTH ABBOTT | Geneva | CARL SPRINGTON | Pitt University |
| RALPH KORRMAN | Carnegie Tech | MARJORIE BOWMAN | Rochester, Pa. |
| EDITH SHANOR | Rochester, Pa. | ALFRED NITSCHKE | Pitt |
| EDWARD CORNELLISM | Rochester, Pa. | MARY HENKEL | Rochester, Pa. |
| DALE ABBOTT | Rochester, Pa. | TONY ARMEN | Rochester, Pa. |
| HELENA LUCAS | Rochester, Pa. | EVELYN SCHAFER | Bridgewater, Pa. |
| HAZEL HUFFMAN | Rochester, Pa. | RAYMOND PATTERSON | Rochester, Pa. |
| MICHAEL DIETZ | Rochester, Pa. | ELEANOR MATHEWS | Rochester, Pa. |
| LEON STEIN | University of Pitt. | EUGENE ANDERSON | Pitt. |
| EDNA RHODES | Rochester, Pa. | HOMER HAYS | Rochester, Pa. |
| ANNA CALDERONE | Rochester, Pa. | JAMES MOOREHEAD | Rochester, Pa. |
| WILLIAM MENGEL | Rochester, Pa. | NAOMI DOAK | Rochester, Pa. |
| WILLIAM STEEL | Rochester, Pa. | GERTRUDE GROSS | Rochester, Pa. |
| HARRY MEANOR | Rochester, Pa. | ELSIE BAST | Rochester, Pa. |
| RAYMOND SHREMP | Alfred Univ. N. Y. | DOROTHY DAVIS | Geneva |
| GEORGE MENGEL | Rochester, Pa. | EDGAR KRAMER | Geneva |
| EVELYN COLE | Baden, Pa. | KATHRYN MCCAIN | Rochester, Pa. |
| DAVID COFFEY | University of Pitt. | SARAH ANDERSON | Sewickley Valley Hsptl. |
| JOSEPH CAMPBELL | Rochester, Pa. | MARY AUDRA RUBLE | Rochester, Pa. |
| OLIVE MCKEAGE | Beaver College | MARY LOUISE GOETTMAN | Rochester, Pa. |
| MARGARET ZUCK | Rochester, Pa. | DOROTHY MARTIN | Rochester, Pa. |
| ORVIELLE TORRENCE | Rochester, Pa. | ETHEL RETZER | Slippery Rock |
| CROMWELL KETTERER | Rochester, Pa. | JEANNE HARTMAN | Geneva |
| DOROTHY CREESE | Rochester, Pa. | LILLIAN GROSS | Rochester, Pa. |
| GRACE CORNELL | Rochester, Pa. | ANTHONY ZANIESKI | Rochester, Pa. |
| KENNETH NICELY | Rochester, Pa. | JOHN CRUDDEN | Rochester, Pa. |
| GLENN CAMP | Thiel | CHARLINA THOMAS | Rochester, Pa. |
| MARGARET PARKS | Geneva | LAURENE DARLING | Rochester, Pa. |
| AGNES EBERHARDT | Rochester, Pa. | HELEN MECKLEM | Geneva |
| CHARLES TOPLAK | University of Pitt. | ETHEL RETZER | Slippery Rock |
| EDWIN POWELL | University of Pitt. | ROBERT SAWATZKE | Rochester, Pa. |
| MARGARET POUCHER | De Pau University | JAMES NOONAN | Rochester, Pa. |
| CHARLES DEVENNY | Columbia | FLORA TODD | Rochester, Pa. |
| ETHEL ANDERSON | Rochester, Pa. | MILDRED McLAUGHLIN | Rochester, Pa. |
| MARTHA CAMERON | Wooster | ANNA READER | West Penn Hospital |
| JOHN MCCAIN | Rochester, Pa. | MARGARET BROKETT | Rochester, Pa. |
| EUNICE MCBRIDE | Rochester, Pa. | | |





The MIRAGE





Walt Hetzler: "Gee, Ben, but you are bowlegged. A hog could easily run between your legs, couldn't it?"

Ben: "I don't know, but I'll stand still while you stoop down and test your theory."

IN CHEMISTRY

"Why are summer days longer than winter days?"

(Bright Senior): "The heat causes them to expand."

Wanted: A guide for a tour through Bridgewater, Fallston and other pre-historic points of interest.

Thelma Martin stayed with "Mugs" Brockett all night. The next morning "Mugs" demanded an explanation of the boisterous giggling all night. Thelma answered, "Well, I'm ticklish, and that is a feather bed."

Why do Marg. Brotherton's shoes wear out at the toes, and how's come Frank McIlvaine is getting round shouldered?

The senior girls hated to leave bitter thoughts behind them, so they very skillfully allowed the underclass girls to win all the games.

"Pray, let me kiss your hand", said he, with a look of burning love.

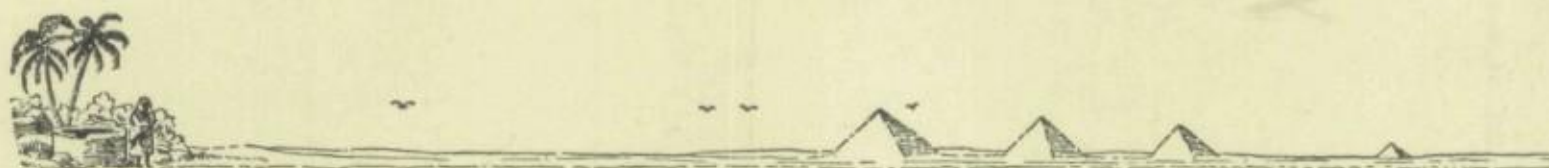
"I can remove my veil" said she, "much easier than my glove."

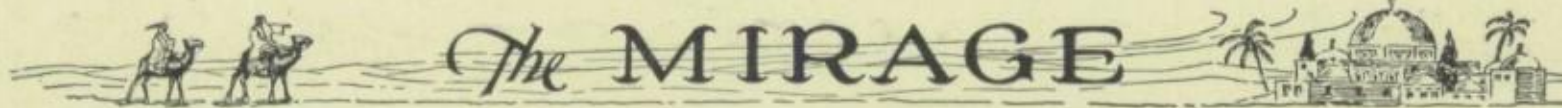
Mother: "This hurts me more than you, 'Art'".

"Art" Jersey, (who was getting a paddling from his mother.) "Don't be too severe with yourself."

Harry Messenger can't seem to understand where the electric wire is attached to the lightning bug.

Push-a push-a push. That's the attitude everyone takes at the top of the steps from chemistry laboratory.





A SPRING GARDEN

(Inspired by the Reality)

Spinach, beans, and onions
Planted in a row,
Hoe and weed and water them
And try and make them grow.

The neighbors chickens scratch them up
And you ought to hear us moan,
And Towser digs in the lettuce bed
For a very ancient bone.

I thought I had a little stick
And then I near dropped dead
For the doggone thing began to move
'Twas a fishin' worm instead.

There's sunburn on your arms and neck
There's sunburn on your nose
And crawling around on spaded ground,
Is fierce on silkin hose.

Working in a garden,
In the boiling sun
With blistered hands and aching back
Ain't just what I call fun.

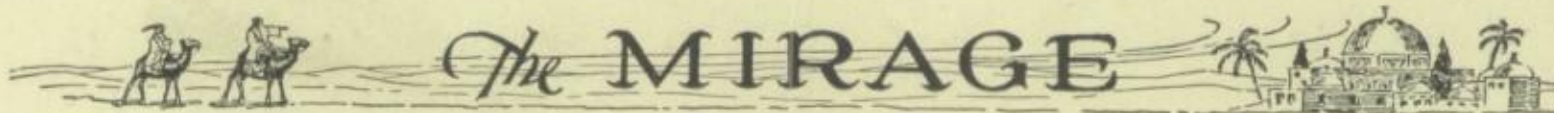
But it's little bits of onions
And grains of corn that means,
Heinz's 57 kinds
And Campbells' fine baked beans.

—Jane Gemmil, '28

A rush of air—
Dripping water
A clash of metal
And the old man finished his soup.

"Tomorrow," quoted Mr. White, "we will take the life of Lincoln; come to class prepared."





JUST AN ILLUSTRATION

Mr. White: "Now for instance, here's Ben Jones running for county treasurer and here's two other crooks."

Mr. Patterson: "Steam is water, crazy with the heat!"

We think that Mr. White would do well if he would go into the refrigerator business. One thing to be thankful for is that there aren't many windows in his room.

Miss Cornelius can hardly distinguish her home room pupils from mules especially when "Mandy" and Don Lambert tune on to that hee haw.

Chemistry certainly creates a dream,
It's a darn good thing some guys are dead
'Cause if we had those Alchemists here,
We'd leave loving footprints on their ears.

Answers—See Page 68

- | | |
|-------------------------------------|-------------------------|
| 1. The Battle Cry of <i>Freedom</i> | 14. His Ford |
| 2. Professional Crook | 15. "Dot" |
| 3. $1+9+5+R = \text{Ruth}$ | 16. "Mill" |
| 4. Bill | 17. "Coleman" |
| 5. But a Scheidemantle | 18. Oliver |
| 6. The Woods | 19. Thelma Martin |
| 7. "Curly" Cupps | 20. West Bridgewater |
| 8. But a Dunlap | 21. Solomon |
| 9. The Martin | 22. Doult |
| 10. No Low (e) | 23. Helen |
| 11. Helen Ruth <i>Goll</i> —(Gaul) | 24. "Pickles" |
| 12. Art | 25. Eleanor <i>Reid</i> |
| 13. Todd-y | |

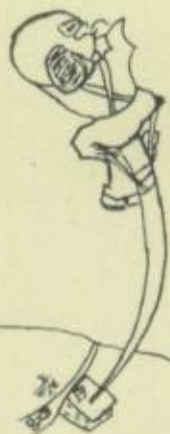




WHOLIT



One of the Faculty



Bucky A Few Years From



SEEN MOST ANYWHERE



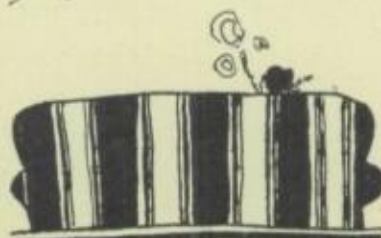
ROUSH

Any couple at the Prom



A-ROUGH-MAP-OF-IRELAND-

HOGAN



And Who's This ? ? ?

Quick Retreat FROM CLASS



CLAYTON



ANOTHER OF THE FACULTY



By his flies he shall know him



THE ANNUAL RUSH



GURAND "28" ALACE



Brown Off For College

BRISBY



| NAME | APPEARANCE | LIKES | DISLIKES | USUALLY | AMBITION | DESTINY |
|----------------------|-------------|----------------|----------------|--------------------|-----------------------|-------------------|
| MADLINE ALLEMAN | studious | to drive | themes | riding | bookkeeper | wash woman |
| ELEANOR ALLIS | athletic | Johnny | nothing | playing B. B. | nurse | matrimony |
| ELEANOR ALLISON | devilish | Bridge water | work | talking | housewife | chorus-girl |
| MADDALEAN BATHGATED | determined | to argue | foolishness | earnest | stenog | a kitchen |
| RUTH BAYES | sweet | to study | ? | smiling | champ typist | movie star |
| BERNIS BERGWALL | timid | to giggle | detention hall | powdering | beauty contest winner | aviatrix |
| CAROLINE BIBBY | cheerful | B. B. | to study | wondering | to know something | cook |
| CAROLINE BOARD | thoughtful | to sing | French | late | to be on time | lady |
| JAMES BOARD | bashful | English | ham and eggs | tired | cowboy | fireman |
| TONY BOFFO | wise | chemistry | mistakes | studying chemistry | professor | camera man |
| MARGARET BROTHERTON | sunny | Art | school | vamping | nurse | Art teacher |
| OLIVER BROWN | important | you | he-men | combing his hair | broker | street cleaner |
| RACHEL BROWN | earnest | friends | enemies | reading | teacher | ? |
| WILBER BUCKENHEIMER | tough | nothing | everything | yelling | football coach | undertaker |
| ELIZABETH CABLE | grinning | 101 things | to wash dishes | absent-minded | French teacher | hopeless |
| RUTH CASSIDY | cute | Fords | shorthand | with Bud | artist | cartoonist |
| ERNEST CHEWNING | tired | sweaters | lipsticks | blank | to be smart | dumbbell |
| BESSIE COHN | clever | schoolwork | loafing | studying | to get all A's | teacher |
| HAROLD COLEMAN | cunning | poetry | sense | acting foolish | preacher | Senator |
| EARL CUPPS | reduced | his home town | jelly | day dreaming | garbage collector | toe dancer |
| EDITH DARRAGH | energetic | Miss Coc | lima beans | hurrying | Follies | opera |
| EDDIE DAVIS | solemn | compacts | music | with a girl | husband | farmer |
| JOE DOMINEC | sheikish | movies | girls | drawing | artist | banjoist |
| WAYNE DOUTT | stately | lots of things | Latin | very busy | to be a man | opposite |
| ANNA DUNLAP | modest | to draw | mud | painting | art teacher | hash slinger |
| GERTIE EDWARDS | embarrassed | to blush | song books | laughing | gym teacher | beauty expert |
| EDWIN EMERICK | shy | dogs | onions | happy | farmer | janitor |
| DOROTHY FINK | nonchalant | gum | not chewing | chewing | confectioner | same |
| ELIZABETH FLEMMING | careless | math | tramps | frowning | hospital matron | looney |
| JOSEPH FLEMING | worried | reports | F's | evading girls | window washer | orchestra leader |
| FLORENCE BALL FISHER | neat | her husband | crowds | asking questions | married | ditto |
| VERNA FOGEL | debonair | sheiks | lots of things | worried | stage | Old Maid |
| HARRY GARNES | flippant | a girl | his rival | writing notes | captain's mate | woman's mate |
| JANE GEMMIL | attractive | permanent's | straight hair | phoning | go to Europe | see America first |
| MARIE GEORGE | demure | a good time | journalism | merry | scamstress | designer |
| KATHERINE GOEDEKER | Frenchy | to dance | peace | fixing hair | won't tell | too bad |
| BEULAH GOETTMAN | unconcerned | oranges | red hair | satisfied | to grow | to be short |
| HELEN GOLL | chic | clothes | walking | in a Ford | co-ed | paper-ed |
| EVELYN GORDON | petite | mimeographs | quiet | stepping out | unknown | stenog |
| MARIE GRAFF | dreamy | somebody | jokes | pretty | batchelor girl | married |
| WILLIS GRIMM | grim | tests | dates | silent | to be tall | to be short |
| ETHEL HARPER | girlish | typing | loafers | working | stenog | stenog |
| WALTER HETZLER | lazy | to sleep | 9:00 | behind | athlete | iceman |
| LEOLA HINDMAN | passive | peace | noise | there | waitress | stage |
| HUGH HOGAN | aggressive | English | French | sleeping | to graduate | another year |
| JOHN HUNT | reserved | to cook | nothing | in Room I | chemist | chef |





The MIRAGE



| | | | | | | |
|--------------------|-------------|-------------|-------------------|----------------------|--------------------|----------------------|
| PAUL HUTH | striking | H. R. | untidiness | on Maine St. | cave man | husband |
| ROBERT IRVIN | melancholy | Thiel | everyone | sarcastic | agriculturist | post master |
| HARRY JORDAN | scholarly | Anna | unknown | industrious | to know everything | merchant |
| BENJAMIN JONES | thoughtful | Ruth | cheating | in the library | orator | Congress |
| JOHN KRESS | childish | Camels | to agree | absent | a job with no work | millionaire |
| CELIA KROUSE | jolly | to smile | bossing | talking | housekeeper | clerk |
| HELEN KNOWLES | slender | cats | dumbbells | selling tickets | nurse | also |
| LUTHER KOEHLER | mild | violins | to be bothered | reserved | to dance | preacher |
| HOWARD KOEHLER | saintly | solitude | athletics | dodging girls | lady-killer | poet |
| DONALD LAMBERT | smiling | jerseys | novels | joking | druggist | soda-jerker |
| FRANK LESLIE | languid | gym | curls | patronizing | sell perfume | man about town |
| MANUAL LEVINE | manly | the Irish | Lady MacBeth | arguing | a gold tooth | false teeth |
| LILA LINDSAY | energetic | music | study halls | strutting | musician | bathing beauty |
| TOWNSEL LOWE | solemn | candy | sitting still | saxaphoning | none | tramp |
| RUTH MALONE | freckled | men | women | dating | most popular girl | missionary |
| THELMA MARTIN | snappy | Beaver | long dresses | rolling her eyes | reporter | also |
| INEZ MARTIN | sober | Ethel | nonsense | sympathetic | Channel swimmer | business woman |
| HARRY MESSENGER | puzzled | attention | slackers | boosting the Oracle | janitor | chauffeur |
| HUGH MILLER | prim | chemistry | insults | making reports | chemist | chemist |
| WILLIAM MOORE | dainty | lollipops | to talk | wrong | to know it all | policeman |
| BEN McCUNE | silly | to dance | to be sensible | in the office | bank president | shoe salesman |
| ROBERT NULTON | important | to argue | the truth | in training | coach | racer |
| RUTH O'DELL | maidenly | Ben | dishonesty | busy | Mrs. Jones | same |
| MAXINE OTTO | fair | Dot | towns | at home | a wife | fairy queen |
| ESTHER PEOPLES | amused | people | teasing | joking | honor student | unknown |
| ALICE POWELL | amiable | every one | no one | friendly | to go to England | perhaps |
| MILDRED REMALEY | charming | Roy | street cars | calling Lib | to be something | Freedom |
| GEORGE RHODES | harmless | foolishness | 69Q | trying to please | lawyer | piano tuner |
| ELEANOR REED | likable | Clarion | ice cream? | smiling | school-marm | we'd like to know |
| WILLIAM RODDY | quiet | bricks | boiled cabbage | amusing | architect | brick layer |
| EDITH ROTH | quently | 'em all | to hurry | running | to get fat | slimness |
| GUY ROUSH | owly | Marg | bashful girls | loafing | B. B. manager | coach |
| HELEN RUTHERFORD | interesting | boys | poor dancers | giggling | vaudeville | harem |
| C. SCHIEDEMANTEL | gentlemanly | style | rough stuff | posting | fashion plate | designer |
| SAM SOLOMON | solomn | football | blocked passes | astounded | second Red Grange | ticket collector |
| THELMA STEDMAN | expressive | a man | men | with Clair | hair dresser | bungalow |
| NORMAN STEINACHER | retiring | test tubes | broken ones | helping himself | druggist | scientist |
| MARGARET TAYLOR | bright | good time | chapel | fixing hair | grocer | clerk in Woolworth's |
| THERESA THOMPSON | impish | him | drugstore cowboys | telling the "latest" | gym teacher | a daughter-in-law |
| GAY TODD | pious | contests | opposition | making faces | orator | actress |
| MARY TREGLIA | concerned | what's nice | what's not | active | bob her hair | famed for tresses |
| ALICE VOGEL | agreeable | to travel | getting up | coming and going | own a car | hiker |
| MARGUERITE WHIPPLE | innocent | Walter | to be hurried | trading dresses | to live long | home breaker |
| GERALD WALLACE | mischievous | to debate | Ellwood | eating | to grow up | world's biggest man |
| HELEN WALLACE | just so | A's | wise cracks | dependable | belle | dumbbell |
| MILICENT WALTERS | placid | a Hudson | pests | out | doctor | flapper |
| JOHN WOODS | hale | girls B. B. | neckties | at Bill's | go west | apartment |



What We Think Of Us

| | |
|--|-------------------------------------|
| <i>Best Girl Athlete</i> | "BILL" ALLIS |
| <i>Best Boy Athlete</i> | "BOB" NULTON |
| <i>Best Girl Dancer</i> | EDITH ROTH |
| <i>Best Boy Dancer</i> | OLIVER BROWN |
| <i>Prettiest Girl</i> | RUTH MALONE |
| <i>Best Looking Boy</i> | HOWARD KOEHLER |
| <i>Sweetest Girl</i> | MILLCENT WALTERS |
| <i>Nicest Boy</i> | SAM SOLOMON |
| <i>Best Dressed Girl</i> | HELEN RUTH GOLL |
| <i>Best Dressed Boy</i> | PAUL HUTH |
| <i>Most Original Girl</i> | JANE GEMMIL |
| <i>Most Original Boy</i> | NORMAN STEINACKER |
| <i>Noisiest Girl</i> | MARGARET BROTHERTON |
| <i>Noisiest Boys</i> | { "MANDY" LEVINEBILL MOORE |
| <i>Quietest Girl</i> | BESSIE COHN |
| <i>Quietest Boy</i> | HOWARD KOEHLER |
| <i>Most Bashful Girl</i> | GERTRUDE EDWARDS |
| <i>Most Bashful Boy</i> | LUTHER KOEHLER |
| <i>Best Girl Bluffer</i> | THELMA MARTIN |
| <i>Best Boy Bluffer</i> | "PICKLES" KRESS |
| <i>Best Girl Student</i> | HELEN KNOWLES |
| <i>Best Boy Student</i> | WAYNE DOUTT |
| <i>Owner of Most Original Ford</i> | "SPUDS" LESLIE |
| <i>Possessor of Prettiest Hair</i> | HELEN WALLACE |





"WHAT PART DID YOU PLAY IN THE HISTORICAL PLAY?"

"I PLAYED THE PART OF THE FALLEN ARCHDUKE"

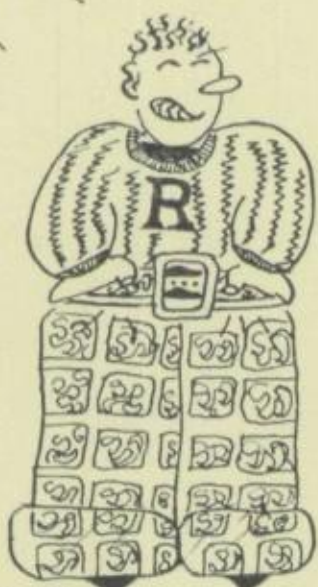
"LESLIE"

"WOODS"



PROF PATTERSON:-

I am sorry MR. LAMBERT
But I CANNOT ADMIT YOU TO
CLASS UNTIL YOU'VE HAD
YOUR PHYSICAL EXAM!!



" COLLEGIATE " MOORE



MR AMSCHLER ALWAYS WONDERED
WHY WALLACE SUDDENLY ABANDONED
HIS HOBBY OF COLLECTING BIRDEGGS

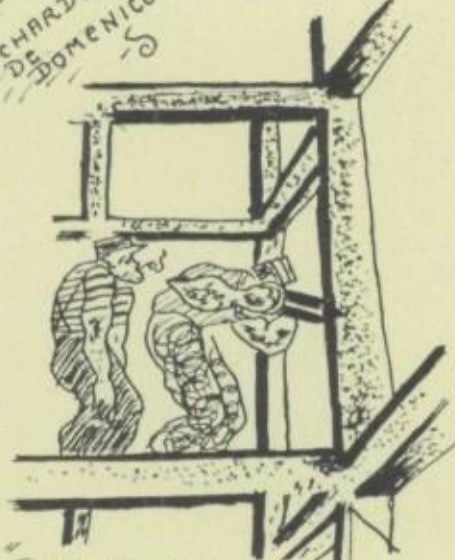
By G
JOE RICHARDO
DE DOMENICO



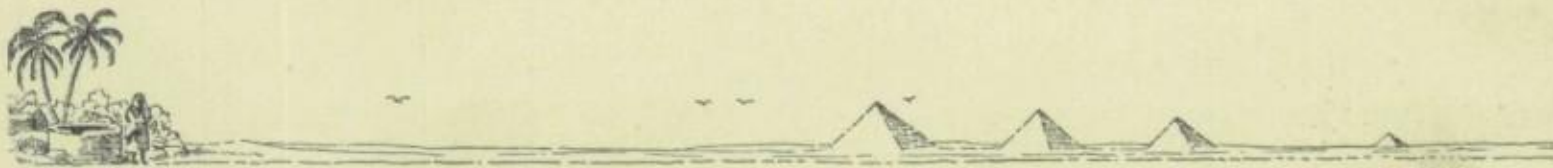
GRIMM:- WHERE DID
MINNIE HA HA LIVE?
HETZLER:- IN HER LITTLE
tee hee!!




five stages to
STARDOM TREATMENTS
By J. HUNT Beauty PARLORS.

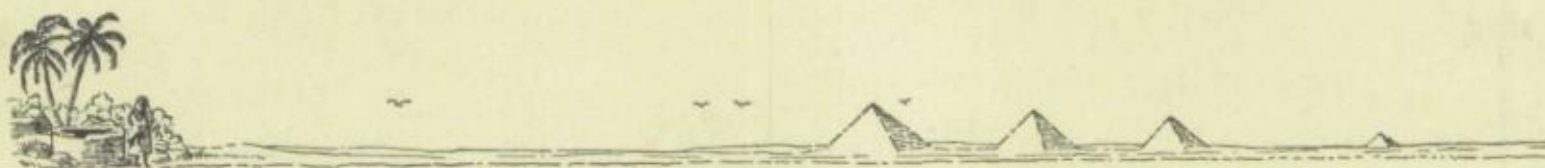


"Say BUCKY, Lets GO see
"the DEMONS FANGS" TONIGHT."
GOSH NO MANDY I GOT A WEAK
heart."





Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us
Footprints on the sands of time.
— Longfellow.



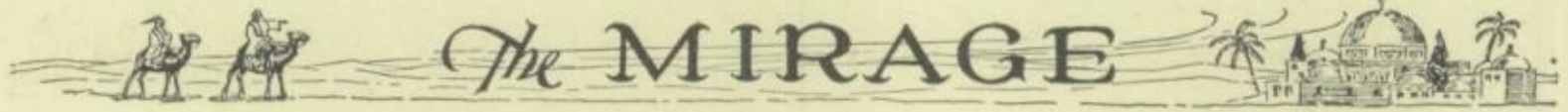


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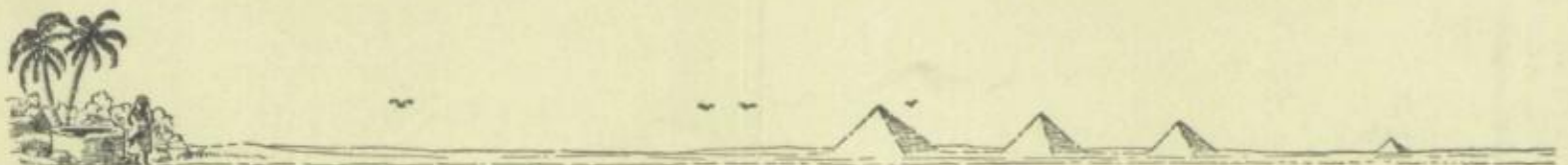
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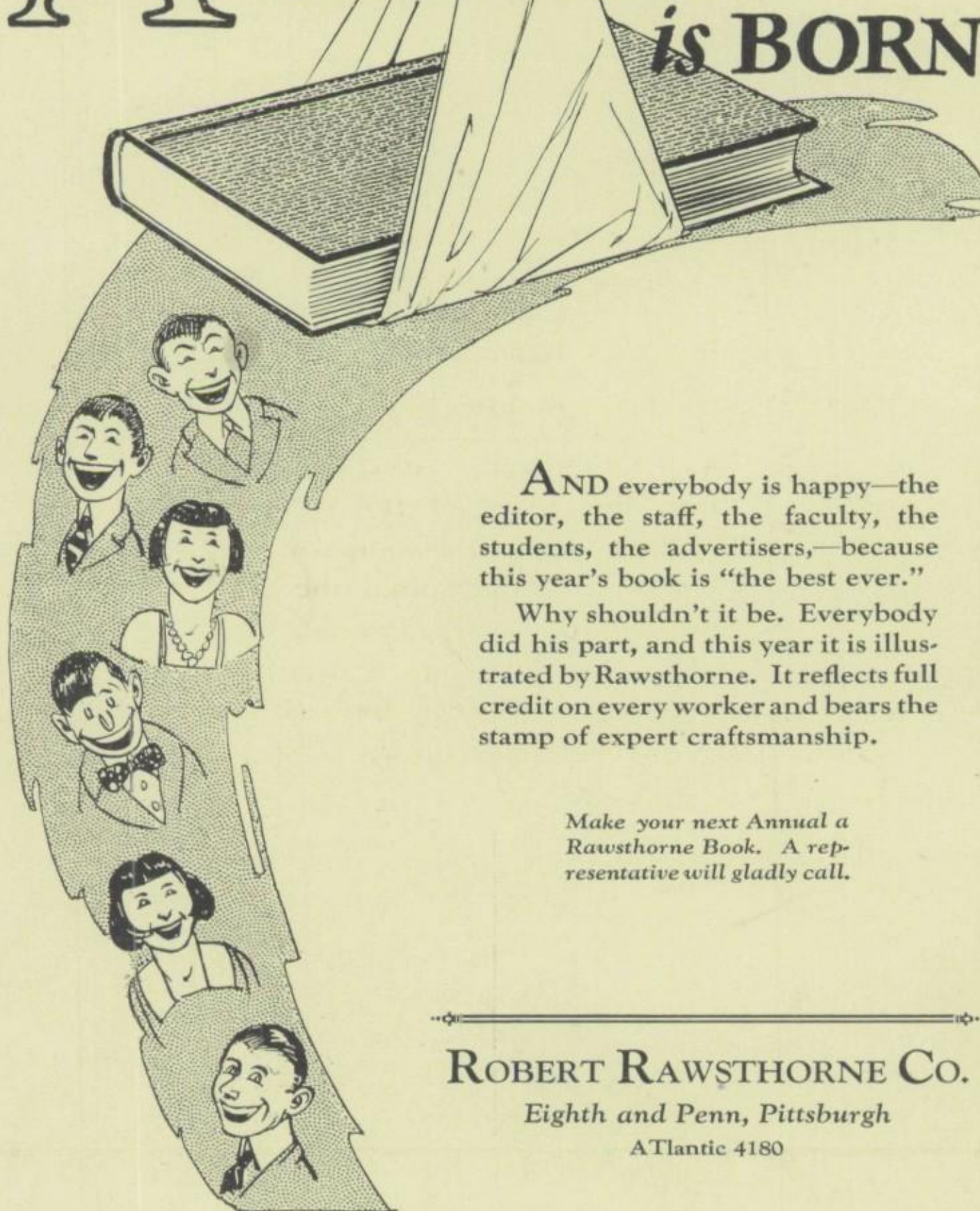
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Paul Perkins

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Remember Ben. arithmetic Class
Martha County
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Melburn

Henneth Peoples

Andy (KANSAS) Flen

Thos. S. Paddy
Fundale, N.Y.

Mildred Pratt
(3/1)
Harold Garrison
"31"

Edna Stanton
"31"?

Harry Meyer
"31"

Calmer Kelly
"31"

Pat O'Leary
"31"

Arvine Mader
Soph. 29
"30?"
Dorothy Seabrook
"Dorothy Seabrook"

Janet Schumaker
"31" or Never

Herbert Shaw

Edna B. Humm
"Bobby"
"31"

Your friend
Jean Hunt
Bader

Frank M. Stoen
"Mac"
"30"???

with always be
just M. de Michel
"31"

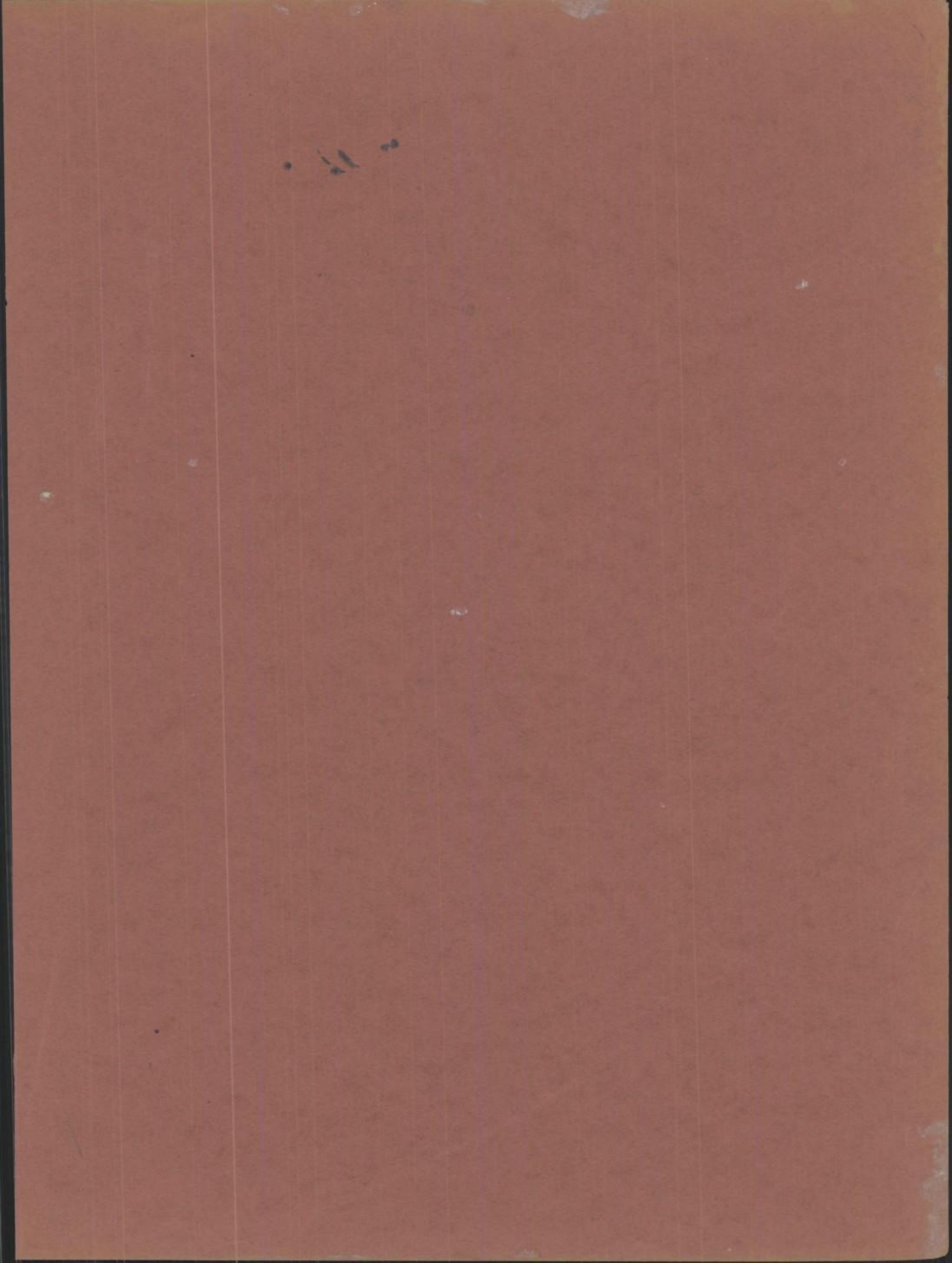
Levin P. Rander
"31"

Grad Luc
Thelma Humm
"31"

Bill Bobby
"31"
"31"
owner



Remember me as a Echo
(hum. Anna Palmer)



Paul Moore

"31"

